

Stefano Giannotti

HEALING

For chamber-orchestra

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The orchestra

Piccolo

Flute

Oboe

English horn

Clarinet

Bass clarinet

Bassoon

Double-bassoon

2 French horns

2 trumpets

Percussion: - 2 tympani (32-30 in. and 29-28 in.)

1 jazz/rock drums-set, tamtam, bass-drum, objects

Strings:

6 1st violins (divided)

5 2nd violins (divided)

4 violas (divided)

4 cellos (divided)

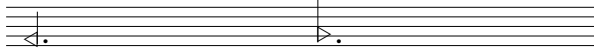
2 double-basses (divided)

LEGENDA

Symbols

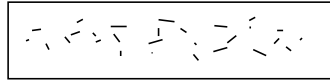
Breathing inside the instrument

Inspiration

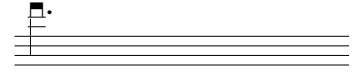


Expiration

Create noise with fingers and nails on the strings. Like tickling the strings. It is a metallic effect like breaking a mechanism in a clock

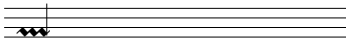


Noise - High hiss with the bow on the bridge

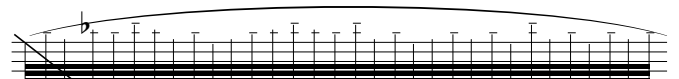


Different notes correspond to different pitches

Scratch: play the strings in different points exerting a strong pressure of the bow: the result is a kind of noise from strong friction



Noise - High hiss with the bow over the bridge (on the four strings between the bridge and the fine tuners. Different notes correspond to different pitches)



Very high sounds freely fast, broken like in free-jazz (similar to birds' shouts or any other animal's voice)

ah ah ah
eh eh eh
ih ih ih
uh uh uh

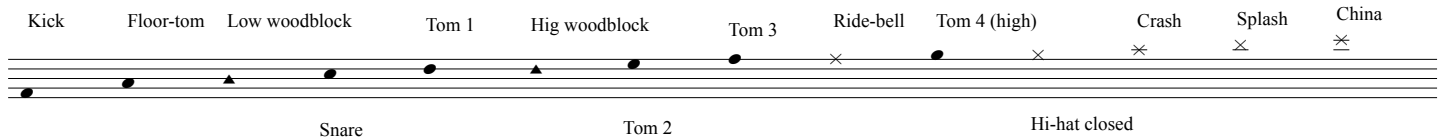
Laughing with the instrument. Creating an effect similar to a person laughing.

Twinkle Twinkle Little Star

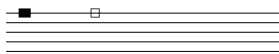
Playing this little theme in an ironic way. The best solution is performing it as a child at his/her first music lessons.

Percussion

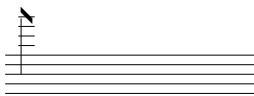
Jazz drums-set



Play a box of tin with hands or sticks (on the type of boxes used for biscuits)

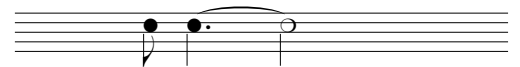


Bamboo chimes



Tamtam Muted

Play the tamtam while muting it with the other hand



HEALING

Stefano Giannotti

A $\text{♩} = 45$

Piccolo

Flute

Oboe

English Horn

Clarinet Bb

Bass Clarinet

Bassoon

Double-Bassoon

Horn 1

Horn 2

Trumpet Bb1

Trumpet Bb2

Tympani

Vibraphone

Percussion

Bass-drum

Violins I

Violins II

Violas

Cellos

Double Bass

Divided

Breathing inside the instrument, without determined sound (only hiss)

Expiration

Inspiration

p

pp

ppp

14

Pcl.

Fl.

Ob.

E.H.

Cl.Bb

B.Clar.

Bsn.

D-Bsn.

14

Hr.1

mp

mf

H.2

mp

mf

Tr.Bb1

mp

mf

Tr.Bb2

mp

mf

Perc.

14

Vln.

