

Stefano Giannotti

THE IFUGAO CLOUD

For Symphonic Orchestra

2018

Stefano Giannotti

THE IFUGAO CLOUD

Piece for symphonic orchestra (2018)

Instrumentation:

1 Piccolo
1 Flute
1 Oboe
1 English horn
1 Clarinet in Bb
1 Bass clarinet
1 Bassoon
1 Horn in F
1 Trumpet in Bb
1 Trombone
1 Bass tuba
Timpani (4)

Percussion (bass drum, toms, snare, cymbals, vibraphone or tamburine, bongoes, tamtam)
Glockenspiel and xylophone
Strings

THE IFUGAO CLOUD is inspired by the way of singing and the rhythms of the IFUGAO Region in Philippines (but in a wider acceptance also of other parts of the Cordillera).

Some original rhythms, modal scales and riffs generally employed in tribal rites are moved from their original context and put into a sort of contrapuntal music frame (where I have employed Western canon techniques); in this way I'd like to create a meeting point between two different cultures (East and West) which will be united by music. In the score it is also possible to hear landscape suggestions like the Chestnut Munia song, ladies and men from the tribes chatting and singing, courtship to young girls in the Kalinga Tribe, and so on.

Like part of my music and video production, THE IFUGAO CLOUD uses landscape suggestions as a sort of music score to generate connections, reflections, art-process.

Previous works which can be related to are BOLLE (Video – Wroclaw 2005), CHIAYI SYMPHONY (Video – Taiwan 2006), BÜROTIFULCRAZY (radio-piece, Deutschlandradio Kultur 2014)

The composition lasts about 13 minutes

Legenda

The score includes 3 percussionists playing:

1 set of 4 tympani (I 32 in, II 29 in, III 26 in., IV 23 in.)

1 set including Bass Drum, drums set (4 toms, snare, 4 cymbals) temple-block, vibraslap, possibly 2-3 bongoes and/or tamburine

1 Glockenspiel and xylophone

Vibraslap or tamburine

Musical score for VibraSlap, Tamtam, Drums, and Grancassa. The score consists of four staves. VibraSlap and Grancassa have single staves. Tamtam and Drums have double staves. The Drums staff includes labels for various instruments: Snare, Vibraslap or tamb., Sn.cross-stick, High Woodblock, Cow-bell, High tom, Cymbal3, Low Woodblock, Bongoes or other small portable drums, Mid tom, Cymball1, Cymbal2, and China.

Musical score for V. Slp., T.T., Drums, and G.C. The score consists of four staves. V. Slp. and G.C. have single staves. T.T. and Drums have double staves. A note in the Drums staff is followed by the instruction: "2 Bongoes or other small portable drums (if not available please arrange it for the instruments above)".

THE IFUGAO CLOUD

Partitura

Stefano Giannotti

$\text{♩} = 80$

The musical score consists of 21 staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Ottavino, Flauto, Oboe, Corno inglese, Clarinetto in Si♭, Clarinetto Basso, Fagotto, Corno in Fa, Tromba in Si♭, Trombone, Basso Tuba, Timpani, VibraSlap, Tamtam, Drums, Grancassa, Glockenspiel, Xilofono, Violino I, Violino II, Viola, Cello, and Contrabbasso. The score is set in common time (indicated by a '4') and major key signatures (indicated by sharps). The first staff (Ottavino) has a single note. The second staff (Flauto) features sixteenth-note patterns with grace notes and slurs. The third staff (Oboe) has a single note. The fourth staff (Corno inglese) has a single note. The fifth staff (Clarinetto in Si♭) has a single note. The sixth staff (Clarinetto Basso) has a single note. The seventh staff (Fagotto) has a single note. The eighth staff (Corno in Fa) has a single note. The ninth staff (Tromba in Si♭) has a single note. The tenth staff (Trombone) has a single note. The eleventh staff (Basso Tuba) has a single note. The twelfth staff (Timpani) has a single note. The thirteenth staff (VibraSlap) has a single note. The fourteenth staff (Tamtam) has a single note. The fifteen staff (Drums) has a single note. The sixteen staff (Grancassa) has a single note. The seventeen staff (Glockenspiel) has a single note. The eighteen staff (Xilofono) has a single note. The nineteenth staff (Violino I) has a single note. The twentieth staff (Violino II) has a single note. The twenty-first staff (Viola) has a single note. The twenty-second staff (Cello) has a single note. The twenty-third staff (Contrabbasso) has a single note.

THE IFUGAO CLOUD

2

Musical score for orchestra and percussion, page 2. The score consists of 21 staves, each with a specific instrument name and clef. The instruments are: Ot., Fl., Ob., C.i., Cl.Sib., Cl.B., Fg., Cr., Tr.Sib., Tbn., B.Tba., Timp., V.Slp., T.T., Drums, G.C., Glk., Xil., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in common time, with a key signature of one sharp. Measure 5 begins with a dynamic of *p*. The Flute (Fl.) has a melodic line with grace notes and slurs. The Clarinet in B-flat (Cl.B.) and Bass Trombone (B.Tba.) provide harmonic support. The Timpani (Timp.) and Xylophone (Xil.) provide rhythmic drive. The Percussion section includes the Vibraphone (V.Slp.), Triangle (T.T.), Drums, and a solo Glockenspiel (G.C.) which plays a prominent role in the harmonic structure. The Violin section (Vln. I, Vln. II) and Cello/Bass (Vc., Cb.) provide harmonic depth. The score concludes with a dynamic of *p*.

THE IFUGAO CLOUD

Musical score for 'THE IFUGAO CLOUD' featuring 12 staves of music. The instruments are:

- Ot.
- Fl.
- Ob.
- C.i.
- Cl.Sib
- Cl.B.
- Fg.
- Cr.
- Tr.Sib
- Tbn.
- B.Tba.
- Timp.
- V. Slp.
- T.T.
- Drums
- G.C.
- Glk.
- Xil.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time, key signature is A major (two sharps), and dynamic markings include ff (fortissimo) at the beginning of the Timpani staff. Measure numbers 9 and 10 are indicated above the staves.

THE IFUGAO CLOUD

4

13

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

17

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.

Cr.
Tr.Sib
Tbn.
B.Tba.

Timp.

V. Slp.
T.T.
Drums
G.C.

Glk.

Xil.

Vln. I
Vln. II
Vla.
Vc.
Cb.

THE IFUGAO CLOUD

6

21

Fl.

Ob.

C.i.

Cl. B-flat

Fg.

Cr.

Tr. B-flat

Tbn.

B. Tba.

Timp.

V. Slp.

T.T.

Drums

G.C.

Glik.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

7

Musical score for 'THE IFUGAO CLOUD' (page 7, measures 25-28). The score includes parts for: Ot., Fl., Ob., C.i., Cl.Sib., Cl.B., Fg., Cr., Tr.Sib., Tbn., B.Tba., Timp., V.Slp., T.T., Drums, G.C., Glk., Xil., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various rhythmic patterns and dynamics, including grace notes and slurs.

