

COLLETTIVA

Partitura

Stefano Giannotti

① $\text{♩} = 90$

Flauto 1

Flauto 2

Clarinetto in Sib

Sax Contralto

Violino 1

Violino 2

Chitarra 1

Chitarra elettrica

Basso elettrico

Arpa

Pianoforte 1

Pianoforte 2

Musical score for Collettiva, page 2. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Chittarini 1 (Chit. 1), Chittarini electric (Chit. el.), Bassoon (Basso el.), Armonica (Ar.), Piano 1 (Pf. 1), and Piano 2 (Pf. 2). The score is written in treble clef with a key signature of one sharp (F#). The first measure of each staff is marked with a '7' above the staff. The Flute 1 part features a melodic line with a slur over the first two notes, a fermata over the third, and a slur over the fourth and fifth notes. The Clarinet in B-flat part has a triplet of eighth notes in the fourth measure. The Saxophone Alto part has a slur over the first two notes and a slur over the last two notes. The Violin 1 part has a slur over the first two notes and a slur over the last two notes. The Violin 2 part has a slur over the first two notes and a slur over the last two notes. The Chittarini 1, Chittarini electric, Bassoon, Armonica, Piano 1, and Piano 2 parts are mostly silent, indicated by rests.

COLLETTIVA

This musical score page, titled "COLLETTIVA" and numbered "3", contains measures 13 through 16. The score is arranged in a system of staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Cl. Sib, Sx. A., Vln. 1, Vln. 2, Chit. 1, Chit. el., Basso el., Ar., Pf. 1, and Pf. 2. Measure 13 is marked with a "13" and a fermata. Measure 14 contains a circled "2" above the Fl. 1 staff. Measure 15 features a circled "2" above the Fl. 1 staff and a circled "3" above the Vln. 2 staff. Measure 16 includes a circled "2" above the Fl. 1 staff. The woodwind and string parts have rests in measures 13-14. The string parts (Chit. 1, Chit. el., Basso el., Ar., Pf. 1, Pf. 2) have rests in measures 13-14 and play chords in measure 16. The woodwind parts (Fl. 1, Fl. 2, Cl. Sib, Sx. A.) play melodic lines in measures 13-16.

Musical score for 'COLLETTIVA' page 4, measures 19-24. The score is arranged in systems for various instruments:

- Fl. 1:** Measures 19-24. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note F#, a half note G, and a whole note A. Measures 20-21 feature a triplet of eighth notes (G, A, B) and a quarter note C. Measures 22-23 feature a triplet of eighth notes (B, A, G) and a quarter note F#. Measure 24 ends with a quarter note E.
- Fl. 2:** Rests throughout.
- Cl. Sib:** Rests throughout.
- Sx. A:** Rests throughout.
- Vln. 1 & 2:** Rests throughout.
- Chit. 1 & el.:** Rests throughout.
- Basso el.:** Rests throughout.
- Ar. (Araucaria):** Rests throughout.
- Pf. 1 & 2:** Rests throughout.

Measures 24-25 (the end of the page) show a grand staff with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords: C major, D minor, E major, F major, G major, A major, B major, and C major. The left hand plays a series of chords: C major, D minor, E major, F major, G major, A major, B major, and C major.

25

Fl. 1

Fl. 2

Cl. Sib

Sx. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

Detailed description: This page of a musical score, numbered 5, is titled 'COLLETTIVA'. It features a multi-staff arrangement for various instruments. The Flute 1 part (Fl. 1) begins at measure 25 with a melodic line, while Flute 2 (Fl. 2) remains silent. The Clarinet in B-flat (Cl. Sib) plays a rhythmic pattern with a triplet in measure 6. The Saxophone Alto (Sx. A.) is silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Chittarini 1 (Chit. 1) and Chittarini electric (Chit. el.) parts play a sustained chord. The Bassoon (Basso el.) and Arpa (Arpa) parts play a sustained chord. The Piano 1 (Pf. 1) and Piano 2 (Pf. 2) parts play a sustained chord. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for 'COLLETTIVA' page 6, measures 31-36. The score is arranged in a system of staves for various instruments:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Measures 31-36 show melodic lines with triplets and slurs.
- Fl. 2:** Treble clef, mostly rests.
- Cl. Sib:** Treble clef, key signature of one sharp (F#). Measures 31-36 show melodic lines with triplets and slurs.
- Sx. A.:** Treble clef, key signature of two sharps (F#, C#). Mostly rests.
- Vln. 1:** Treble clef. Measures 31-36 show melodic lines.
- Vln. 2:** Treble clef, mostly rests.
- Chit. 1:** Treble clef. Measures 31-36 show chordal textures with slurs.
- Chit. el.:** Treble clef. Measures 31-36 show chordal textures with slurs.
- Basso el.:** Bass clef. Measures 31-36 show chordal textures with slurs.
- Ar.:** Grand staff (treble and bass clefs). Measures 31-36 show chordal textures with slurs.
- Pf. 1:** Grand staff (treble and bass clefs). Measures 31-36 show chordal textures with slurs.
- Pf. 2:** Grand staff (treble and bass clefs). Measures 31-36 show chordal textures with slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature is one sharp (F#) for the woodwinds and strings, and two sharps (F#, C#) for the saxophone.