I.2

I.3

I.4

I.5

I.6

Vln. II

II.2

II.3

II.4

p

II.5

p

Vlas.

p

2

p

3

pp

p

4

pp

Cellos

p

2

p

3

p

4

p

D-B.

p

p

This musical score, titled "HEALING", is for a large orchestra and woodwind ensemble. The score is written for 24 measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Woodwinds:**
 - Piccolo (Pcl): Enters in measure 24 with a melodic line.
 - Flute (Fl): Enters in measure 24 with a melodic line.
 - Oboe (Ob): Enters in measure 24 with a melodic line.
 - English Horn (E.H.): Enters in measure 24 with a melodic line.
 - Clarinet in Bb (Cl.Bb): Enters in measure 24 with a melodic line.
 - Bass Clarinet (B. Clar.): Enters in measure 24 with a melodic line.
 - Bassoon (Bsn.): Enters in measure 24 with a melodic line.
 - Double Bassoon (D-Bsn.): Enters in measure 24 with a melodic line.
- Strings:**
 - Harp (Hr.): Enters in measure 24 with a melodic line.
 - Violin 1 (Vln. I): Enters in measure 24 with a melodic line.
 - Violin 2 (Vln. II): Enters in measure 24 with a melodic line.
 - Violoncello (Vcllo): Enters in measure 24 with a melodic line.
 - Double Bass (D-B): Enters in measure 24 with a melodic line.
- Percussion:**
 - Percussion (Perc.): Enters in measure 24 with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is written for a large orchestra and woodwind ensemble, with parts for Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Double Bassoon, Violin I, Violin II, Violoncello, Double Bass, and Percussion. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with a 24-measure section highlighted. The music features a variety of melodic lines and dynamic markings, including *pp*, *p*, *mp*, and *mf*.

This page of the musical score for "HEALING" features a large orchestral ensemble. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Pcl.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in Bb (Cl.Bb.), Bass Clarinet (B. Clar.), Bassoon (Bsn.), Double Bassoon (D-Bsn.), Horn in C (Hr. 1), Horn in C (Hr. 2), Trumpet in Bb 1 (Tr.Bb1), Trumpet in Bb 2 (Tr.Bb2), and Percussion (Perc.).
- Strings:** Violins I (Vln. I, staves 1.2-1.6), Violins II (Vln. II, staves 11.2-11.5), Violas (Vlas, staves 2-4), Cellos (Cello, staves 2-4), and Double Basses (D-B, staves 2-4).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), and *f* (forte). The percussion part features a complex rhythmic pattern. The string sections play sustained, moving lines, with the lower strings (cellos and double basses) providing a harmonic foundation.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The page is numbered 39 in the bottom left corner.

45

B

PeI. *mf*

Fl. *mf* *ppp*

Ob. *mf* *ppp*

E.H. *mf* *ppp*

Cl.Bb. *mf* *ppp*

B. Clar. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

Bsn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *pp* *p*

D-Bsn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *pp* *p*

Hr. 1 *mp* *mf* *ff* *pp* *p* *mf*

H. 2 *mp* *mf* *ff* *pp* *p* *mf*

Tr. Bb1 *ff* *pp* *p* *mf*

Tr. Bb2 *ff* *pp* *p* *mf*

Tymp. *ff* *pp*

Perc. *ff* *pp*

Vla. *ff* *pp* *Unison*

1.2 *ff*

1.3 *ff*

1.4 *ff*

1.5 *ff*

1.6 *ff*

Vln. II *ff* *Unison*

II.2 *ff*

II.3 *ff*

II.4 *ff*

II.5 *ff* *Unison*

Vlas. *ff* *pp* *Unison*

2 *ff*

3 *ff*

4 *ff*

Cellos. *ff* *pp* *Unison*

2 *ff*

3 *ff*

4 *ff*

D-B. *ff* *pp* *Unison*

This musical score, titled "HEALING", is for a large orchestra and percussion ensemble. The score is divided into two systems, each containing 17 staves. The instruments are listed on the left of each system.

System 1 (Measures 1-17):

- Percussion (Perc.):** Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, marked with dynamics like *mf* and *pp*.
- Woodwinds:** Includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in Bb (Cl.Bb), Bass Clarinet (B. Clar.), Bassoon (Bsn.), and Double Bassoon (D-Bsn.).
- Strings:** Includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (D-B.).

System 2 (Measures 18-34):

- Woodwinds:** Continues the woodwind section with similar instrumentation.
- Strings:** Continues the string section, with the Double Bass (D-B.) part featuring a "Unison" marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *pp*, *f*, *p*). The overall structure suggests a dramatic and emotional piece, likely a symphony or a large-scale concert work.

Musical score for measures 77-80, featuring various instruments and dynamic markings.