Measure 25:

- Ot.: Rest
- Fl.: $\begin{array}{c} \text{F} \\ \cdot \\ \text{E} \\ \cdot \\ \text{D} \end{array}$ (3) $\begin{array}{c} \text{C} \\ \cdot \\ \text{B} \\ \cdot \\ \text{A} \end{array}$ (3)
- Ob.: $\begin{array}{c} \text{F} \\ \cdot \\ \text{E} \\ \cdot \\ \text{D} \end{array}$ (3) $\begin{array}{c} \text{C} \\ \cdot \\ \text{B} \\ \cdot \\ \text{A} \end{array}$ (3)
- C.i.: $\begin{array}{c} \text{F} \\ \cdot \\ \text{E} \\ \cdot \\ \text{D} \end{array}$ (3) $\begin{array}{c} \text{C} \\ \cdot \\ \text{B} \\ \cdot \\ \text{A} \end{array}$ (3)
- Cl.Sib.: Rest
- Cl.B.: Rest
- Fg.: Rest
- Cr.: Rest
- Tr.Sib.: Rest
- Tbn.: Rest
- B.Tba.: Rest
- Timp.: Rest
- V.Slp.: $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$
- T.T.: Rest
- Drums: $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$ (2) $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$ (2) $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$ (2) $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$ (2)
- G.C.: Rest
- Glk.: Rest
- Xil.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$
- Vc.: Rest
- Cb.: Rest

Measure 26:

- Ot.: Rest
- Fl.: $\begin{array}{c} \text{F} \\ \cdot \\ \text{E} \\ \cdot \\ \text{D} \end{array}$ (3) $\begin{array}{c} \text{C} \\ \cdot \\ \text{B} \\ \cdot \\ \text{A} \end{array}$ (3)
- Ob.: $\begin{array}{c} \text{F} \\ \cdot \\ \text{E} \\ \cdot \\ \text{D} \end{array}$ (3) $\begin{array}{c} \text{C} \\ \cdot \\ \text{B} \\ \cdot \\ \text{A} \end{array}$ (3)
- C.i.: $\begin{array}{c} \text{F} \\ \cdot \\ \text{E} \\ \cdot \\ \text{D} \end{array}$ (3) $\begin{array}{c} \text{C} \\ \cdot \\ \text{B} \\ \cdot \\ \text{A} \end{array}$ (3)
- Cl.Sib.: Rest
- Cl.B.: Rest
- Fg.: Rest
- Cr.: Rest
- Tr.Sib.: Rest
- Tbn.: Rest
- B.Tba.: Rest
- Timp.: Rest
- V.Slp.: $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$
- T.T.: Rest
- Drums: $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$ (2) $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$ (2) $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$ (2) $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$ (2)
- G.C.: Rest
- Glk.: Rest
- Xil.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$
- Vc.: Rest
- Cb.: Rest

Measure 27:

- Ot.: Rest
- Fl.: $\begin{array}{c} \text{F} \\ \cdot \\ \text{E} \\ \cdot \\ \text{D} \end{array}$ (3) $\begin{array}{c} \text{C} \\ \cdot \\ \text{B} \\ \cdot \\ \text{A} \end{array}$ (3)
- Ob.: $\begin{array}{c} \text{F} \\ \cdot \\ \text{E} \\ \cdot \\ \text{D} \end{array}$ (3) $\begin{array}{c} \text{C} \\ \cdot \\ \text{B} \\ \cdot \\ \text{A} \end{array}$ (3)
- C.i.: $\begin{array}{c} \text{F} \\ \cdot \\ \text{E} \\ \cdot \\ \text{D} \end{array}$ (3) $\begin{array}{c} \text{C} \\ \cdot \\ \text{B} \\ \cdot \\ \text{A} \end{array}$ (3)
- Cl.Sib.: Rest
- Cl.B.: Rest
- Fg.: Rest
- Cr.: Rest
- Tr.Sib.: Rest
- Tbn.: Rest
- B.Tba.: Rest
- Timp.: Rest
- V.Slp.: $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$
- T.T.: Rest
- Drums: $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$ (2) $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$ (2) $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$ (2) $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$ (2)
- G.C.: Rest
- Glk.: Rest
- Xil.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$
- Vc.: Rest
- Cb.: Rest

Measure 28:

- Ot.: Rest
- Fl.: $\begin{array}{c} \text{F} \\ \cdot \\ \text{E} \\ \cdot \\ \text{D} \end{array}$ (3) $\begin{array}{c} \text{C} \\ \cdot \\ \text{B} \\ \cdot \\ \text{A} \end{array}$ (3)
- Ob.: $\begin{array}{c} \text{F} \\ \cdot \\ \text{E} \\ \cdot \\ \text{D} \end{array}$ (3) $\begin{array}{c} \text{C} \\ \cdot \\ \text{B} \\ \cdot \\ \text{A} \end{array}$ (3)
- C.i.: $\begin{array}{c} \text{F} \\ \cdot \\ \text{E} \\ \cdot \\ \text{D} \end{array}$ (3) $\begin{array}{c} \text{C} \\ \cdot \\ \text{B} \\ \cdot \\ \text{A} \end{array}$ (3)
- Cl.Sib.: Rest
- Cl.B.: Rest
- Fg.: Rest
- Cr.: Rest
- Tr.Sib.: Rest
- Tbn.: Rest
- B.Tba.: Rest
- Timp.: Rest
- V.Slp.: $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$
- T.T.: Rest
- Drums: $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$ (2) $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$ (2) $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$ (2) $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$ (2)
- G.C.: Rest
- Glk.: Rest
- Xil.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: $\begin{array}{c} \text{F} \\ \text{E} \\ \text{D} \end{array}$
- Vc.: Rest
- Cb.: Rest

THE IFUGAO CLOUD

8

29

Ot. Fl. Ob. C.i. Cl.Sib. Cl.B. Fg.

Cr. Tr.Sib. Tbn. B.Tba.

Timp.

V. Slp. T.T. Drums G.C.

Glk. Xil.

Vln. I Vln. II Vla. Vc. Cb.

THE IFUGAO CLOUD

33

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

Musical score for 'The Ifugao Cloud' at page 10. The score consists of 21 staves, each with a key signature of $\text{F}^{\#}$. Measure numbers 37 are indicated above the first six staves. Measures 38 through 41 are shown as blank horizontal lines for all instruments.

Instrumentation includes:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.i. (Clarinet in C)
- Cl.Sib. (Clarinet in B \flat)
- Cl.B. (Clarinet in B)
- Fg. (Double Bass)
- Cr. (Corno)
- Tr.Sib. (Trumpet in B \flat)
- Tbn. (Tuba)
- B.Tba. (Bass Trombone)
- Timp. (Timpani)
- V. Slp. (Vibraslap)
- T.T. (Triangle)
- Drums
- G.C. (Glockenspiel)
- Glk. (Glockenspiel)
- Xil. (Xylophone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

41

41

Ot.

Fl.

Ob.

C.i.

Cl.Sib.

Cl.B.

Fg.

Cr.

Tr.Sib.

Tbn.

B.Tba.

Timp.

V.Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

12

45

Ot. Fl. Ob. C.i. Cl.Sib. Cl.B. Fg. Cr. Tr.Sib. Tbn. B.Tba. Timp. V.Slp. T.T. Drums G.C. Glk. Xil. Vln. I Vln. II Vla. Vc. Cb.

THE IFUGAO CLOUD

13

49

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.
Cr.
Tr.Sib
Tbn.
B.Tba.

49

Timp.
V. Slp.
T.T.
Drums
G.C.
Glk.
Xil.
Vln. I
Vln. II
Vla.
Vc.
Cb.

49

Vln. I

pizz.

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

53

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

pizz.

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

15

57

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

THE IFUGAO CLOUD

61

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

pizz.

THE IFUGAO CLOUD

65

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg. *mf cantabile*

Cr.

Tr.Sib

Tbn.

B.Tba.

Tim.

V. Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

69

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg. *s*

Cr.

Tr.Sib

Tbn.

B.Tba.

69

Timp.

69

V. Slp.

T.T.

69

Drums

G.C.

69

Glk.

Xil.

69

Vln. I

Vln. II

pizz.

Vla.

Vc.

pizz.

Cb.