COLLETTIVA

This musical score page, titled "COLLETTIVA" and numbered "7", contains the following parts and measures:

- Fl. 1:** Measures 37-42. Includes a triplet in measure 41.
- Fl. 2:** Rests throughout.
- Cl. Sib:** Measures 37-42. Includes triplets in measures 40 and 41.
- Sx. A.:** Rests throughout.
- Vln. 1:** Measures 37-42. Includes triplets in measures 40 and 41.
- Vln. 2:** Rests throughout.
- Chit. 1:** Rests throughout.
- Chit. el.:** Rests throughout.
- Basso el.:** Rests throughout.
- Ar. (Araucario):** Measures 37-42. Includes a chord in measure 42.
- Pf. 1 (Piano 1):** Rests throughout.
- Pf. 2 (Piano 2):** Rests throughout.

The score concludes with a final chord in measures 41-42, featuring notes from the Araucario and both Pianos.

Musical score for 'COLLETTIVA' page 8, measures 43-48. The score is arranged in a system with the following parts:

- Fl. 1: Flute 1, measures 43-48. Measure 43 starts with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), a quarter note (B4), and a quarter note (A4). Measure 44 has a half note (G4), a quarter note (F4), and a quarter note (E4). Measure 45 has a half note (D4), a quarter rest, and a quarter note (C4). Measure 46 has a half note (B3), a quarter note (A3), and a quarter note (G3). Measure 47 has a half note (F3), a quarter note (E3), and a quarter note (D3). Measure 48 has a half note (C3), a quarter note (B2), and a quarter note (A2).
- Fl. 2: Flute 2, rests throughout measures 43-48.
- Cl.Sib: Clarinet in B-flat, measures 43-48. Measure 43 has a half note (B3), a quarter rest, and a quarter note (A3). Measure 44 has a half note (G3), a quarter note (F3), and a quarter note (E3). Measure 45 has a half note (D3), a quarter note (C3), and a quarter note (B2). Measure 46 has a half note (A2), a quarter note (G2), and a quarter note (F2). Measure 47 has a half note (E2), a quarter note (D2), and a quarter note (C2). Measure 48 has a half note (B1), a quarter note (A1), and a quarter note (G1).
- Sx.A.: Saxophone Alto, measures 43-48. Measure 43 has a half note (B3), a quarter note (A3), and a quarter note (G3). Measure 44 has a half note (F3), a quarter note (E3), and a quarter note (D3). Measure 45 has a half note (C3), a quarter note (B2), and a quarter note (A2). Measure 46 has a half note (G2), a quarter note (F2), and a quarter note (E2). Measure 47 has a half note (D2), a quarter note (C2), and a quarter note (B1). Measure 48 has a half note (A1), a quarter note (G1), and a quarter note (F1).
- Vln. 1: Violin 1, measures 43-48. Measure 43 has a half note (G4), a quarter rest, and a quarter note (F4). Measure 44 has a half note (E4), a quarter note (D4), and a quarter note (C4). Measure 45 has a half note (B3), a quarter note (A3), and a quarter note (G3). Measure 46 has a half note (F3), a quarter note (E3), and a quarter note (D3). Measure 47 has a half note (C3), a quarter note (B2), and a quarter note (A2). Measure 48 has a half note (G2), a quarter note (F2), and a quarter note (E2).
- Vln. 2: Violin 2, rests throughout measures 43-48.
- Chit. 1: Chitarra 1, rests throughout measures 43-48.
- Chit.el.: Chitarra elettrica, rests throughout measures 43-48.
- Basso el.: Basso elettrico, rests throughout measures 43-48.
- Ar.: Armonica, measures 43-48. Measure 43 has a half note (B3), a quarter note (A3), and a quarter note (G3). Measure 44 has a half note (F3), a quarter note (E3), and a quarter note (D3). Measure 45 has a half note (C3), a quarter note (B2), and a quarter note (A2). Measure 46 has a half note (G2), a quarter note (F2), and a quarter note (E2). Measure 47 has a half note (D2), a quarter note (C2), and a quarter note (B1). Measure 48 has a half note (A1), a quarter note (G1), and a quarter note (F1).
- Pf. 1: Piano 1, rests throughout measures 43-48.
- Pf. 2: Piano 2, rests throughout measures 43-48.

