

# **BLU MARRONE**

## Blue Brown

For flute, bass clarinet, trumpet, bass tuba,  
keyboards, vibraphone/glockenspiel, drums

The music (composed originally for the Italian ensemble OTEME-Osservatorio delle terre Emerse) unfolds with a series of polytonal chords played with wind instruments (brown) in combination and alternating with harp, vibraphone, glockenspiel, piano and synth (blue).

The drums play a drum'n'bass composition that serves as a connection between sky and land. This is what Messiaen or Stravinsky might have written if they had known 1990s club music.

# BLU MARRONE

SCORE

Blue Brown

Stefano Giannotti

♩ = 80

The score is for a 4/4 piece in D major. The tempo is marked as quarter note = 80. The instrumentation includes Flute, Bass Clarinet, Trumpet Bb, Bass Tuba, Piano, Keyboards, Glockenspiel, Harp, and Drums. The Piano and Keyboards parts are marked *mf*. The Glockenspiel part is marked *mf*. The Harp part is marked *mf*. The Flute, Bass Clarinet, Trumpet Bb, Bass Tuba, and Drums parts are currently blank. The Piano and Keyboards parts play a melodic line with a long slur over the first four measures. The Glockenspiel part plays a similar melodic line. The Harp part plays a series of chords and single notes.

Flute

Bass Clarinet

Trumpet Bb

Bass Tuba

Piano

Keyboards

Glockenspiel

Harp

Drums

Strings-pad mysterious and ethereal

and/or vibraphone

Flageolet

*mf*

*mf*

*mf*

This musical score is for the piece "CIELO E TERRA" and is page 4. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (Cl.B.), Trumpet in B-flat (Tr.Bb), Trombone in B-flat (B.Tba.), Piano (P.no), Keyboard, Glockenspiel (Glk.), Harp (Hrp.), and Drums (Drms.). The score is divided into measures, with a measure number '5' appearing at the beginning of each staff. The Flute, Clarinet, Trumpet, and Trombone parts are marked with a mezzo-forte (*mf*) dynamic. The Piano and Keyboard parts are marked with a mezzo-piano (*mp*) dynamic. The Harp part is marked with a mezzo-forte (*mf*) dynamic. The Drums part is marked with a measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Cl.B.

Tr.Bb

B.Tba.

P.no

Keyboards

Glk.

Hrp.

Drms.

*mf*

Detailed description: This page of a musical score, titled 'CIELO E TERRA', page 5, features a multi-instrument ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl.B.), Trumpet in B-flat (Tr.Bb), Trombone (B.Tba.), Piano (P.no), Keyboards, Glockenspiel (Glk.), Harp (Hrp.), and Drums (Drms.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute, Clarinet, and Trumpet parts have melodic lines with various accidentals. The Trombone and Bass Trombone parts have more rhythmic, eighth-note patterns. The Piano, Keyboard, and Glockenspiel parts feature sustained chords and melodic fragments, with some parts marked with a double bar line (||) and a fermata. The Harp part has a melodic line with a fermata. The Drums part has a rhythmic pattern with 'x' marks indicating cymbal hits. The dynamic marking *mf* (mezzo-forte) is placed at the bottom of the page.

This musical score page, numbered 6, is titled "CIELO E TERRA". It features a multi-staff arrangement for various instruments. The score begins at measure 17. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole rest in measure 17, then plays a melodic line of eighth notes in measures 18-21.
- Cl.B. (Clarinet in B):** Starts with a whole rest in measure 17, then plays a melodic line of eighth notes in measures 18-21.
- Tr.Bb (Trumpet in B-flat):** Starts with a whole rest in measure 17, then plays a melodic line of eighth notes in measures 18-21.
- B.Tba. (Baritone Trombone):** Starts with a whole rest in measure 17, then plays a melodic line of eighth notes in measures 18-21.
- P.no (Piano):** Features a chordal accompaniment in measure 17, consisting of a half note chord (B-flat, D, F, A) in the right hand and a whole note bass line in the left hand, which is sustained through measures 18-21.
- Keyboards:** Features a chordal accompaniment in measure 17, consisting of a half note chord (B-flat, D, F, A) in the right hand and a whole note bass line in the left hand, which is sustained through measures 18-21.
- Glk. (Glockenspiel):** Plays a melodic line of eighth notes in measure 17, which is sustained through measures 18-21.
- Hrp. (Harp):** Features a chordal accompaniment in measure 17, consisting of a half note chord (B-flat, D, F, A) in the right hand and a whole note bass line in the left hand, which is sustained through measures 18-21.
- Drms. (Drums):** Features a rhythmic pattern starting in measure 17, including snare and tom-tom hits.