Measures 77-80:

- Pcl:** *mf* (measures 77-78), *f* (measures 79-80)
- Fl:** *p* (measures 77-78), *f* (measures 79-80)
- Ob:** *mf* (measures 77-78), *f* (measures 79-80)
- E.H:** *mf* (measures 77-78), *f* (measures 79-80)
- Cl.Bb:** *mf* (measures 77-78), *f* (measures 79-80)
- B.Clar:** *mf* (measures 77-78), *f* (measures 79-80)
- Bsn:** *mf* (measures 77-78), *f* (measures 79-80)
- D-Bsn:** *mf* (measures 77-78), *f* (measures 79-80)
- Hr.1:** *mf* (measures 77-78), *f* (measures 79-80)
- Hr.2:** *mf* (measures 77-78), *f* (measures 79-80)
- Tr.Bb1:** *mf* (measures 77-78), *f* (measures 79-80)
- Tr.Bb2:** *mf* (measures 77-78), *f* (measures 79-80)
- Tymp:** *mf* (measures 77-78), *f* (measures 79-80)
- Perc:** *mf* (measures 77-78), *f* (measures 79-80)
- Vln:** *mf* (measures 77-78), *pp* (measures 79-80)
- Vln. II:** *mf* (measures 77-78), *pp* (measures 79-80)
- Vlas:** *mf* (measures 77-78), *pp* (measures 79-80)
- Cellos:** *mf* (measures 77-78), *pp* (measures 79-80)
- D-B:** *mf* (measures 77-78), *pp* (measures 79-80)

This musical score, titled "HEALING", is for a large orchestra. It features 22 staves, each with a specific instrument or section label on the left. The instruments are: Piccolo (Pcl.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Cl.Bb.), Bass Clarinet (B.Clar.), Bassoon (Bsn.), Double Bassoon (D-Bsn.), Horn 1 (Hr.1), Horn 2 (Hr.2), Trumpet in B-flat 1 (Tr.Bb1), Trumpet in B-flat 2 (Tr.Bb2), Tympani (Tymp.), Percussion (Perc.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (D-B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of three measures. The first measure contains various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The second and third measures continue the musical development with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The score is a high-quality musical manuscript, likely a page from a larger score.

This musical score page, titled "HEALING" and numbered 13, features a large orchestral and vocal ensemble. The instrumentation includes:

- Woodwinds:** Piccolo (Pcl.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Cl.Bb.), Bass Clarinet (B.Clar.), Bassoon (Bsn.), and Double Bassoon (D-Bsn.).
- Brass:** Horns 1 (Hr.1), Horns 2 (Hr.2), Trumpets in B-flat 1 (Tr.Bb1), Trumpets in B-flat 2 (Tr.Bb2), Trombones 1, 2, and 3 (labeled 1.2, 1.3, 1.4, 1.5, 1.6), and Double Basses (D-B).
- Strings:** Violins I and II (Vln. I, Vln. II), Violas (Vlas), Cellos (Cellos), and Double Basses (D-B).
- Other:** Tympani (Tymp.) and Percussion (Perc.).

The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a *ff* (fortissimo) dynamic and includes various musical markings such as *ppp* (pianississimo), *mp* (mezzo-piano), and *pp* (piano). The woodwinds and strings play sustained, flowing lines, while the brass and percussion provide rhythmic support. The vocal soloists (Hr.1, Hr.2, Tr.Bb1, Tr.Bb2) have parts with lyrics, including "Inspiration" and "Expiration". The score concludes with a final *ppp* marking.

C

Pcl.

Fl.

Ob.

E.H.

Cl.Bb.

B.Clar.

Bsn.

D-Bsn.

Hr.1

Hr.2

Tr.Bb1

Tr.Bb2

Vib.

Perc.

93

Tamiam Muted *mp*

Tamiam Muted *mp*

Bamboo chimes

Tamiam opensoft touch

Tim box

Tamiam Muted *mp*

Violin

Create noise with fingers and nails on the strings

Divided *mp*

Like a clock's mechanism breaking down

Create noise with fingers and nails on the strings

Continue...

1.2

Divided *mp*

Create noise with fingers and nails on the strings

Continue...

1.3

Divided *mp*

Create noise with fingers and nails on the strings

1.4

Divided *mp*

1.5

Divided

1.6

Divided

Vln. II

Violin solo *mp*

Noise - High hiss with the bow on the bridge

Different notes correspond to different pitches

Vlas

Cellos

D-B.

Score for HEALING, page 15. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Instrument List:

- Pcl.
- Fl.
- Ob.
- E.H.
- Cl.Bb
- B.Clar.
- Bsn.
- D-Bsn.
- Hr.1
- Hr.2
- Tr.Bb1
- Tr.Bb2
- Vib.
- Perc.
- Vln.
- I.2
- I.3
- I.4
- I.5
- I.6
- Vln. II
- Il.2
- Vlas
- Cellos
- D-B.

