

BÜROTIFULCRAZY - Comunicazione

♩ = 64

Male Voice

Telephone

Flute

Tympani

Harp

Einverständnis
Ist Muss.
Oder er kann
Von der Zeit erfasste
Absätze
In alternierendem Druck
Ihm
Bieten.
...Alternierendem Druck?

Read it as you cannot understand
what it is talking about

5

5

5

5

5

Fl.

Tymp.

Hrp.

Sounds of a telephone; dialing the number;
telephone engaged

M.V. 9
8 Kein Hin - weiss

Fl. 9

Tymp. 9

Hrp. 9

Der periodischen Person,
eine vorangegangene Zwei,
ein freies Drei.
...Ein freies Drei?

Detailed description: This block contains the musical score for measures 9 through 12. The vocal line (M.V.) is in treble clef with a key signature of one sharp (F#). It features the lyrics "Kein Hin - weiss" and a text box with the text "Der periodischen Person, eine vorangegangene Zwei, ein freies Drei. ...Ein freies Drei?". A treble clef staff for Flute (Fl.) and a bass clef staff for Tympani (Tymp.) are also present. The Harp (Hrp.) part is shown in grand staff notation with various chords and triplets. Measure numbers 9, 8, and 9 are indicated on the left side of the staves.

Female Voice rit. Male Voice

13 Ah... na ja!

Ein fre-ies Drei.

Telephone engaged

Fl. 13 rit.

Tymp. 13

Hrp. 13

Detailed description: This block contains the musical score for measures 13 through 16. It features a vocal duet between a Female Voice and a Male Voice. The Female Voice part has the lyrics "Ah... na ja!" and "Ein fre-ies Drei." The Male Voice part has the lyrics "Ah... na ja!" and "Ein fre-ies Drei." A text box labeled "Telephone engaged" is placed between the vocal staves. The instrumental parts for Flute (Fl.), Tympani (Tymp.), and Harp (Hrp.) continue. The Flute part includes a ritardando (rit.) marking. Measure numbers 13, 13, 13, and 13 are indicated on the left side of the staves.