

Stefano Giannotti

BIANCO RICHIAMO

Flauto, corno inglese, clarinetto basso,
flicorno, basso tuba, arpa e percussioni
Per OTEME

2012/2015

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♩ = 90

The musical score is arranged in seven staves. The top five staves are for woodwinds and brass: Flauto (Flute), Corno inglese (English Horn), Clarinetto basso (Bass Clarinet), Flicorno (Fagotto/Bassoon), and Basso Tuba. The sixth staff is for the Arpa (Harp), and the seventh is for the Bongo. The score is in 2/4 time with a tempo of 90 beats per minute. The key signature has one sharp (F#). The Flauto, Corno inglese, and Flicorno parts are mostly rests. The Clarinetto basso and Basso Tuba parts have a melodic line starting in the third measure. The Arpa part has a similar melodic line. The Bongo part has a steady rhythmic pattern of eighth notes.

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6

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

11

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

16

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

21

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

26

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

31

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

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36

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

41

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

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46

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

50

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

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54

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

Detailed description: This system contains measures 54 through 57. The Flute (Fl.) part features a triplet of eighth notes in measure 54, followed by a half note in measure 55, and a triplet of eighth notes in measure 56. The Clarinet in B-flat (Cl.B.) part has a half note in measure 54, a quarter note in measure 55, and a half note in measure 56. The Flute (Flc.) part has a half note in measure 54, a quarter note in measure 55, and a half note in measure 56. The Bass Trombone (B.Tba.) part has a half note in measure 54, a quarter note in measure 55, and a half note in measure 56. The Piano (Ar.) part has a complex rhythmic pattern of eighth and sixteenth notes. The Bass Drum (Bgo.) part has a steady eighth-note pattern.

58

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

Detailed description: This system contains measures 58 through 61. The Flute (Fl.) part has a triplet of eighth notes in measure 58, followed by a half note in measure 59, and a half note in measure 60. The Clarinet in B-flat (Cl.B.) part has a half note in measure 58, a quarter note in measure 59, and a half note in measure 60. The Flute (Flc.) part has a half note in measure 58, a quarter note in measure 59, and a half note in measure 60. The Bass Trombone (B.Tba.) part has a half note in measure 58, a quarter note in measure 59, and a half note in measure 60. The Piano (Ar.) part has a complex rhythmic pattern of eighth and sixteenth notes. The Bass Drum (Bgo.) part has a steady eighth-note pattern. The time signature changes to 3/4 at the beginning of measure 61.

62

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

67

Fl.

Cr.In.

Cl.B.

Flc.

B.Tba.

Ar.

Bgo.

72

Fl.

Cr.In.

Cl.B.

72

Flc.

B.Tba.

72

Ar.

72

Bgo.

77

Fl.

Cr.In.

Cl.B.

77

Flc.

B.Tba.

77

Ar.

77

Bgo.