Key Performance Indicators and Annotations:

- Tempo:** $\text{♩} = 100$ and $\text{♩} = 98$.
- Dynamic Markings:** *ppp*, *mf*, *pp*, *pizz.*
- Performance Instructions:**
 - Percussion:** Bamboo chimes, Tamtam open, Tin box, Ratchet (Turn the knob by hand as if to load the spring of a music box).
 - Violins:** Violin solo, *pizz.*
 - Violas:** Scratch.
- Rehearsal Markers:** D, 14, 15, 16.
- Repeat Signs:** Multiple repeat signs are present, particularly in the string sections.

119

Pcl. $\text{♩} = 95$ $\text{♩} = 93$

Fl.

Ob.

E.H.

Cl.Bb.

B.Clar.

Bsn.

D-Bsn.

Hr.1

Hr.2

Tr.Bb1

Tr.Bb2

Vib.

Vln.1

1.2 Continue...

1.3 Continue...

1.4 Continue...

1.5 Continue...

1.6 Continue...

Vln. II

11.2 Noise - High hiss with the bow on the bridge *pp*

Vla.

Cellos

D-B.

119

Pcl.

Fl.

Ob.

E.H.

Cl.Bb

B.Clar.

Bsn.

D-Bsn.

Hr.1

H.2

Tr.Bb1

Tr.Bb2

Vib.

Vla.

I.2

I.3

I.4

I.5

I.6

Vln. II

II.2

Vlns.

Cellos

D-B.

90

88

pp

pp

Continue...

Continue...

Continue...

Continue...

Continue...

PeL.

Fl.

Ob.

E.H.

Cl.Bb

B.Clar.

Bsn.

D-Bsn.

Hr.1

H.2

Tr.Bb1

Tr.Bb2

Vib.

Viola

I.2

I.3

I.4

I.5

I.6

Vin. II

II.2

Vlas

Cellos

D-B.

134

Pcl.

Fl.

Ob.

E.H.

Cl.Bb

B.Clar.

Bsn.

D-Bsn.

Hr.1

H.2

Tr.Bb1

Tr.Bb2

Vib.

Vln.I

I.2

I.3

I.4

I.5

I.6

Vln.II

II.2

Viola

Cellos

D-B.

77

72

p

pp

pp

f

Continue...

Continue...

Continue...

Continue...

Continue...

Continue...

Scratch

142 $\text{♩} = 68$ $\text{♩} = 63$

Pcl. *s*

Fl.

Ob.

E.H.

Cl.Bb.

B.Clar.

Bsn.

D-Bsn.

Hr.1

H.2 *pp*

Tr.Bb1

Tr.Bb2

Tymp.

Vib.

Vln.1

1.2 Continue...

1.3 Continue...

1.4 Continue...

1.5 Continue...

1.6 Continue...

Vln. II

II.2

Vla.

Cello

D-B.

156

Pel.

Fl.

Ob.

E.H.

Cl Bb

B. Clar.

Bsn.

D-Bsn.

Hr. 1

Hr. 2

Tr. Bb1

Tr. Bb2

Vib.

Vln. I

Vln. II

Vla.

Cellos

D-B.

58

53

mf

Continue...

Continue...

Continue...

Continue...

Continue...

179

Pcl. $\text{♩} = 45$ *pp*

Fl.

Ob.

E.H.

Cl.Bb.

B. Clar.

Bsn.

D-Bsn.

Hr. 1

Hr. 2

Tr.Bb1

Tr.Bb2

Tymp.

Vib. *ff* (with vibes sticks)

Perc.

179

Vln. *pp* (Violin solo)

I.2 *f* STOP

I.3 *f* STOP

I.4 *f* STOP

I.5 *f* STOP

I.6 *f* STOP

Vln. II

II.2 *mf* *f*

Vlas.

Cellos

D-B.

rit. *a tempo*

$\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 120$

168

Pcl. *pp*

Fl. *pp*

Ob. *pp*

E.H. *pp*

Cl.Bb. *pp*

B.Clar. *pp*

Bsn. *pp*

D-Bsn. *pp*

Hr. I *pp*

H. 2 *pp*

Tr.Bb1 *pp*

Tr.Bb2 *pp*

Vib. *pp*

Perc. *pp* Jazz-drums-set *f*

Vln. *pp*

Vln. II *pp*

Vla. *pp*

Cellos *pp*

D-B. *pizz.* *f*

177

Pcl.

Fl.

Ob.

E.H.

Cl.Bb.

B.Clar.

Bsn.

D-Bsn.

Hr. I *mf*

H. 2 *mf*

Tr.Bb1 *mf*

Tr.Bb2 *mf*

Perc. *mf*

Vln.