This page contains ten systems of musical notation, each with five measures. The instruments are grouped into two main sections: woodwind and brass/percussion. The woodwind section includes Oboe, Flute, Bassoon, Clarinet in C, Clarinet in B-flat, Clarinet in A, Bassoon, Trombone, Trombone, Bass Trombone, Bass Trombone, Timpani, Vibraphone, Tambourine, Tambourine, Drums, Gong, Glissando, Xylophone, Violin I, Violin II, Cello, Double Bass, and Bassoon. The brass/percussion section includes Trombone, Trombone, Bass Trombone, Bass Trombone, Timpani, Vibraphone, Tambourine, Tambourine, Drums, Gong, Glissando, Xylophone, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music is in common time, key signature is one sharp, and dynamic markings include 'pizz.' and 's'.

73

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg. \flat \flat \flat \flat

73

Cr.

Tr.Sib

Tbn.

B.Tba.

73

Timp.

V. Slp.

T.T.

73

Drums

G.C.

73

Glk. \flat \flat \flat \flat

Xil.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

77

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

77

Timp.

V. Slp.

T.T.

Drums

G.C.

77

Glk.

Xil.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cantabile

81

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

85

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.
Cr.
Tr.Sib
Tbn.
B.Tba.

85

Timp.
V. Slp.
T.T.
Drums
G.C.
85

Glk.
Xil.
85

Vln. I
Vln. II
Vla.
Vc.
Cb.

THE IFUGAO CLOUD

23

89

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.
Cr.
Tr.Sib
Tbn.
B.Tba.
Timp.
V.Slp.
T.T.
Drums
G.C.
Glk.
Xil.
Vln. I
Vln. II
Vla.
Vc.
Cb.

THE IFUGAO CLOUD

Musical score for orchestra and ensemble, page 24. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Bsn.), Trombone (Tr. Bb), Bass Trombone (B. Tba.), Timpani (Timp.), Vibraphone (V. Slp.), Tambourine (T.T.), Drums, Gong (G.C.), Glashörn (Glk.), Xylophone (Xil.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cvl.), and Double Bass (Cb.). The tempo is marked 93. The score features various rhythmic patterns and dynamics, including sustained notes, eighth-note patterns, and sixteenth-note patterns. Measure 24 begins with a rest followed by a dynamic instruction. Measures 25-26 show sustained notes and eighth-note patterns. Measures 27-28 feature sixteenth-note patterns. Measures 29-30 show sustained notes and eighth-note patterns. Measures 31-32 feature sixteenth-note patterns. Measures 33-34 show sustained notes and eighth-note patterns. Measures 35-36 feature sixteenth-note patterns. Measures 37-38 show sustained notes and eighth-note patterns. Measures 39-40 feature sixteenth-note patterns. Measures 41-42 show sustained notes and eighth-note patterns. Measures 43-44 feature sixteenth-note patterns. Measures 45-46 show sustained notes and eighth-note patterns. Measures 47-48 feature sixteenth-note patterns. Measures 49-50 show sustained notes and eighth-note patterns. Measures 51-52 feature sixteenth-note patterns. Measures 53-54 show sustained notes and eighth-note patterns. Measures 55-56 feature sixteenth-note patterns. Measures 57-58 show sustained notes and eighth-note patterns. Measures 59-60 feature sixteenth-note patterns. Measures 61-62 show sustained notes and eighth-note patterns. Measures 63-64 feature sixteenth-note patterns. Measures 65-66 show sustained notes and eighth-note patterns. Measures 67-68 feature sixteenth-note patterns. Measures 69-70 show sustained notes and eighth-note patterns. Measures 71-72 feature sixteenth-note patterns. Measures 73-74 show sustained notes and eighth-note patterns. Measures 75-76 feature sixteenth-note patterns. Measures 77-78 show sustained notes and eighth-note patterns. Measures 79-80 feature sixteenth-note patterns. Measures 81-82 show sustained notes and eighth-note patterns. Measures 83-84 feature sixteenth-note patterns. Measures 85-86 show sustained notes and eighth-note patterns. Measures 87-88 feature sixteenth-note patterns. Measures 89-90 show sustained notes and eighth-note patterns. Measures 91-92 feature sixteenth-note patterns. Measures 93-94 show sustained notes and eighth-note patterns. Measures 95-96 feature sixteenth-note patterns. Measures 97-98 show sustained notes and eighth-note patterns. Measures 99-100 feature sixteenth-note patterns.

97

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B. 5
Fg.
Cr.
Tr.Sib
Tbn.
B.Tba.

97

Timp.
V. Slp.
T.T.
Drums
G.C.
Glk.
Xil.

97

Vln. I
Vln. II
Vla.
Vc.
Cb.

THE IFUGAO CLOUD

A musical score page for 'The Ifugao Cloud' at measure 26. The score consists of 20 staves, each with a different instrument name and clef. The instruments are: Ot., Fl., Ob., C.i., Cl.Sib., Cl.B., Fg., Cr., Tr.Sib., Tbn., B.Tba., Timp., V.Slp., T.T., Drums, G.C., Glk., Xil., Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes various note heads, stems, and rests, with some measures containing more complex rhythmic patterns than others. Measure 26 begins with a rest followed by a dynamic instruction '101'. The score continues with a series of measures for each instrument, showing their individual parts within the overall composition.

105

105

106

107

108

109

110

Ot.

Fl.

Ob.

C.i.

Cl.Sib.

Cl.B.

Fg.

Cr.

Tr.Sib.

Tbn.

B.Tba.

Timp.

V.Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

109

Ot. Fl. Ob. C.i. Cl.Sib. Cl.B. Fg.

Cr. Tr.Sib. Tbn. B.Tba.

Timp. V. Slp. T.T. Drums G.C. Gilk. Xil.

Vln. I Vln. II Vla. Vc. Cb.