49

Fl. 1

Fl. 2

Cl. Sib.

Sax. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

3 X volte

4 X volte

Detailed description: This page of a musical score, titled 'COLLETTIVA', contains measures 49 through 52. The score is arranged in a system of 12 staves. The instruments are: Fl. 1, Fl. 2, Cl. Sib., Sax. A., Vln. 1, Vln. 2, Chit. 1, Chit. el., Basso el., Ar., Pf. 1, and Pf. 2. Measure 49 begins with a first ending bracket over measures 49-50. Measure 51 is marked with a circled '3' and 'X volte'. Measure 52 is marked with a circled '4' and 'X volte'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

⑤ X volte

⑥

Fl. 1

Fl. 2

Cl. Sib

Sx. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el. IMPROVVISAZIONE -
Slider/Distorsore/Delay -
Dolce

Basso el.

Ar.

Pf. 1

Pf. 2

61

Fl. 1

Fl. 2

Cl. Sib

Sx. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

Detailed description: This page of a musical score, numbered 11, is titled 'COLLETTIVA'. It features a multi-staff arrangement for a symphony orchestra and piano. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Sib), and Saxophone Alto (Sx. A.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello 1 (Chit. 1), Cello/Electric Double Bass (Chit. el.), and Double Bass (Basso el.). The keyboard section includes an Arpeggiator (Ar.) and two Pianos (Pf. 1 and Pf. 2). The score begins at measure 61. The woodwinds and strings play sustained notes with long slurs, while the piano parts feature a rhythmic accompaniment of eighth notes with 'x' marks below them. The key signature has one sharp (F#) and the time signature is 4/4.

67

Fl. 1

Fl. 2

Cl. Sib

Sx. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

Detailed description of the musical score: This page shows the beginning of a section at measure 67. The instrumentation includes Flute 1 and 2, Clarinet in B-flat, Saxophone Alto, Violin 1 and 2, Chitarra 1 and electric, Bassoon, Piano, and Arpa. The Flute parts have long rests followed by notes with slurs. The Clarinet part features a triplet of eighth notes. The Saxophone Alto part has a long rest followed by a note. The Violin parts have long rests followed by notes, with the second violin part including a triplet. The Chitarra 1 part plays a rhythmic pattern of eighth notes with slurs. The Bassoon part plays a rhythmic pattern of eighth notes. The Arpa part has a melodic line in the right hand and rests in the left hand. The Piano parts have a rhythmic pattern of eighth notes with slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

73

Fl. 1

Fl. 2

Cl. Sib

Sx. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

7

X volte

8

X volte

Suoni lunghi, tempo a piacimento

ARMONICI

ARMONICI

Liberamente, senza tempo

IDEM

85 (II)

Fl. 1

Fl. 2

Cl. Sib.

Sax. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

Chit. 1 chord markings: G7, C7, G7, D7

12

91

Fl. 1

Fl. 2

Cl. Sib

Sx. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

C7

G7

D7

IMPROVVISAZIONE-SLIDE

3

Musical score for 'COLLETTIVA' page 17, measures 97-102. The score is arranged in a multi-staff format with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. Sib. (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Chit. 1 (Chitarra 1)
- Chit. el. (Chitarra elettrica)
- Basso el. (Basso elettrico)
- Ar. (Araucario)
- Pf. 1 (Pianoforte 1)
- Pf. 2 (Pianoforte 2)

The score begins at measure 97. The key signature is one sharp (F#) and the time signature is 3/4. The piece features a complex rhythmic structure with frequent changes in time signature, including 3/4, 4/4, and 3/2. The woodwinds and strings play intricate patterns, while the piano parts provide a steady accompaniment. The score concludes at measure 102.