21

Fl.

Cl.B.

Tr.Bb

B.Tba.

P.no

Keyboards

Glk.

Hrp.

Drms.

3

5

3

Detailed description: This page of a musical score, titled 'CIELO E TERRA', contains measures 21 through 24. The score is arranged for a large ensemble. The instruments and their parts are: Flute (Fl.), Clarinet Bb (Cl.B.), Trumpet Bb (Tr.Bb), Trombone (B.Tba.), Piano (P.no), Keyboards, Glockenspiel (Glk.), Harp (Hrp.), and Drums (Drms.). Measures 21 and 22 feature a melodic line in the Flute, Clarinet Bb, and Trumpet Bb, with a supporting bass line in the Trombone and Piano. The Piano and Keyboards play a harmonic accompaniment of chords. The Glockenspiel plays a rhythmic pattern of eighth notes. The Harp has a melodic line with triplets and a quintuplet. The Drums play a complex rhythmic pattern with various accents and rests. The score is written in a key with one sharp (F#) and a common time signature. The page number '7' is in the top right corner.

The musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 25 with a *cantabile* marking. The part features a melodic line with a 5-measure phrase, followed by two 3-measure phrases, and a 7-measure phrase. It concludes with a few notes in the final measure.
- Cl.B. (Clarinet in B):** Remains silent throughout the page.
- Tr.Bb (Trumpet in B-flat):** Remains silent throughout the page.
- B.Tba. (Trombone):** Remains silent throughout the page.
- P.no (Piano):** Provides harmonic support with chords in the right hand and rests in the left hand.
- Keyboards:** Mirrors the piano accompaniment.
- Glk. (Glockenspiel):** Remains silent throughout the page.
- Hrp. (Harp):** Remains silent throughout the page.
- Drms. (Drums):** Features a rhythmic pattern in the final measure, consisting of eighth and sixteenth notes with 'x' marks above them.



Musical score for measures 28-31, page 9 of "CIELO E TERRA". The score is arranged for the following instruments:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measures 28-31 show a melodic line with notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Cl.B. (Clarinet Bb):** Treble clef, key signature of two sharps. Measures 28-31 show a melodic line with notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Tr.Bb (Trumpet Bb):** Treble clef, key signature of two sharps. Measures 28-31 show a melodic line with notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- B.Tba. (Trombone):** Bass clef, key signature of two sharps. Measures 28-31 show a melodic line with notes: F#3, G3, A3, B3, C4, B3, A3, G3.
- P.no (Piano):** Treble and Bass clefs. Measures 28-31 show sustained chords in the treble and rests in the bass.
- Keyboards:** Treble clef. Measures 28-31 show sustained chords in the treble.
- Glk. (Glockenspiel):** Treble clef. Measures 28-31 show rests.
- Hrp. (Harp):** Treble and Bass clefs. Measures 28-31 show rests.
- Drms. (Drums):** Drum set notation. Measures 28-31 show a complex rhythmic pattern with snare, hi-hat, and kick drum.

30

Fl.

Cl.B.

30

Tr.Bb

B.Tba.

30

P.no

30

Keyboards

30

Glk.

30

Hrp.

30

Drms.