THE IFUGAO CLOUD

Musical score page 113, measures 5-6. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet (Ob.), Bassoon (C.i.), Clarinet in B-flat (Cl.Sib), Clarinet in C (Cl.B.), Bassoon (F.g.), Trombone (Cr.), Trombone (Tr.Sib), Bass Trombone (Tbn.), Bass Trombone (B.Tba.), Timpani (Timp.), Vibraphone (V.Slp.), Tambourine (T.T.), Drums, Gong (G.C.), Marimba (Gilk.), Xylophone (Xil.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). Measure 5 starts with a dynamic of $\text{II}3$. The strings play sustained notes. Measures 6 begins with a dynamic of $\text{II}3$, followed by a measure of $\text{II}3$ where the woodwind section plays eighth-note patterns. Measures 7-8 show the strings playing sustained notes. Measures 9-10 show the woodwind section playing eighth-note patterns. Measures 11-12 show the strings playing sustained notes. Measures 13-14 show the woodwind section playing eighth-note patterns. Measures 15-16 show the strings playing sustained notes. Measures 17-18 show the woodwind section playing eighth-note patterns. Measures 19-20 show the strings playing sustained notes. Measures 21-22 show the woodwind section playing eighth-note patterns. Measures 23-24 show the strings playing sustained notes. Measures 25-26 show the woodwind section playing eighth-note patterns. Measures 27-28 show the strings playing sustained notes. Measures 29-30 show the woodwind section playing eighth-note patterns. Measures 31-32 show the strings playing sustained notes. Measures 33-34 show the woodwind section playing eighth-note patterns. Measures 35-36 show the strings playing sustained notes. Measures 37-38 show the woodwind section playing eighth-note patterns. Measures 39-40 show the strings playing sustained notes. Measures 41-42 show the woodwind section playing eighth-note patterns. Measures 43-44 show the strings playing sustained notes. Measures 45-46 show the woodwind section playing eighth-note patterns. Measures 47-48 show the strings playing sustained notes. Measures 49-50 show the woodwind section playing eighth-note patterns. Measures 51-52 show the strings playing sustained notes. Measures 53-54 show the woodwind section playing eighth-note patterns. Measures 55-56 show the strings playing sustained notes. Measures 57-58 show the woodwind section playing eighth-note patterns. Measures 59-60 show the strings playing sustained notes. Measures 61-62 show the woodwind section playing eighth-note patterns. Measures 63-64 show the strings playing sustained notes. Measures 65-66 show the woodwind section playing eighth-note patterns. Measures 67-68 show the strings playing sustained notes. Measures 69-70 show the woodwind section playing eighth-note patterns. Measures 71-72 show the strings playing sustained notes. Measures 73-74 show the woodwind section playing eighth-note patterns. Measures 75-76 show the strings playing sustained notes. Measures 77-78 show the woodwind section playing eighth-note patterns. Measures 79-80 show the strings playing sustained notes. Measures 81-82 show the woodwind section playing eighth-note patterns. Measures 83-84 show the strings playing sustained notes. Measures 85-86 show the woodwind section playing eighth-note patterns. Measures 87-88 show the strings playing sustained notes. Measures 89-90 show the woodwind section playing eighth-note patterns. Measures 91-92 show the strings playing sustained notes. Measures 93-94 show the woodwind section playing eighth-note patterns. Measures 95-96 show the strings playing sustained notes. Measures 97-98 show the woodwind section playing eighth-note patterns. Measures 99-100 show the strings playing sustained notes. Measures 101-102 show the woodwind section playing eighth-note patterns. Measures 103-104 show the strings playing sustained notes. Measures 105-106 show the woodwind section playing eighth-note patterns. Measures 107-108 show the strings playing sustained notes. Measures 109-110 show the woodwind section playing eighth-note patterns. Measures 111-112 show the strings playing sustained notes. Measures 113-114 show the woodwind section playing eighth-note patterns. Measures 115-116 show the strings playing sustained notes. Measures 117-118 show the woodwind section playing eighth-note patterns. Measures 119-120 show the strings playing sustained notes. Measures 121-122 show the woodwind section playing eighth-note patterns. Measures 123-124 show the strings playing sustained notes. Measures 125-126 show the woodwind section playing eighth-note patterns. Measures 127-128 show the strings playing sustained notes. Measures 129-130 show the woodwind section playing eighth-note patterns. Measures 131-132 show the strings playing sustained notes. Measures 133-134 show the woodwind section playing eighth-note patterns. Measures 135-136 show the strings playing sustained notes. Measures 137-138 show the woodwind section playing eighth-note patterns. Measures 139-140 show the strings playing sustained notes. Measures 141-142 show the woodwind section playing eighth-note patterns. Measures 143-144 show the strings playing sustained notes. Measures 145-146 show the woodwind section playing eighth-note patterns. Measures 147-148 show the strings playing sustained notes. Measures 149-150 show the woodwind section playing eighth-note patterns. Measures 151-152 show the strings playing sustained notes. Measures 153-154 show the woodwind section playing eighth-note patterns. Measures 155-156 show the strings playing sustained notes. Measures 157-158 show the woodwind section playing eighth-note patterns. Measures 159-160 show the strings playing sustained notes. Measures 161-162 show the woodwind section playing eighth-note patterns. Measures 163-164 show the strings playing sustained notes. Measures 165-166 show the woodwind section playing eighth-note patterns. Measures 167-168 show the strings playing sustained notes. Measures 169-170 show the woodwind section playing eighth-note patterns. Measures 171-172 show the strings playing sustained notes. Measures 173-174 show the woodwind section playing eighth-note patterns. Measures 175-176 show the strings playing sustained notes. Measures 177-178 show the woodwind section playing eighth-note patterns. Measures 179-180 show the strings playing sustained notes. Measures 181-182 show the woodwind section playing eighth-note patterns. Measures 183-184 show the strings playing sustained notes. Measures 185-186 show the woodwind section playing eighth-note patterns. Measures 187-188 show the strings playing sustained notes. Measures 189-190 show the woodwind section playing eighth-note patterns. Measures 191-192 show the strings playing sustained notes. Measures 193-194 show the woodwind section playing eighth-note patterns. Measures 195-196 show the strings playing sustained notes. Measures 197-198 show the woodwind section playing eighth-note patterns. Measures 199-200 show the strings playing sustained notes.

THE IFUGAO CLOUD

Instrument list from top to bottom: Ot., Fl., Ob., C.i., Cl.Sib., Cl.B., Fg., Cr., Tr.Sib., Tbn., B.Tba., Timp., V.Slp., T.T., Drums., G.C., Glk., Xil., Vln. I, Vln. II, Vla., Vc., Cb.

Musical markings: Measure 1: *ff*. Measures 2-24: *ff*.

THE IFUGAO CLOUD

THE IFUGAO CLOUD

125

Ot. Fl. Ob. C.i. Cl.Sib. Cl.B. Fg.

Cr. Tr.Sib. Tbn. B.Tba.

Timp. V.Slp. T.T. Drums G.C.

Glk. Xil.

Vln. I Vln. II Vla. Vc. Cb.

THE IFUGAO CLOUD

33

A musical score page featuring 16 staves of music. The instruments listed on the left are: Ot., Fl., Ob., C.i., Cl.Sib., Cl.B., Fg., Cr., Tr.Sib., Tbn., B.Tba., Timp., V.Slp., T.T., Drums, G.C., Glk., Xil., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Measure 129 begins with a rest for most instruments, followed by a melodic line for the Flute (Fl.) and Clarinet in B-flat (Cl.Sib.). Measures 130-131 show sustained notes from the Bass Trombone (B.Tba.) and Bassoon (B.C.), with slurs connecting them. Measures 132-133 feature sustained notes from the Violin I (Vln. I) and Violin II (Vln. II), with eighth-note patterns in the lower strings (Vla., Vc., Cb.). Measure 134 concludes with a dynamic instruction 'f'.

THE IFUGAO CLOUD

34

133

Ot. Fl. Ob. C.i. Cl.Sib. Cl.B. Fg.

Cr. Tr.Sib. Tbn. B.Tba.

Timp. V. Slp. T.T. Drums G.C.

Glk. Xil.

Vln. I Vln. II Vla. Vc. Cb.

137

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.

Cr.
Tr.Sib
Tbn.
B.Tba.

Timp.
V. Slp.
T.T.
Drums
G.C.

Glk.
Xil.

Vln. I
Vln. II
Vla.
Vc.
Cb.

THE IFUGAO CLOUD

36

♩ = 120

I41

O.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

37

145

Ot. Improvise with fast notes imitating a group of ladies chatting and laughing (any notes, not necessarily those written)

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

Musical score for 'The Ifugao Cloud' page 38, measures 149-150. The score consists of two systems of music, each with ten staves. Measure 149 starts with a rest followed by eighth-note patterns. Measure 150 continues with eighth-note patterns. The instruments listed from top to bottom are: Ot., Fl., Ob., C.i., Cl.Sib., Cl.B., Fg., Cr., Tr.Sib., Tbn., B.Tba., Timp., V.Slp., T.T., Drums, G.C., Glk., Xil., Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 149:

- Ot.: Rest
- Fl.: -
- Ob.: -
- C.i.: -
- Cl.Sib.: -
- Cl.B.: -
- Fg.: -
- Cr.: -
- Tr.Sib.: -
- Tbn.: -
- B.Tba.: -
- Timp.: -
- V.Slp.: -
- T.T.: -
- Drums: -
- G.C.: -
- Glk.: -
- Xil.: -
- Vln. I: -
- Vln. II: -
- Vla.: -
- Vc.: -
- Cb.: -

Measure 150:

- Ot.: -
- Fl.: -
- Ob.: -
- C.i.: -
- Cl.Sib.: -
- Cl.B.: -
- Fg.: -
- Cr.: -
- Tr.Sib.: -
- Tbn.: -
- B.Tba.: -
- Timp.: -
- V.Slp.: -
- T.T.: -
- Drums: -
- G.C.: -
- Glk.: -
- Xil.: -
- Vln. I: -
- Vln. II: -
- Vla.: -
- Vc.: -
- Cb.: -

THE IFUGAO CLOUD

39

153

Ot. Fl. Ob. C.i. Cl.Sib. Cl.B. Fg.

