

Stefano Giannotti

CAMPANE AL BALLO

per sei pianoforti

© 2014

Sei campanili suonando le proprie campane scoprono incidentalmente i ritmi del ballo.
Valzer, slow, bossa nova, tango... e si mettono a danzare.
Alla fine, in gran gioia, creano una bella scampanata.

CAMPANE AL BALLO

Stefano Giannotti

♩ = 60

Pianoforte 1

Pianoforte 2

Pianoforte 3

Pianoforte 4

Pianoforte 5

Pianoforte 6

The musical score is arranged for six pianofortes. The tempo is marked as ♩ = 60. The time signature is 3/4. Pianoforte 1 and 2 have empty staves. Pianoforte 3 has a melodic line in the right hand starting in the fifth measure with a mezzo-piano (mp) dynamic. Pianoforte 4 has a melodic line in the right hand starting in the first measure with a mezzo-piano (mp) dynamic. Pianofortes 5 and 6 have empty staves.

CAMPANE AL BALLO

The musical score consists of six systems, each for a different piano part (Pf. 1 to Pf. 6). Each system is written on two staves (treble and bass clef).
- **Pf. 1:** Both staves are empty, with a fermata bar across the top of the treble staff.
- **Pf. 2:** Treble staff has a half note chord (F#4, C#5) starting at measure 7, marked *mf*. Bass staff is empty with a fermata bar.
- **Pf. 3:** Treble staff has a half note chord (F#4, C#5) starting at measure 7. Bass staff has a half note chord (F#4, C#5) starting at measure 7. Both staves have a fermata bar.
- **Pf. 4:** Treble staff has a half note chord (F#4, C#5) starting at measure 7. Bass staff has a half note chord (F#4, C#5) starting at measure 7. Both staves have a fermata bar.
- **Pf. 5:** Treble staff has a half note chord (F#4, C#5) starting at measure 7, marked *mf*. Bass staff is empty with a fermata bar.
- **Pf. 6:** Both staves are empty, with a fermata bar across the top of the bass staff.

The image displays a musical score for six piano parts, labeled Pf. 1 through Pf. 6, arranged in a vertical stack. Each part is written on a grand staff (treble and bass clefs) in 4/4 time. The score begins with a double bar line and a repeat sign (//) at the start of each part. Part 1 (Pf. 1) features a trill marked '8va' in the treble clef, starting on a dotted half note in the third measure, with a dynamic marking of *mf*. Part 2 (Pf. 2) consists of a single dotted half note in the treble clef in each measure, with a dynamic marking of *mf*. Part 3 (Pf. 3) features a dotted half note in the treble clef in each measure, with a dynamic marking of *mf*. Part 4 (Pf. 4) features a dotted half note in the treble clef in each measure, with a dynamic marking of *mf*. Part 5 (Pf. 5) features a dotted half note in the bass clef in each measure, with a dynamic marking of *mf*. Part 6 (Pf. 6) features a dotted half note in the bass clef in each measure, with a dynamic marking of *mf*. The score concludes with a double bar line and a 4/4 time signature at the end of each part.

CAMPANE AL BALLO

8^{va} -----

♩ = 80 8^{va} -----

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

Cluster

The musical score consists of six systems, each for a piano part (Pf. 1 to Pf. 6). The music is in 4/4 time and begins at measure 16. A tempo marking of ♩ = 80 is present. A dynamic marking of 8^{va} is indicated at the top of the first system. The notation includes various note values, rests, and articulation marks. The sixth system concludes with a 'Cluster' instruction, represented by a dense group of notes in the bass clef.

8^{va} 8^{va}

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

Cluster

CAMPANE AL BALLO

The musical score consists of six systems, each for a different piano part (Pf. 1 to Pf. 6). The score is written in 2/4 time and begins at measure 24.
 - **Pf. 1:** Features a melody in the right hand with a *8va* marking and a dashed line indicating an octave shift. The left hand provides a harmonic accompaniment.
 - **Pf. 2:** Features a melody in the right hand and a bass line in the left hand with a key signature change to one flat.
 - **Pf. 3:** Features a melody in the right hand and a bass line in the left hand.
 - **Pf. 4:** Both hands are empty, indicated by horizontal lines.
 - **Pf. 5:** Both hands are empty, indicated by horizontal lines.
 - **Pf. 6:** Features a rhythmic accompaniment in both hands, consisting of eighth notes and rests.