Detailed description of the musical score: The score is for a piece titled 'CIELO E TERRA' and begins at measure 30. It features eight instrumental parts. The Flute (Fl.) and Clarinet in B-flat (Cl.B.) parts are in treble clef with a key signature of two sharps (F# and C#). The Trumpet in B-flat (Tr.Bb) and Trombone (B.Tba.) parts are also in treble clef with a key signature of two sharps. The Piano (P.no) and Keyboards parts are shown in grand staff notation. The Glockenspiel (Glk.) part is in treble clef. The Harp (Hrp.) part is in grand staff notation, featuring a five-finger roll (marked '5') in the right hand. The Drums (Drms.) part is in a standard drum set notation, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and circles.

32

Fl.

Cl.B.

32

Tr.Bb

B.Tba.

32

P.no

32

Keyboards

32

Glk.

32

Hrp.

32

Drms.

Detailed description: This page of a musical score, titled 'CIELO E TERRA', shows measures 32 and 33. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Clarinet in Bb (Cl.B.), Trumpet in Bb (Tr.Bb), Trombone (B.Tba.), Piano (P.no), Keyboards, Glockenspiel (Glk.), Harp (Hrp.), and Drums (Drms.). Measures 32 and 33 are marked with a '32' at the beginning of each staff. The Flute, Clarinet, Trumpet, and Trombone parts feature melodic lines with various accidentals (sharps and naturals). The Piano, Keyboards, Glockenspiel, and Harp parts are mostly silent, indicated by horizontal lines with dashes. The Drums part shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The overall style is classical orchestral.



36

Fl.

Cl.B.

36

Tr.Bb

B.Tba.

36

P.no

36

Keyboards

36

Glk.

36

Hrp.

36

Drms.

Detailed description of the musical score: The score is for measures 36 and 37. The Flute (Fl.) and Clarinet in B-flat (Cl.B.) parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trumpet in B-flat (Tr.Bb) and Trombone (B.Tba.) parts play a similar line: F#4, G4, A4, B4, A4, G4, F#4. The Piano (P.no), Keyboards, and Glockenspiel (Glk.) parts are marked with a flat line, indicating they are silent. The Harp (Hrp.) part features a complex arpeggiated pattern of eighth notes in both hands. The Drums (Drms.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

This musical score is for the piece "CIELO E TERRA" and is page 14. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 38. It features a melodic line with a quintuplet (marked "5") and a triplet (marked "3").
- Cl.B. (Clarinet in B):** Part 1, starting at measure 38. It provides a harmonic accompaniment.
- Tr.Bb (Trumpet in B-flat):** Part 1, starting at measure 38. It plays a simple harmonic line.
- B.Tba. (Baritone Trombone):** Part 1, starting at measure 38. It plays a simple harmonic line.
- P.no (Piano):** Part 1, starting at measure 38. It features a complex harmonic accompaniment with chords and arpeggios.
- Keyboards:** Part 1, starting at measure 38. It plays a similar harmonic accompaniment to the piano.
- Glk. (Glockenspiel):** Part 1, starting at measure 38. It is currently silent.
- Hrp. (Harp):** Part 1, starting at measure 38. It provides a harmonic accompaniment.
- Drms. (Drums):** Part 1, starting at measure 38. It features a complex rhythmic pattern with many accents.

40

Fl.

3

7

Cl.B.

40

Tr.Bb

B.Tba.

40

P.no

40

Keyboards

40

Glk.

40

Hrp.

40

Drms.

Detailed description: This page of a musical score, titled 'CIELO E TERRA', page 15, contains ten staves of music. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl.B.), Trumpet in B-flat (Tr.Bb), Trombone (B.Tba.), Piano (P.no), Keyboard (Keyboards), Glockenspiel (Glk.), Harp (Hrp.), and Drums (Drms.). The score begins at measure 40. The Flute part features a triplet of eighth notes and a group of seven sixteenth notes, both marked with a slur. The Clarinet, Trumpet, and Trombone parts play a simple melodic line of quarter notes. The Piano and Keyboard parts play a harmonic accompaniment of chords, with the Piano part including a fermata over the final chord. The Glockenspiel part is mostly silent, indicated by rests. The Harp part plays a simple melodic line of quarter notes. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits.

42

Fl.

Cl.B.

Tr.Bb

B.Tba.

P.no

Keyboards

Glk.

Hrp.