Improvise with fast notes imitating a group of ladies chatting and laughing
(any notes, not necessarily those written)

Cr. Tr.Sib. Tbn. B.Tba.

Tim. V. Slp. T.T. Drums G.C.

Glk. Xil.

Vln. I Vln. II Vla. Vc. Cb.

Div.

p

THE IFUGAO CLOUD

157

Ot.
Fl.
Ob.
C.I.
Cl.Sib
Cl.B.
Fg.

157
Cr.
Tr.Sib
Tbn.
B.Tba.
Timp.

157
V. Slp.
T.T.
157
Drums
G.C.
157
Gilk.
Xil.

157
Vln. I
Vln. II
Vla.
Vc.
Cb.

THE IFUGAO CLOUD

41

161

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Improvise with fast notes imitating a group of men chatting and laughing
(any notes, not necessarily those written)

THE IFUGAO CLOUD

165

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.

165

Cr.
Tr.Sib
Tbn.
B.Tba.

165

Timp.

165

V. Slp.
T.T.
165
Drums
G.C.

165

Glk.

Xil.

165

Vln. I
Vln. II
Vla.
Vc.
Cb.

<img alt="A page of a musical score titled 'THE IFUGAO CLOUD' on page 42. The score is for a full orchestra and includes parts for Oboe (Ot.), Flute (Fl.), Bassoon (Ob.), Clarinet (C.i.), Clarinet in B-flat (Cl.Sib), Bassoon (Cl.B.), Bassoon (Fg.), Trombone (Cr.), Trombone (Tr.Sib), Bass Trombone (Tbn.), Bass Trombone (B.Tba.), Timpani (Timp.), Vibraphone (V. Slp.), Tambourine (T.T.), Drums, Gong (G.C.), Glissando (Glk.), Xylophone (Xil.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The music is divided into measures by vertical bar lines. Measure 165 starts with a rest for most instruments, followed by dynamic markings and specific rhythmic patterns for various sections like the woodwind section (measures 1-3) and the brass section (measures 4-6). Measures 166-168 show sustained notes or chords across multiple staves. Measures 169-171 feature eighth-note patterns in the woodwind section. Measures 172-174 show sustained notes or chords again. Measures 175-177 feature eighth-note patterns in the brass section. Measures 178-180 show sustained notes or chords. Measures 181-183 feature eighth-note patterns in the woodwind section. Measures 184-186 show sustained notes or chords. Measures 187-189 feature eighth-note patterns in the brass section. Measures 190-192 show sustained notes or chords. Measures 193-195 feature eighth-note patterns in the woodwind section. Measures 196-198 show sustained notes or chords. Measures 199-201 feature eighth-note patterns in the brass section. Measures 202-204 show sustained notes or chords. Measures 205-207 feature eighth-note patterns in the woodwind section. Measures 208-210 show sustained notes or chords. Measures 211-213 feature eighth-note patterns in the brass section. Measures 214-216 show sustained notes or chords. Measures 217-219 feature eighth-note patterns in the woodwind section. Measures 220-222 show sustained notes or chords. Measures 223-225 feature eighth-note patterns in the brass section. Measures 226-228 show sustained notes or chords. Measures 229-231 feature eighth-note patterns in the woodwind section. Measures 232-234 show sustained notes or chords. Measures 235-237 feature eighth-note patterns in the brass section. Measures 238-240 show sustained notes or chords. Measures 241-243 feature eighth-note patterns in the woodwind section. Measures 244-246 show sustained notes or chords. Measures 247-249 feature eighth-note patterns in the brass section. Measures 250-252 show sustained notes or chords. Measures 253-255 feature eighth-note patterns in the woodwind section. Measures 256-258 show sustained notes or chords. Measures 259-261 feature eighth-note patterns in the brass section. Measures 262-264 show sustained notes or chords. Measures 265-267 feature eighth-note patterns in the woodwind section. Measures 268-270 show sustained notes or chords. Measures 271-273 feature eighth-note patterns in the brass section. Measures 274-276 show sustained notes or chords. Measures 277-279 feature eighth-note patterns in the woodwind section. Measures 280-282 show sustained notes or chords. Measures 283-285 feature eighth-note patterns in the brass section. Measures 286-288 show sustained notes or chords. Measures 289-291 feature eighth-note patterns in the woodwind section. Measures 292-294 show sustained notes or chords. Measures 295-297 feature eighth-note patterns in the brass section. Measures 298-300 show sustained notes or chords. Measures 301-303 feature eighth-note patterns in the woodwind section. Measures 304-306 show sustained notes or chords. Measures 307-309 feature eighth-note patterns in the brass section. Measures 310-312 show sustained notes or chords. Measures 313-315 feature eighth-note patterns in the woodwind section. Measures 316-318 show sustained notes or chords. Measures 319-321 feature eighth-note patterns in the brass section. Measures 322-324 show sustained notes or chords. Measures 325-327 feature eighth-note patterns in the woodwind section. Measures 328-330 show sustained notes or chords. Measures 331-333 feature eighth-note patterns in the brass section. Measures 334-336 show sustained notes or chords. Measures 337-339 feature eighth-note patterns in the woodwind section. Measures 340-342 show sustained notes or chords. Measures 343-345 feature eighth-note patterns in the brass section. Measures 346-348 show sustained notes or chords. Measures 349-351 feature eighth-note patterns in the woodwind section. Measures 352-354 show sustained notes or chords. Measures 355-357 feature eighth-note patterns in the brass section. Measures 358-360 show sustained notes or chords. Measures 361-363 feature eighth-note patterns in the woodwind section. Measures 364-366 show sustained notes or chords. Measures 367-369 feature eighth-note patterns in the brass section. Measures 370-372 show sustained notes or chords. Measures 373-375 feature eighth-note patterns in the woodwind section. Measures 376-378 show sustained notes or chords. Measures 379-381 feature eighth-note patterns in the brass section. Measures 382-384 show sustained notes or chords. Measures 385-387 feature eighth-note patterns in the woodwind section. Measures 388-390 show sustained notes or chords. Measures 391-393 feature eighth-note patterns in the brass section. Measures 394-396 show sustained notes or chords. Measures 397-399 feature eighth-note patterns in the woodwind section. Measures 400-402 show sustained notes or chords. Measures 403-405 feature eighth-note patterns in the brass section. Measures 406-408 show sustained notes or chords. Measures 409-411 feature eighth-note patterns in the woodwind section. Measures 412-414 show sustained notes or chords. Measures 415-417 feature eighth-note patterns in the brass section. Measures 418-420 show sustained notes or chords. Measures 421-423 feature eighth-note patterns in the woodwind section. Measures 424-426 show sustained notes or chords. Measures 427-429 feature eighth-note patterns in the brass section. Measures 430-432 show sustained notes or chords. Measures 433-435 feature eighth-note patterns in the woodwind section. Measures 436-438 show sustained notes or chords. Measures 439-441 feature eighth-note patterns in the brass section. Measures 442-444 show sustained notes or chords. Measures 445-447 feature eighth-note patterns in the woodwind section. Measures 448-450 show sustained notes or chords. Measures 451-453 feature eighth-note patterns in the brass section. Measures 454-456 show sustained notes or chords. Measures 457-459 feature eighth-note patterns in the woodwind section. Measures 460-462 show sustained notes or chords. Measures 463-465 feature eighth-note patterns in the brass section. Measures 466-468 show sustained notes or chords. Measures 469-471 feature eighth-note patterns in the woodwind section. Measures 472-474 show sustained notes or chords. Measures 475-477 feature eighth-note patterns in the brass section. Measures 478-480 show sustained notes or chords. Measures 481-483 feature eighth-note patterns in the woodwind section. Measures 484-486 show sustained notes or chords. Measures 487-489 feature eighth-note patterns in the brass section. Measures 490-492 show sustained notes or chords. Measures 493-495 feature eighth-note patterns in the woodwind section. Measures 496-498 show sustained notes or chords. Measures 499-501 feature eighth-note patterns in the brass section. Measures 502-504 show sustained notes or chords. Measures 505-507 feature eighth-note patterns in the woodwind section. Measures 508-510 show sustained notes or chords. Measures 511-513 feature eighth-note patterns in the brass section. Measures 514-516 show sustained notes or chords. Measures 517-519 feature eighth-note patterns in the woodwind section. Measures 520-522 show sustained notes or chords. Measures 523-525 feature eighth-note patterns in the brass section. Measures 526-528 show sustained notes or chords. Measures 529-531 feature eighth-note patterns in the woodwind section. Measures 532-534 show sustained notes or chords. Measures 535-537 feature eighth-note patterns in the brass section. Measures 538-540 show sustained notes or chords. Measures 541-543 feature eighth-note patterns in the woodwind section. Measures 