CAMPANE AL BALLO

Loco

Pf. 1 *mf*

Pf. 2 *mf*

Pf. 3 *mf*

Pf. 4 *mp*

Pf. 5 *mp*

Pf. 6 *mp*

CAMPANE AL BALLO

32

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

Detailed description of the musical score: The score is for six pianos, labeled Pf. 1 through Pf. 6. It begins at measure 32. Pf. 1 (Piano 1) has a melodic line in the right hand, consisting of eighth notes and quarter notes. The other pianos (Pf. 2, 3, 4, 5, 6) are mostly silent, with some rhythmic patterns in the left hand of Pf. 4, 5, and 6. The time signature changes from 3/4 to 4/4 at measure 35. The piece ends at measure 38.

36 $\text{♩} = 80$

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

CAMPANE AL BALLO

12

The image displays a musical score for six piano parts, labeled Pf. 1 through Pf. 6. The score is written in 4/4 time and begins at measure 40. Pf. 1 and Pf. 2 feature treble clefs with eighth-note patterns. Pf. 3 has a treble clef for the first two measures and a bass clef for the last two. Pf. 4 uses a treble clef with triplets and a bass clef with a sixteenth-note pattern. Pf. 5 and Pf. 6 are written in bass clefs with eighth-note patterns. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

CAMPANE AL BALLO

Musical score for six pianos (Pf. 1-6) for the piece "Campane al Ballo". The score is divided into six systems, each representing a piano part. The first three systems (Pf. 1, 2, 3) feature a right-hand part with a sixteenth-note triplet pattern, marked with a forte (*f*) dynamic and a "6" fingering. The last three systems (Pf. 4, 5, 6) feature a right-hand part with a rhythmic accompaniment of eighth notes and chords, and a left-hand part with a similar accompaniment. The score is for measures 47-49.

50

Pf. 1

50

Pf. 2

50

Pf. 3

f

50

Pf. 4

50

Pf. 5

50

Pf. 6

CAMPANE AL BALLO

$\text{♩} = 60$

55

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

The musical score is arranged in six systems, each representing a piano (Pf. 1 to Pf. 6). Each system consists of two staves (treble and bass clef). The tempo is marked as $\text{♩} = 60$. The score begins at measure 55. Pf. 1, 2, and 3 have mostly empty staves with a few notes. Pf. 4 has a few notes in the bass clef. Pf. 5 has a few notes in the bass clef. Pf. 6 has a complex rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes. The score ends with a double bar line and a fermata over the final notes of Pf. 6.

61

Pf. 1

mp

Pf. 2

mp

Pf. 3

mp

Pf. 4

Pf. 5

Pf. 6

CAMPANE AL BALLO

18

The musical score is arranged for six pianos, labeled Pf. 1 through Pf. 6. It begins at measure 65. Pf. 1 and Pf. 2 are in treble clef with a key signature of one flat (B-flat major or D minor). Pf. 3 is in bass clef with the same key signature. Pf. 4 is in treble clef with a key signature of one flat. Pf. 5 and Pf. 6 are in bass clef with a key signature of one flat. The time signature is 4/4. Pf. 1, 2, and 3 contain rests throughout the section. Pf. 4 has a melodic line starting in measure 66 with a dynamic marking of *mp*. Pf. 5 and 6 contain rests, with Pf. 6 having a few notes in the lower register in the final measure.

CAMPANE AL BALLO

69 ♩ = 60

Pf. 1

mp

Pf. 2

mp

Pf. 3

mp

Pf. 4

Pf. 5

Pf. 6

The musical score is arranged for six pianos, labeled Pf. 1 through Pf. 6. The tempo is marked as ♩ = 60. The score begins at measure 69. Pf. 1, 2, and 3 have melodic lines in the right hand, while Pf. 4, 5, and 6 are mostly silent. A large brace at the bottom groups the bottom three staves.

CAMPANE AL BALLO

73 *mp*

73 *mp*

73 *mp*

73 *mf*

73

77

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

sf

f

mf

Detailed description of the musical score: The score consists of six staves, each representing a piano (Pf. 1 to Pf. 6). The music starts at measure 77. Pf. 1 and 2 have a treble clef and play a melodic line in the right hand, starting with a half note chord (E4, G4) and moving to a quarter note chord (Bb4, D5). Pf. 3 has a treble clef in the right hand and a bass clef in the left hand, playing a similar melodic line in the right hand and resting in the left. Pf. 4 has a treble clef and plays a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes with accents and slurs, and rests in the left hand. Pf. 5 has a bass clef and plays a long note in the left hand and a few notes in the right hand. Pf. 6 has a bass clef and plays a single note in the right hand. Dynamics include sf, f, and mf.