Drms.

Detailed description: This page of a musical score, titled 'CIELO E TERRA', begins at measure 42. It features eight staves for different instruments. The Flute (Fl.) and Clarinet in B-flat (Cl.B.) parts are in treble clef with a key signature of two sharps (F# and C#). The Trumpet in B-flat (Tr.Bb) and Trombone (B.Tba.) parts are also in treble clef with a key signature of two sharps, but the Trombone part has a flat (Bb) in the second measure. The Piano (P.no) part is in grand staff (treble and bass clefs) and shows a few notes in the first measure. The Keyboards part is in treble clef and features sustained chords with long horizontal lines. The Glockenspiel (Glk.) and Harp (Hrp.) parts are in treble clef and are mostly silent, indicated by rests. The Drums (Drms.) part is in a single staff and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.



45

Fl.

Cl.B.

45

Tr.Bb

B.Tba.

45

P.no

45

Keyboards

45

Glk.

45

Hrp.

45

Drms.

Detailed description of the musical score: This page contains measures 45, 46, and 47 of the piece 'CIELO E TERRA'. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Clarinet in B-flat (Cl.B.), Trumpet in B-flat (Tr.Bb), Trombone (B.Tba.), Piano (P.no), Keyboards, Glockenspiel (Glk.), Harp (Hrp.), and Drums (Drms.). Measures 45 and 46 are marked with a '45' at the beginning. The Flute part features a melodic line with various accidentals. The Clarinet in B-flat part provides harmonic support. The Trumpet and Trombone parts have similar melodic lines. The Piano part is mostly silent, indicated by rests. The Keyboards part has a few chords and a sustained note. The Glockenspiel, Harp, and Drums parts are also mostly silent, with the Drums part showing some rhythmic activity in measure 47.

48

Fl.

Cl.B.

Tr.Bb

B.Tba.

P.no

Keyboards

Glk.

Hrp.

Drms.

Flageolet

Detailed description of the musical score: The score is for measures 48, 49, and 50. The Flute (Fl.) part starts with a quarter note G4 (flat), followed by quarter notes A4 (flat), Bb4, and C5 (flat). The Clarinet in B-flat (Cl.B.) part starts with a quarter note F#4, followed by quarter notes G4 (flat), Ab4, and Bb4. The Trumpet in B-flat (Tr.Bb) part starts with a quarter note G4 (flat), followed by quarter notes A4 (flat), Bb4, and C5 (flat). The Trombone (B.Tba.) part starts with a quarter note G3 (flat), followed by quarter notes Ab3, Bb3, and C4 (sharp). The Piano (P.no) part has a whole note chord in measure 49 consisting of G4, Bb4, and C5 (flat). The Keyboards part has a whole note chord in measure 49 consisting of G4, Bb4, and C5 (flat). The Glockenspiel (Glk.) part has a whole note chord in measure 49 consisting of G4, Bb4, and C5 (flat). The Harp (Hrp.) part has a whole note chord in measure 49 consisting of G4, Bb4, and C5 (flat). The Drums (Drms.) part has a pattern of eighth notes in measure 48: G4 (flat), A4 (flat), Bb4, C5 (flat), Bb4, A4 (flat), G4 (flat).

51

Fl.

Cl.B.

51

Tr.Bb

B.Tba.

51

P.no

51

Keyboards

51

Glk.

51

Hrp.

51

Drms.

3

3

5

3

Detailed description: This page of a musical score, titled 'CIELO E TERRA', contains measures 51 through 54. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl.B.), Trumpet in B-flat (Tr.Bb), Trombone (B.Tba.), Piano (P.no), Keyboards, Glockenspiel (Glk.), Harp (Hrp.), and Drums (Drms.). Measures 51 and 52 are mostly rests for the woodwinds and brass, while the piano and harp play chords and arpeggiated figures. Measure 53 features a prominent piano melody with a triplet and a long note, and a harp melody with a quintuplet and a triplet. Measure 54 continues the piano and harp parts with sustained chords and arpeggios. The key signature has two sharps (F# and C#), and the time signature is 4/4.