544-546 show sustained notes or chords. Measures 547-549 feature eighth-note patterns in the brass section. Measures 550-552 show sustained notes or chords. Measures 553-555 feature eighth-note patterns in the woodwind section. Measures 556-558 show sustained notes or chords. Measures 559-561 feature eighth-note patterns in the brass section. Measures 562-564 show sustained notes or chords. Measures 565-567 feature eighth-note patterns in the woodwind section. Measures 568-570 show sustained notes or chords. Measures 571-573 feature eighth-note patterns in the brass section. Measures 574-576 show sustained notes or chords. Measures 577-579 feature eighth-note patterns in the woodwind section. Measures 580-582 show sustained notes or chords. Measures 583-585 feature eighth-note patterns in the brass section. Measures 586-588 show sustained notes or chords. Measures 589-591 feature eighth-note patterns in the woodwind section. Measures 592-594 show sustained notes or chords. Measures 595-597 feature eighth-note patterns in the brass section. Measures 598-600 show sustained notes or chords. Measures 601-603 feature eighth-note patterns in the woodwind section. Measures 604-606 show sustained notes or chords. Measures 607-609 feature eighth-note patterns in the brass section. Measures 610-612 show sustained notes or chords. Measures 613-615 feature eighth-note patterns in the woodwind section. Measures 616-618 show sustained notes or chords. Measures 619-621 feature eighth-note patterns in the brass section. Measures 622-624 show sustained notes or chords. Measures 625-627 feature eighth-note patterns in the woodwind section. Measures 628-630 show sustained notes or chords. Measures 631-633 feature eighth-note patterns in the brass section. Measures 634-636 show sustained notes or chords. Measures 637-639 feature eighth-note patterns in the woodwind section. Measures 640-642 show sustained notes or chords. Measures 643-645 feature eighth-note patterns in the brass section. Measures 646-648 show sustained notes or chords. Measures 649-651 feature eighth-note patterns in the woodwind section. Measures 652-654 show sustained notes or chords. Measures 655-657 feature eighth-note patterns in the brass section. Measures 658-660 show sustained notes or chords. Measures 661-663 feature eighth-note patterns in the woodwind section. Measures 664-666 show sustained notes or chords. Measures 667-669 feature eighth-note patterns in the brass section. Measures 670-672 show sustained notes or chords. Measures 673-675 feature eighth-note patterns in the woodwind section. Measures 676-678 show sustained notes or chords. Measures 679-681 feature eighth-note patterns in the brass section. Measures 682-684 show sustained notes or chords. Measures 685-687 feature eighth-note patterns in the woodwind section. Measures 688-690 show sustained notes or chords. Measures 691-693 feature eighth-note patterns in the brass section. Measures 694-696 show sustained notes or chords. Measures 697-699 feature eighth-note patterns in the woodwind section. Measures 700-702 show sustained notes or chords. Measures 703-705 feature eighth-note patterns in the brass section. Measures 706-708 show sustained notes or chords. Measures 709-711 feature eighth-note patterns in the woodwind section. Measures 712-714 show sustained notes or chords. Measures 715-717 feature eighth-note patterns in the brass section. Measures 718-720 show sustained notes or chords. Measures 721-723 feature eighth-note patterns in the woodwind section. Measures 724-726 show sustained notes or chords. Measures 727-729 feature eighth-note patterns in the brass section. Measures 730-732 show sustained notes or chords. Measures 733-735 feature eighth-note patterns in the woodwind section. Measures 736-738 show sustained notes or chords. Measures 739-741 feature eighth-note patterns in the brass section. Measures 742-744 show sustained notes or chords. Measures 745-747 feature eighth-note patterns in the woodwind section. Measures 748-750 show sustained notes or chords. Measures 751-753 feature eighth-note patterns in the brass section. Measures 754-756 show sustained notes or chords. Measures 757-759 feature eighth-note patterns in the woodwind section. Measures 760-762 show sustained notes or chords. Measures 763-765 feature eighth-note patterns in the brass section. Measures 766-768 show sustained notes or chords. Measures 769-771 feature eighth-note patterns in the woodwind section. Measures 772-774 show sustained notes or chords. Measures 775-777 feature eighth-note patterns in the brass section. Measures 778-780 show sustained notes or chords. Measures 781-783 feature eighth-note patterns in the woodwind section. Measures 784-786 show sustained notes or chords. Measures 787-789 feature eighth-note patterns in the brass section. Measures 790-792 show sustained notes or chords. Measures 793-795 feature eighth-note patterns in the woodwind section. Measures 796-798 show sustained notes or chords. Measures 799-801 feature eighth-note patterns in the brass section. Measures 802-804 show sustained notes or chords. Measures 805-807 feature eighth-note patterns in the woodwind section. Measures 808-810 show sustained notes or chords. Measures 811-813 feature eighth-note patterns in the brass section. Measures 814-816 show sustained notes or chords. Measures 817-819 feature eighth-note patterns in the woodwind section. Measures 820-822 show sustained notes or chords. Measures 823-825 feature eighth-note patterns in the brass section. Measures 826-828 show sustained notes or chords. Measures 829-831 feature eighth-note patterns in the woodwind section. Measures 832-834 show sustained notes or chords. Measures 835-837 feature eighth-note patterns in the brass section. Measures 838-840 show sustained notes or chords. Measures 841-843 feature eighth-note patterns in the woodwind section. Measures 844-846 show sustained notes or chords. Measures 847-849 feature eighth-note patterns in the brass section. Measures 850-852 show sustained notes or chords. Measures 853-855 feature eighth-note patterns in the woodwind section. Measures 856-858 show sustained notes or chords. Measures 859-861 feature eighth-note patterns in the brass section. Measures 862-864 show sustained notes or chords. Measures 865-867 feature eighth-note patterns in the woodwind section. Measures 868-870 show sustained notes or chords. Measures 871-873 feature eighth-note patterns in the brass section. Measures 874-876 show sustained notes or chords. Measures 877-879 feature eighth-note patterns in the woodwind section. Measures 880-882 show sustained notes or chords. Measures 883-885 feature eighth-note patterns in the brass section. Measures 886-888 show sustained notes or chords. Measures 889-891 feature eighth-note patterns in the woodwind section. Measures 892-894 show sustained notes or chords. Measures 895-897 feature eighth-note patterns in the brass section. Measures 898-900 show sustained notes or chords. Measures 901-903 feature eighth-note patterns in the woodwind section. Measures 904-906 show sustained notes or chords. Measures 907-909 feature eighth-note patterns in the brass section. Measures 910-912 show sustained notes or chords. Measures 913-915 feature eighth-note patterns in the woodwind section. Measures 916-918 show sustained notes or chords. Measures 919-921 feature eighth-note patterns in the brass section. Measures 922-924 show sustained notes or chords. Measures 925-927 feature eighth-note patterns in the woodwind section. Measures 928-930 show sustained notes or chords. Measures 931-933 feature eighth-note patterns in the brass section. Measures 934-936 show sustained notes or chords. Measures 937-939 feature eighth-note patterns in the woodwind section. Measures 940-942 show sustained notes or chords. Measures 943-945 feature eighth-note patterns in the brass section. Measures 946-948 show sustained notes or chords. Measures 949-951 feature eighth-note patterns in the woodwind section. Measures 952-954 show sustained notes or chords. Measures 955-957 feature eighth-note patterns in the brass section. Measures 958-960 show sustained notes or chords. Measures 961-963 feature eighth-note patterns in the woodwind section. Measures 964-966 show sustained notes or chords. Measures 967-969 feature eighth-note patterns in the brass section. Measures 970-972 show sustained notes or chords. Measures 973-975 feature eighth-note patterns in the woodwind section. Measures 976-978 show sustained notes or chords. Measures 979-981 feature eighth-note patterns in the brass section. Measures 982-984 show sustained notes or chords. Measures 985-987 feature eighth-note patterns in the woodwind section. Measures 988-990 show sustained notes or chords. Measures 991-993 feature eighth-note patterns in the brass section. Measures 994-996 show sustained notes or chords. Measures 997-999 feature eighth-note patterns in the woodwind section. Measures 1000-1002 show sustained notes or chords.</p>