103

Fl. 1

Fl. 2

Cl. Sib

Sx. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

The musical score is written for a large ensemble. It begins at measure 103. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several systems. The first system includes Flute 1, Flute 2, Clarinet in B-flat, and Saxophone Alto. The second system includes Violin 1, Violin 2, Chitarra 1, Chitarra electrica, and Bassoon. The third system includes Piano and Organ. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

Musical score for 'COLLETTIVA' page 19, measures 109-113. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 109, 110, 111, 112, and 113. The instruments are: Fl. 1, Fl. 2, Cl. Sib., Sx. A., Vln. 1, Vln. 2, Chit. 1, Chit. el., Basso el., Ar., Pf. 1, and Pf. 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with *109* and *110*. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

115

Fl. 1

Fl. 2

Cl. Sib

Sx. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

13

Detailed description of the musical score: The score is for a collective piece. It begins at measure 115. The Flute 1 part has a melodic line with eighth-note patterns. Flute 2 plays a rhythmic accompaniment of eighth notes. Clarinet in B-flat and Saxophone Alto play similar eighth-note patterns. Violin 1 has a melodic line with some rests, while Violin 2 provides harmonic support with chords. Chitarra 1 plays a rhythmic pattern of chords, while the electric guitar is silent. Bass electric plays a simple eighth-note bass line. Arpa, Piano 1, and Piano 2 provide harmonic accompaniment with chords and bass lines. A rehearsal mark '13' is located above the Flute 1 staff at measure 122. The score concludes with sustained chords in the strings and piano parts.

121

Fl. 1

Fl. 2

Cl. Sib

Sx. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

127

Fl. 1

Fl. 2

Cl. Sib

Sx. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

Detailed description of the musical score: The score is for a collective piece starting at measure 127. The key signature is two sharps (F# and C#). The instruments and their parts are: Flute 1 (Fl. 1) has a melodic line with a triplet in measure 130; Flute 2 (Fl. 2) is silent; Clarinet in B-flat (Cl. Sib) has a melodic line with a triplet in measure 130; Saxophone Alto (Sx. A.) has a few notes in measure 127; Violin 1 (Vln. 1) has a melodic line with triplets in measures 129 and 130; Violin 2 (Vln. 2) is silent; Chitarre 1 (Chit. 1) and electric (Chit. el.) play arpeggiated chords in measures 128 and 129; Bass electric (Basso el.) plays a bass line with arpeggiated chords in measures 128 and 129; Armonica (Ar.) plays arpeggiated chords in measures 128 and 129; Piano 1 (Pf. 1) and Piano 2 (Pf. 2) play arpeggiated chords in measures 128 and 129.

Musical score for measures 133-138, page 23. The score is for a full orchestra and includes the following parts:

- Fl. 1: Treble clef, key signature of one sharp (F#). Measures 133-134 feature a triplet of eighth notes. Measures 135-136 feature a triplet of eighth notes with a flat (Bb). Measure 137 features a half note. Measure 138 features a whole note.
- Fl. 2: Treble clef, rests throughout.
- Cl. Sib: Treble clef, key signature of one sharp (F#). Measures 133-134 feature a triplet of eighth notes. Measures 135-136 feature a half note. Measure 137 features a quarter note. Measure 138 features a half note.
- Sx. A.: Treble clef, key signature of two sharps (F#, C#). Rests throughout.
- Vln. 1: Treble clef. Measures 133-134 feature a half note. Measure 135 features a quarter note. Measure 136 features a quarter note. Measure 137 features a quarter note. Measure 138 features a half note.
- Vln. 2: Treble clef, rests throughout.
- Chit. 1: Treble clef, rests throughout.
- Chit. el.: Treble clef, rests throughout.
- Basso el.: Bass clef, rests throughout.
- Ar.: Grand staff (treble and bass clefs). Rests throughout.
- Pf. 1: Grand staff (treble and bass clefs). Rests throughout.
- Pf. 2: Grand staff (treble and bass clefs). Rests throughout.

Measures 133-138 are marked with a rehearsal sign (133) at the beginning of the first measure. The score concludes with a double bar line and repeat signs at the end of measure 138.

Musical score for COLLETTIVA, page 24, measures 139-144. The score includes parts for Fl. 1, Fl. 2, Cl. Sib, Sax. A., Vln. 1, Vln. 2, Chit. 1, Chit. el., Basso el., Ar., Pf. 1, and Pf. 2.