CAMPANE AL BALLO

The musical score consists of six parts, Pf. 1 through Pf. 6, arranged vertically. Each part is written on a grand staff (treble and bass clefs).

- Pf. 1:** Treble clef. Starts with a whole rest. In the second measure, it plays a quarter-note chord (Bb3, F4) followed by a quarter-note chord (Bb3, F4, Ab4). In the third measure, it plays a quarter-note chord (Bb3, F4, Ab4) followed by a quarter-note chord (Bb3, F4, Ab4). The dynamic is *mp*.
- Pf. 2:** Treble clef. Starts with a whole rest. In the second measure, it plays a quarter-note chord (Bb3, F4) followed by a quarter-note chord (Bb3, F4, Ab4). In the third measure, it plays a quarter-note chord (Bb3, F4, Ab4) followed by a quarter-note chord (Bb3, F4, Ab4). The dynamic is *mp*.
- Pf. 3:** Treble clef. Starts with a whole rest. In the second measure, it plays a quarter-note chord (Bb3, F4) followed by a quarter-note chord (Bb3, F4, Ab4). In the third measure, it plays a quarter-note chord (Bb3, F4, Ab4) followed by a quarter-note chord (Bb3, F4, Ab4). The dynamic is *mp*.
- Pf. 4:** Treble clef. Starts with a whole rest. In the second measure, it plays a quarter-note chord (Bb3, F4) followed by a quarter-note chord (Bb3, F4, Ab4). In the third measure, it plays a quarter-note chord (Bb3, F4, Ab4) followed by a quarter-note chord (Bb3, F4, Ab4). The dynamic is *sf*. The first measure of the second system has a *< sf >* marking.
- Pf. 5:** Bass clef. Starts with a whole rest. In the second measure, it plays a quarter-note chord (Bb3, F4) followed by a quarter-note chord (Bb3, F4, Ab4). In the third measure, it plays a quarter-note chord (Bb3, F4, Ab4) followed by a quarter-note chord (Bb3, F4, Ab4). The dynamic is *f*.
- Pf. 6:** Treble clef. Starts with a whole rest. In the second measure, it plays a quarter-note chord (Bb3, F4) followed by a quarter-note chord (Bb3, F4, Ab4). In the third measure, it plays a quarter-note chord (Bb3, F4, Ab4) followed by a quarter-note chord (Bb3, F4, Ab4).

The image displays a musical score for six piano parts, labeled Pf. 1 through Pf. 6. The score is written in a common time signature and a key signature with one flat (B-flat). The first measure of each part is marked with the number 84. Pf. 1 and Pf. 2 are written in treble clef, while Pf. 3, Pf. 4, Pf. 5, and Pf. 6 are written in bass clef. Pf. 1 and Pf. 2 feature melodic lines in the upper register, while Pf. 3, Pf. 4, Pf. 5, and Pf. 6 provide harmonic support with chords and bass lines. The score is organized into six systems, each corresponding to one of the piano parts.

CAMPANE AL BALLO

88

Pf. 1

mp

88

Pf. 2

88

Pf. 3

88

Pf. 4

88

Pf. 5

88

Pf. 6

The image shows a musical score for six pianos, labeled Pf. 1 through Pf. 6. The score is for the piece "Campane al Ballo".

- Pf. 1:** This piano has a melodic line in the right hand. It begins at measure 93 with a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes, some with slurs. The line ends with a fermata in the final measure.
- Pf. 2:** This piano is silent throughout the entire score, indicated by a horizontal line in the staff.
- Pf. 3:** This piano is silent throughout the entire score, indicated by a horizontal line in the staff.
- Pf. 4:** This piano is silent throughout the entire score, indicated by a horizontal line in the staff.
- Pf. 5:** This piano is silent throughout the entire score, indicated by a horizontal line in the staff.
- Pf. 6:** This piano is silent throughout the entire score, indicated by a horizontal line in the staff.

The score is divided into three measures. The first measure contains the beginning of the melody for Pf. 1. The second measure continues the melody. The third measure concludes the piece with a fermata over the final notes.