THE IFUGAO CLOUD

43

Musical score for 'The Ifugao Cloud' at measure 169. The score includes parts for: Ot., Fl., Ob., C.i., Cl.Sib., Cl.B., Fg., Cr., Tr.Sib., Tbn., B.Tba., Timp., V.Slp., T.T., Drums, G.C., Glk., Xil., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various instruments playing eighth-note patterns, sustained notes, and rhythmic patterns. Measure 169 concludes with sustained notes and grace notes.

THE IFUGAO CLOUD

44

173

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

45

A musical score page for 'The Ifugao Cloud' featuring 21 staves of music. The staves are arranged in four groups separated by vertical bar lines. The instruments listed from top to bottom are: Oboe (Ot.), Flute (Fl.), Bassoon (Ob.), Clarinet (C.i.), Clarinet in B-flat (Cl.Sib), Clarinet in B (Cl.B.), Bassoon (Fg.), Clarinet in C (Cr.), Trombone (Tr.Sib), Trombone (Tbn.), Bass Trombone (B.Tba.), Timpani (Timp.), Vibraphone (V. Slp.), Tuba (T.T.), Drums, Gong (G.C.), Glissando (Glk.), Xylophone (Xil.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The tempo is marked as 177 BPM. The score includes dynamic markings such as eighth-note heads and slurs, and specific performance instructions like '8' and '15' on the string staves.

THE IFUGAO CLOUD

Musical score for "The Ifugao Cloud" page 46. The score consists of 12 measures across 12 staves. Measure 1: Oboe, Clarinet, Bassoon play eighth-note patterns. Measure 2: Oboe, Clarinet, Bassoon play eighth-note patterns. Measure 3: Oboe, Clarinet, Bassoon play eighth-note patterns. Measure 4: Oboe, Clarinet, Bassoon play eighth-note patterns. Measure 5: Trumpet, Trombone, Tuba play eighth-note patterns. Measure 6: Trumpet, Trombone, Tuba play eighth-note patterns. Measure 7: Trumpet, Trombone, Tuba play eighth-note patterns. Measure 8: Trumpet, Trombone, Tuba play eighth-note patterns. Measure 9: Violin I, Violin II, Viola, Cello play sustained notes with grace notes. Measure 10: Violin I, Violin II, Viola, Cello play sustained notes with grace notes. Measure 11: Violin I, Violin II, Viola, Cello play sustained notes with grace notes. Measure 12: Violin I, Violin II, Viola, Cello play sustained notes with grace notes.

THE IFUGAO CLOUD

47

185

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.

185

Cr.
Tr.Sib
Tbn.
B.Tba.

185

Timp.
V. Slp.
T.T.
185
Drums
G.C.

185

Glk.

Xil.

185

Vln. I
Vln. II
Vla.
Vc.
Cb.

THE IFUGAO CLOUD

189

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

189

Drums

G.C.

189

Glik.

Xil.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

49

Musical score for "The Ifugao Cloud" page 49, featuring 20 staves of music for various instruments. The instruments listed on the left are: Ot., Fl., Ob., C.i., Cl.Sib, Cl.B., Fg., Cr., Tr.Sib, Tbn., B.Tba., Timp., V.Slp., T.T., Drums, G.C., Glk., Xil., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Measure numbers 193 are indicated above the first four staves in each section. The instruments are arranged vertically from top to bottom as follows: Ot., Fl., Ob., C.i., Cl.Sib, Cl.B., Fg., Cr., Tr.Sib, Tbn., B.Tba., Timp., V.Slp., T.T., Drums, G.C., Glk., Xil., Vln. I, Vln. II, Vla., Vc., and Cb.

THE IFUGAO CLOUD

50

THE IFUGAO CLOUD

51

A musical score page featuring 20 staves of music. The instruments listed on the left are: Ot., Fl., Ob., C.i., Cl.Sib., Cl.B., Fg., Cr., Tr.Sib., Tbn., B.Tba., Timp., V.Slp., T.T., Drums, G.C., Glk., Xil., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into four measures by vertical bar lines. Measure 1: All instruments play eighth notes. Measure 2: All instruments play eighth notes. Measure 3: All instruments play eighth notes. Measure 4: All instruments play eighth notes. Measures 5-8: The score changes significantly. Vln. I, Vln. II, Vla., Vc., and Cb. play sustained notes with wavy stems. The other instruments (Fl., Ob., C.i., Cl.Sib., Cl.B., Fg., Cr., Tr.Sib., Tbn., B.Tba., Timp., G.C., Glk., Xil., T.T., Drums, and V.Slp.) play eighth notes.

205

Ot.

Fl.

Ob.

C.I.

Cl.Sib.

Cl.B.

Fg.

205

Cr.

Tr.Sib.

Tbn.

B.Tba.

205

Tim.

205

V.Slp.

T.T.

205

Drums

G.C.

205

Gilk.

Xil.

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

53

209

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

209

Timp.

209

V. Slp.

T.T.

209

Drums

G.C.

209

Glk.

Xil.

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

54

213

O.

Fl.

Ob.

C.i.

Cl. B-flat

Cl. B.

Fg.

Cr.

Tr. Slp.

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

G.C.

Glk.

Xil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

55

217

Ot. Fl. Ob. C.i. Cl.Sib. Cl.B. Fg. Cr. Tr.Sib. Tbn. B.Tba. Timp. V. Slp. T.T. Drums G.C. Glk. Xil. Vln. I Vln. II Vla. Vc. Cb.

THE IFUGAO CLOUD

♩ = 60

Imitating men making courtship to girls in the Kalinga Tribe

221

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.

221

Cr.
Tr.Sib
Tbn.
B.Tba.

221

Timp.

221

V. Slp.
T.T.
221
Drums
G.C.

221

Glk.

Xil.

Like a bird

221

Vln. I
Unis.
Vln. II
Vla.
Vc.
Cb.