Measures 139-144:

- Fl. 1:** Melodic line with a triplet in measure 144.
- Fl. 2:** Rest.
- Cl. Sib:** Melodic line with triplets in measures 142 and 143.
- Sax. A.:** Rest.
- Vln. 1:** Rest.
- Vln. 2:** Rest.
- Chit. 1:** Chordal accompaniment.
- Chit. el.:** Chordal accompaniment.
- Basso el.:** Chordal accompaniment.
- Ar.:** Chordal accompaniment.
- Pf. 1:** Chordal accompaniment.
- Pf. 2:** Chordal accompaniment.

Musical score for page 25 of "COLLETTIVA", measures 145-150. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl. 1:** Treble clef, measures 145-150. Measure 145 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 146 has a quarter note (C), a quarter note (B), and a quarter rest. Measure 147 has a quarter note (A), a quarter note (G), and a quarter rest. Measure 148 has a whole note (F#). Measure 149 has a quarter note (E), a quarter note (D), and a quarter note (C). Measure 150 has a quarter note (B), a quarter note (A), and a quarter note (G).
- Fl. 2:** Treble clef, rests throughout.
- Cl. Sib:** Treble clef, key signature one sharp. Measure 145 has a quarter note (F#), a quarter rest, a quarter note (G), a quarter note (A), and a quarter note (B). Measure 146 has a quarter note (C), a quarter note (B), and a quarter rest. Measure 147 has a quarter note (A), a quarter note (G), and a quarter rest. Measure 148 has a whole note (F#). Measure 149 has a quarter note (E), a quarter note (D), and a quarter note (C). Measure 150 has a quarter note (B), a quarter note (A), and a quarter note (G).
- Sx. A.:** Treble clef, key signature one sharp, rests throughout.
- Vln. 1:** Treble clef, rests throughout.
- Vln. 2:** Treble clef, rests throughout.
- Chit. 1:** Treble clef, rests throughout.
- Chit. el.:** Treble clef, rests throughout.
- Basso el.:** Bass clef, rests throughout.
- Ar.:** Grand staff (treble and bass clefs). Measures 145-150. Measure 145 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 146 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 147 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 148 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 149 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 150 has a whole note chord (F#, G, A, B, C, D, E, F#).
- Pf. 1:** Grand staff (treble and bass clefs). Measures 145-150. Measure 145 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 146 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 147 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 148 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 149 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 150 has a whole note chord (F#, G, A, B, C, D, E, F#).
- Pf. 2:** Grand staff (treble and bass clefs). Measures 145-150. Measure 145 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 146 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 147 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 148 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 149 has a whole note chord (F#, G, A, B, C, D, E, F#). Measure 150 has a whole note chord (F#, G, A, B, C, D, E, F#).

151

Fl. 1

Fl. 2

Cl. Sib

Sx. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

Detailed description: This page of a musical score, numbered 26, is titled 'COLLETTIVA'. It features a score for a large ensemble. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl. Sib), Saxophone A (Sx. A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello 1 (Chit. 1), Cello/Electric Double Bass (Chit. el.), Bassoon (Basso el.), Double Bass (Ar.), Piano 1 (Pf. 1), and Piano 2 (Pf. 2). The score begins at measure 151. Flute 1 has a melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter rest. This is followed by a triplet of eighth notes (C5, D5, E5) and another triplet (F5, G5, A5). Flute 2, Clarinet in Bb, Saxophone A, Violin 1, Violin 2, Cello 1, Cello/Electric Double Bass, Bassoon, Double Bass, Piano 1, and Piano 2 all have whole rests throughout the entire page. The key signature has one sharp (F#) and the time signature is 4/4.

157 14

Fl. 1

Fl. 2

Cl. Sib.

Sx. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

163

Fl. 1

Fl. 2

Cl. Si \flat

Sx. A.

Vln. 1

Vln. 2

Chit. 1

Chit. el.

Basso el.

Ar.

Pf. 1

Pf. 2

Detailed description: This page of a musical score, numbered 28, is titled 'COLLETTIVA'. It contains measures 163 through 167. The instrumentation includes Flute 1 and 2, Clarinet in B-flat, Saxophone Alto, Violin 1 and 2, Chitarre 1 and electric, Bassoon, Arpa (harp), and Piano 1 and 2. Measures 163 and 165 are marked with a '163' above the first staff. The woodwinds and strings are mostly silent, indicated by horizontal lines. The Chitarre parts feature complex rhythmic patterns with many beamed notes. The Bassoon, Arpa, and Piano parts play sustained chords with long, sweeping lines underneath. The Arpa part has a treble clef and a key signature of one sharp (F#), while the Piano parts have a bass clef and a key signature of one flat (Bb).