

BÜROTIFULCRAZY - Telefon

Stefano Giannotti

$\text{♩} = 63$

Flauto

Oboe

Corno inglese

Clarinetto in Sib

Clarinetto Basso

Fagotto

Tromba in Sib

Percussioni

Timpani

Glockenspiel

Xilofono

Arpa

Pianoforte

Violino I

Violino II

Violino III

Violino IV

Cello

Contrabbasso

Telephone

f

Musical score page 2 featuring 18 staves. The first 10 staves (Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, Trombone, Percussion, Timpani, Glashörnchen, Xylophone) have measure numbers 1 through 5 above them. Measures 1-4 are mostly rests, followed by a fermata over the 5th measure. The next 8 staves (Arpeggiator, Piano, Violin I, Violin II, Violin III, Violin IV, Cello, Double Bass) begin with measure 5, which contains rests except for the Xylophone's eighth-note pattern. The score concludes with a single staff for the Tambourine (Tel.) at measure 5.

Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.
Tr.Sib
Perc.
Timp.
Glk.
Xil.
Ar.
Pf.
Vln. I
Vln. II
Vln. III
Vln. IV
Vc.
Cb.
Tel.

Improvisation

9

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Tr.Sib

Perc.

Timp.

Glk.

Xil.

Ar.

Pf.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Cb.

Tel.

Improvisation

mf

p

13

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Tr.Sib

Perc.

Timp.

Glk.

Xil.

Ar.

Pf.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Cb.

Tel.

13 Improvisation 13 Improvisation

pp

17

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Tr.Sib

Perc.

Timp.

Glk.

Xil.

Ar.

Pf.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Cb.

Tel.

Improvisation

Fl.

Ob.

C.i.

Cl.Sib.

Cl.B.

Fg.

Tr.Sib.

Perc.

Timp.

Glk.

Xil.

Ar.

Pf.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Cb.

Tel.

Fl.

Ob.

C.i.

Cl.Sib.

Cl.B.

Fg.

Tr.Sib.

Perc.

Timp.

Glk.

Xil.

Ar.

Pf.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Cb.

Tel.

Fl.

Ob.

C.i.

Cl.Sib.

Cl.B.

Fg.

Tr.Sib.

Perc.

Timp.

Glk.

Xil.

Ar.

Pf.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Cb.

Tel.

Measure 29: Flute, Oboe, Clarinet in C, Bassoon, Clarinet in B-flat, Bassoon, Trombone, Percussion, Timpani, Glockenspiel, Xylophone, Alto Recorder, Piano, Violin I, Violin II, Violin III, Violin IV, Cello, Double Bass, Triangle. Measures 29-31: Piano, Violin I, Violin II, Violin III, Violin IV, Cello, Double Bass, Triangle.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Tr.Sib

Perc.

Timp.

Glk.

Xil.

Ar.

Pf.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Cb.

Tel.

10

Fl.

Ob.

C.i.

Cl.Sib.

Cl.B.

Fg.

Tr.Sib.

Perc.

Tim.

Glk.

Xil.

Ar.

Pf.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Cb.

Tel.

Measure 37: Flute, Oboe, Clarinet, Bassoon, Bassoon, Bassoon, Trombone, Percussion, Timpani, Glockenspiel, Xylophone, Alto Recorder, Piano, Violin I, Violin II, Violin III, Violin IV, Cello, Double Bass, Tambourine. Measure 38: Flute, Oboe, Clarinet, Bassoon, Bassoon, Bassoon, Trombone, Percussion, Timpani, Glockenspiel, Xylophone, Alto Recorder, Piano, Violin I, Violin II, Violin III, Violin IV, Cello, Double Bass, Tambourine.

41

Fl.

Ob.

C.i.

Cl.Sib.

Cl.B.

41

Fg.

Tr.Sib.

41

Perc.

41

Timp.

41

Glk.

Xil.

Ar.

Pf.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Cb.

Tel.

♩ = 59

This page of the musical score contains 21 staves of music. The instruments are organized into groups: woodwind (Flute, Oboe, Clarinet, Bassoon, Trombone, Percussion, Timpani, Clarinet in G, Xylophone, Bassoon, Piano), brass (Trombone, Bassoon, Bassoon, Clarinet in B-flat, Bassoon, Bassoon), strings (Violin I, Violin II, Violin III, Violin IV, Cello, Double Bass), and percussion (Tambourine). The music is set in 4/4 time. Various dynamics and performance instructions are included, such as 'rit' (ritardando) and 'rit.' (ritardando). The piano part is grouped with the strings. The page number 11 is located in the top right corner.

45

Fl.

Ob.

C.i.

Cl.Sib.

Cl.B.

Fg.

Tr.Sib.

Perc.

45

Timp.

Glk.

Xil.

45

Ar.

Pf.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Cb.

Tel.

This musical score page contains 20 staves of music. The staves are grouped into four sections by brace symbols. The first section (measures 45-48) includes Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, Trombone in B-flat, Percussion, Timpani, and Glashörn (Glk.). The second section (measures 48-51) includes Xylophone, Bassoon, Trombone in B-flat, and Percussion. The third section (measures 51-54) includes Bassoon, Trombone in B-flat, and Percussion. The fourth section (measures 54-57) includes Violin I, Violin II, Violin III, Violin IV, Cello, Double Bass, and Triangle (Tel.). Measure 57 concludes with a final measure symbol.