THE IFUGAO CLOUD

57

225

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

225

Timp.

V. Slp.

T.T.

225

Drums

G.C.

225

Glk.

Xil.

225

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

Musical score for orchestra and ensemble, page 58. The score consists of 21 staves of music. The instruments listed on the left are: Ot., Fl., Ob., C.i., Cl.Sib., Cl.B., Fg., Cr., Tr.Sib., Tbn., B.Tba., Timp., V.Slp., T.T., Drums, G.C., Glk., Xil., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into three systems by vertical bar lines. The first system starts at measure 229. The second system starts at measure 229. The third system starts at measure 229. Measure 229 begins with rests for most instruments. Measures 230-231 feature woodwind entries (Flute, Oboe, Clarinet in B-flat) with dynamic *mf*. Measures 232-233 show a transition with sustained notes and eighth-note patterns. Measures 234-235 continue with woodwind entries. Measures 236-237 show a transition with sustained notes and eighth-note patterns. Measures 238-239 conclude with woodwind entries. Measures 240-241 begin with sustained notes followed by eighth-note patterns. Measures 242-243 conclude with sustained notes followed by eighth-note patterns. Measures 244-245 begin with sustained notes followed by eighth-note patterns. Measures 246-247 conclude with sustained notes followed by eighth-note patterns. Measures 248-249 begin with sustained notes followed by eighth-note patterns. Measures 250-251 conclude with sustained notes followed by eighth-note patterns.

THE IFUGAO CLOUD

59

233

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.

Cr.
Tr.Sib
Tbn.
B.Tba.

Timp.

V. Slp.
T.T.
233
Drums
G.C.

Glk.

Xil.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Unis.

237

Ot.

Fl.

Ob.

C.i.

Cl.Sib.

Cl.B.

Fg.

237

Cr.

Tr.Sib.

Tbn.

B.Tba.

237

Timp.

V. Slp.

T.T.

237

Drums

G.C.

237

Glk.

Xil.

237

Vln. I

pizz. or beating with the back of the bow

3

Vln. II

>

Vla.

Vc.

Unis.

Cb.

THE IFUGAO CLOUD

61

241

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.

241

Cr.
Tr.Sib
Tbn.
B.Tba.

241

Timp.

241

V. Slp.
T.T.
241
Drums

241

G.C.
Glk.

Xil.

241

Vln. I
Vln. II
Vla.
Vc.
Cb.

THE IFUGAO CLOUD

62

245

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.
Cr.
Tr.Sib
Tbn.
B.Tba.
Timp.
V. Slp.
T.T.
Drums
G.C.
Glk.
Xil.
Vln. I
Vln. II
Vla.
Vc.
Cb.

THE IFUGAO CLOUD

63

249

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.

Cr.
Tr.Sib
Tbn.
B.Tba.

Timp.

V. Slp.
T.T.
249
Drums
G.C.

Glk.

Xil.

Vln. I
Vln. II
Vla.
Vc.
Cb.

THE IFUGAO CLOUD

64

253

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.
Cr.
Tr.Sib
Tbn.
B.Tba.
Timp.
V. Slp.
T.T.
Drums
G.C.
Glk.
Xil.
Vln. I
Vln. II
Unis.
Vla.
Vc.
Cb.

THE IFUGAO CLOUD

65

257

Ot. Fl. Ob. C.i. Cl.Sib. Cl.B. Fg. Cr. Tr.Sib. Tbn. B.Tba. Timp. V.Slp. T.T. Drums G.C. Glk. Xil. Vln. I Vln. II Vla. Vc. Cb.

THE IFUGAO CLOUD

66

261

Ot. Fl. Ob. C.i. Cl.Sib. Cl.B. Fg.

rit.

261 Cr. Tr.Sib. Tbn. B.Tba.

261 Timp.

261 V. Slp.

T.T. Drums G.C.

261 Glk.

Xil.

Vln. I Vln. II Vla. Vc. Cb.

265

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg.
Cr.
Tr.Sib
Tbn.
B.Tba.

265

Timp.
V. Slp.
T.T.
265
Drums
G.C.
265

Glk.
Xil.
265

Vln. I
Vln. II
Vla.
Vc.
Cb.

THE IFUGAO CLOUD

68

a tempo

80

269 *a tempo* ♩ = 80

Ot.
Fl.
Ob.
C.i.
Cl.Sib
Cl.B.
Fg. *p*
Cr.
Tr.Sib
Tbn.
B.Tba.
Tim.
V. Slp.
T.T.
Drums
G.C.
Glik.
Xil.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page shows a dynamic section starting at measure 269. The instrumentation includes woodwind instruments (Oboe, Clarinet in B-flat, Bassoon, Cello), brass instruments (Trumpet in B-flat, Trombone, Bass Trombone), percussion (Drums, Snare Drum, Bass Drum, Triangle, Cymbals), and strings (Violin I, Violin II, Viola, Cello). The key signature changes from A major (no sharps or flats) to E major (one sharp). The tempo is marked as 'a tempo' with a tempo of ♩ = 80. The dynamics are indicated by various slurs and grace notes, with a prominent dynamic 'p' (pianissimo) for the Bassoon in measure 269. Measure 270 begins with a forte dynamic. Measures 271 through 274 show sustained notes across most of the instruments. Measures 275 through 278 feature eighth-note patterns in the woodwinds and brass. Measures 279 through 282 return to sustained notes. Measures 283 through 286 show eighth-note patterns again. Measures 287 through 290 conclude with sustained notes. Measure 291 ends the section with a final dynamic instruction.

THE IFUGAO CLOUD

69

273

Ot. Fl. Ob. C.i. Cl.Sib. Cl.B. Fg.

Going away from the stage

273 Cr. Tr.Sib. Tbn. B.Tba.

273 Timp.

273 V. Slp. T.T. 273 Drums G.C.

273 Glk.

Xil.

273 Vln. I Vln. II

Vla. Vc. Cb.

This musical score page contains a detailed list of instrument parts for an ensemble. The instruments are listed vertically on the left side of the page. The score is divided into three main sections by measure numbers: 273, 274, and 275. The instrumentation changes throughout the section. In measure 273, the Oboe, Flute, Bassoon, Clarinet, Clarinet in B-flat, Clarinet in B, Bassoon, Trombone, Trombone in E-flat, Bass Trombone, Bass Trombone, Timpani, Vibraphone, Tambourine, Drums, Gong, Glockenspiel, Xylophone, Violin I, Violin II, Double Bass, and Cello are all present. In measure 274, most of these instruments are absent, leaving only the Bass Trombone, Bass Trombone, Timpani, Vibraphone, Tambourine, Drums, Gong, Glockenspiel, Xylophone, Violin I, Violin II, Double Bass, and Cello. In measure 275, the instrumentation changes again, with the Bassoon taking a prominent role. A dynamic instruction 'Going away from the stage' is placed above the staff in measure 275, indicating the end of the piece.

THE IFUGAO CLOUD

70

277

Ot.

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr.

Tr.Sib

Tbn.

B.Tba.

277

Timp.

V.Slp.

T.T.

277

Drums

G.C.

277

Glk.

Xil.

277

Vln. I

Vln. II

Vla.

Vc.

Cb.

THE IFUGAO CLOUD

71

28*I*

Ot. *z*

Fl.

Ob.

C.i.

Cl.Sib

Cl.B.

Fg.

Cr. *z*

Tr.Sib

Tbn.

B.Tba.

28*I*

Timp. *z*

V. Slp. *z*

T.T. *z*

Drums *z*

G.C. *z*

28*I*

Glk. *z*

Xil. *z*

28*I*

Vln. I *z*

Vln. II *z*

Vla. *z*

Vc. *z*

Cb. *z*

Fading away

ppp *z* *z*