96

Pf. 1

96

Pf. 2

mf

96

Pf. 3

96

Pf. 4

mf

96

Pf. 5

96

Pf. 6

99

Pf. 1

99

Pf. 2

99

Pf. 3

mf

3

99

Pf. 4

99

Pf. 5

mf

99

Pf. 6

CAMPANE AL BALLO

28

102

Pf. 1

mf

102

Pf. 2

102

Pf. 3

102

Pf. 4

102

Pf. 5

102

Pf. 6

105

Pf. 1

mf

105

Pf. 2

mf

105

Pf. 3

mf

105

Pf. 4

105

Pf. 5

105

Pf. 6

p Cluster

CAMPANE AL BALLO

The musical score consists of six systems, each for a piano (Pf. 1 to Pf. 6). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of each system is marked with the number 108. Pf. 1 and Pf. 2 have treble clefs, while Pf. 3, Pf. 4, Pf. 5, and Pf. 6 have bass clefs. Pf. 1, 2, and 3 feature melodic lines with triplets in the final measure. Pf. 4 and Pf. 5 include a 'Cluster' of notes in the final measure, with dynamics of *mf* and *pp* respectively. Pf. 6 has a complex rhythmic pattern in the bass clef throughout the system.

The musical score consists of six systems, each for a piano (Pf. 1 to Pf. 6). The time signature is 4/4. The key signature has one flat (B-flat).

- Pf. 1:** Treble clef. Measure 1: triplet of eighth notes (Bb, A, G). Measure 2: quarter note (F), quarter note (E), quarter note (D), quarter note (C). Measure 3: whole rest. Measure 4: whole rest.
- Pf. 2:** Treble clef. Measure 1: triplet of eighth notes (Bb, A, G). Measure 2: quarter note (F), quarter note (E), quarter note (D), quarter note (C). Measure 3: whole rest. Measure 4: whole rest.
- Pf. 3:** Treble clef. Measure 1: triplet of eighth notes (Bb, A, G). Measure 2: quarter note (F), quarter note (E), quarter note (D), quarter note (C). Measure 3: whole rest. Measure 4: whole rest.
- Pf. 4:** Treble clef. Measure 1: whole rest. Measure 2: *f* (forte), sixteenth-note chords. Measure 3: *pp* (pianissimo), sixteenth-note chords. Measure 4: whole rest.
- Pf. 5:** Treble clef. Measure 1: whole rest. Measure 2: *f* (forte), sixteenth-note chords. Measure 3: *pp* (pianissimo), sixteenth-note chords. Measure 4: whole rest.
- Pf. 6:** Bass clef. Measure 1: sixteenth-note chords. Measure 2: sixteenth-note chords. Measure 3: whole rest. Measure 4: whole rest.

CAMPANE AL BALLO

32

114

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

114

114

114

114

114

114

CAMPANE AL BALLO

120

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

mf

mf

sf

sf

mf

123

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

CAMPANE AL BALLO

This musical score page, numbered 36, is titled "CAMPANE AL BALLO". It features six piano parts (Pf. 1 to Pf. 6) and a clarinet part. The score is set in 3/8 time and begins at measure 126. The key signature has one flat (B-flat).
- **Pf. 1:** Treble clef. Measures 126-127 contain a sixteenth-note pattern with a fingering of 5. Measure 128 is marked *f* and contains a clarinet part with a dynamic of *f*.
- **Pf. 2:** Treble clef. Measures 126-127 contain a sixteenth-note pattern with a fingering of 5. Measure 128 is a whole rest.
- **Pf. 3:** Treble clef. Measures 126-127 contain a sixteenth-note pattern with a fingering of 5. Measure 128 is a whole rest.
- **Pf. 4:** Treble clef. Measures 126-127 contain a sixteenth-note pattern with a fingering of 5. Measure 128 is a whole rest. The bass clef part in measure 128 is marked *f* and contains a half-note chord.
- **Pf. 5:** Treble clef. Measures 126-127 contain a sixteenth-note pattern with a fingering of 5. Measure 128 is a whole rest. The bass clef part in measure 128 is marked *f* and contains a half-note chord.
- **Pf. 6:** Treble clef. Measures 126-127 contain a sixteenth-note pattern with a fingering of 5. Measure 128 is a whole rest. The bass clef part in measure 128 is marked *f* and contains a half-note chord.
- **Clarinet:** Treble clef. Measure 128 is marked *f* and contains a half-note chord.

129

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

f

3

3

3

CAMPANE AL BALLO

38

132

Pf. 1

132

Pf. 2

132

Pf. 3

sf *sf* *sf*

132

Pf. 4

3

132

Pf. 5

3

132

Pf. 6

3

CAMPANE AL BALLO

138 *f*

Pf. 1

138 *f*

Pf. 2

138

Pf. 3

138 *f*

Pf. 4

138 *f*

Pf. 5

138 *f*

Pf. 6

Detailed description of the musical score: The score consists of six systems, each for a piano (Pf. 1 to Pf. 6). All systems are in 4/4 time and start at measure 138. The key signature has one flat (B-flat major).
 - **Pf. 1:** Treble clef. Measures 138-140: eighth-note chords. Measure 141: quarter-note chords. Measure 142: eighth-note chords.
 - **Pf. 2:** Treble clef. Measures 138-140: eighth-note chords. Measure 141: quarter-note chords. Measure 142: eighth-note chords.
 - **Pf. 3:** Treble clef. Measures 138-140: quarter-note chords. Measure 141: quarter-note chords. Measure 142: quarter-note chords.
 - **Pf. 4:** Treble clef. Measures 138-140: quarter-note chords. Measure 141: quarter-note chords. Measure 142: quarter-note chords. Includes a fermata and a '5' fingering mark.
 - **Pf. 5:** Bass clef. Measures 138-140: quarter-note chords. Measure 141: quarter-note chords. Measure 142: quarter-note chords.
 - **Pf. 6:** Bass clef. Measures 138-140: quarter-note chords. Measure 141: quarter-note chords. Measure 142: quarter-note chords.

141

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

Detailed description of the musical score: The score consists of six systems, each for a different piano (Pf. 1 to Pf. 6). Each system begins with a measure number '141'. Pf. 1 and 2 are written for two staves each (treble and bass). Pf. 1 and 2 feature complex rhythmic patterns, including triplets and sixteenth-note runs. Pf. 3 is also written for two staves (treble and bass) and features sixteenth-note patterns. Pf. 4 is written for two staves (treble and bass) and features sustained notes with slurs. Pf. 5 is written for two staves (treble and bass) and features sixteenth-note patterns. Pf. 6 is written for two staves (treble and bass) and features sixteenth-note patterns. The score is marked with '141' at the beginning of each system.

CAMPANE AL BALLO

144

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

144

147

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

147

CAMPANE AL BALLO

150

Pf. 1

150

Pf. 2

150

Pf. 3

150

Pf. 4

150

Pf. 5

150

Pf. 6

This musical score is for six parts, labeled Pf. 1 through Pf. 6. It begins at measure 153. Part 1 (Pf. 1) features a treble clef with a series of eighth-note triplets in the right hand and rests in the left hand. Part 2 (Pf. 2) has a treble clef with eighth-note triplets in the right hand and rests in the left hand. Part 3 (Pf. 3) consists of rests in both hands. Part 4 (Pf. 4) uses a treble clef with a series of chords in the right hand and chords in the left hand, some marked with an 's' (sforzando). Part 5 (Pf. 5) has a treble clef with chords in the right hand and rests in the left hand. Part 6 (Pf. 6) consists of rests in both hands. The key signature has one flat (B-flat), and the time signature is 3/4.

CAMPANE AL BALLO

This musical score is for six piano parts, labeled Pf. 1 through Pf. 6. The score begins at measure 156. Pf. 1 features a complex rhythmic pattern of triplets in the right hand, while the left hand is mostly silent. Pf. 2 has a melodic line in the right hand with long slurs, and the left hand is silent. Pf. 3 is silent in both hands. Pf. 4 has a melodic line in the right hand with slurs and a similar line in the left hand. Pf. 5 has a melodic line in the right hand with slurs, and the left hand is silent. Pf. 6 is silent in both hands. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

160

Pf. 1

160

Pf. 2

160

Pf. 3

160

Pf. 4

160

Pf. 5

160

Pf. 6

164

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Pf. 5

Pf. 6

The musical score consists of six systems, each for a piano (Pf. 1 to Pf. 6). Each system has two staves (treble and bass clef).
- Pf. 1: Both staves contain rests.
- Pf. 2: Both staves contain rests.
- Pf. 3: Both staves contain rests.
- Pf. 4: The right-hand staff contains a melodic line starting at measure 164 with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The left-hand staff contains rests.
- Pf. 5: The right-hand staff contains a melodic line starting at measure 164 with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The left-hand staff contains rests.
- Pf. 6: Both staves contain rests.