Vln. II

Vla.

Cellos

D-B.

209

Perc. *mf*

Fl. *mf*

Ob.

E. H.

Cl. Bb.

B. Clar.

Bsn.

D-Bsn.

Hr. I *mf*

H. 2 *mf*

Tr. Bb1

Tr. Bb2

Perc. *mf*

Vln. *mf*

Vln. II

Vla.

Cellos

D-B.

209

Perc. *mf*

Fl. *mf*

Ob. *mf*

E. H.

Cl. Bb. *mf*

B. Clar.

Bsn.

D-Bsn. *mf*

Hr. I

H. 2

Tr. Bb1

Tr. Bb2

Perc.

Vln. *pp*

Vln. II

Vla.

Cellos

D-B.

HEALING

25

2/1

Pic.

Fl.

Ob.

E.H.

Cl Bb

B. Clar.

Bsn.

D-Bsn.

Hr. 1

H. 2

Tr. Bb 1

Tr. Bb 2

Perc.

Vib.

Vln. I

Vln. II

Vla.

Cellos

D-B.

213

Pcl.

Fl.

Ob.

E.H.

Cl.Bb

B. Clar.

Bsn.

D-Bsn.

Hr. 1

H. 2

Tr.Bb1

Tr.Bb2

Perc.

Vln.

Vln. II

Vlas.

Cellos

D-B.

245

Pcl.

Fl.

Ob.

E.H.

Cl.Bb

B. Clar.

Bsn.

D-Bsn.

Hr. 1

H. 2

Tr.Bb1

Tr.Bb2

Perc.

Vln.

Vln. II

Vlas.

Cellos

D-B.

Very high sounds freely fast, broken like in free-jazz
(similar to birds' shouts or any other animal's voice)

This page contains the musical score for measures 252 through 259 of the piece 'HEALING'. The score is arranged in two systems of staves, with 15 staves per system. The instruments included are:

- Pcl. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl Bb (Clarinet in B-flat)
- B. Clar. (Bass Clarinet)
- Bsn. (Bassoon)
- D-Bsn. (Double Bassoon)
- Hr. 1 (Horn 1)
- H. 2 (Horn 2)
- Tr Bb1 (Trumpet in B-flat 1)
- Tr Bb2 (Trumpet in B-flat 2)
- Perc. (Percussion)
- Vln. (Violin)
- Vln. II (Violin II)
- Vlas. (Viola)
- Cellos (Cello)
- D-B. (Double Bass)

The score features various musical notations including dynamics (e.g., *mf*, *f*, *ff*), articulation (e.g., *staccato*, *legato*), and performance instructions (e.g., *mf*, *f*, *ff*). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

This page of the musical score, titled "HEALING", contains measures 264 through 279. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Pcl), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet in B-flat (Cl.Bb), Bass Clarinet (B. Clar.), Bassoon (Bsn), Double Bassoon (D-Bsn), Horn 1 (Hr. I), Horn 2 (H. 2), Trumpet in B-flat 1 (Tr.Bb1), Trumpet in B-flat 2 (Tr.Bb2), and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cellos), and Double Bass (D-B).

The score features a variety of musical textures and dynamics. Measures 264-269 show a complex interplay of woodwinds and strings, with the flute and oboe playing prominent melodic lines. Measures 270-279 continue this texture, with the strings providing a steady rhythmic foundation. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

[illegible]

[illegible]

288 Continue...

Pcl. Continue...

Fl. Continue...

Ob. Continue...

E.H. Continue...

Cl.Bb. Continue...

B.Clar. Continue...

Bsn. Continue...

D-Bsn. Continue...

Hr.1 *mf*

H.2 *mf*

Tr.Bb1 *mf*

Tr.Bb2 *mf*
ah ah ah
eh eh eh in in in
uh uh uh

Vib.

Perc. 288 *mf*

Vla. 1.2 Play Twinkle Twinkle Little Star

1.3 Continue... Play Twinkle Twinkle Little Star

1.4 Continue... Play Twinkle Twinkle Little Star

1.5 Continue... Play Twinkle Twinkle Little Star

1.6 Continue... Play Twinkle Twinkle Little Star

Vln. II Continue...

II.2 Continue...

II.3 *mf*
ah ah ah
eh eh eh in in in
uh uh uh

II.4 Continue...

II.5 Continue...

Vlas. 1.2 Play Twinkle Twinkle Little Star

2. Play Twinkle Twinkle Little Star

3. Play Twinkle Twinkle Little Star

4. Play Twinkle Twinkle Little Star

Cellos. 1.2 Play Twinkle Twinkle Little Star

2. Play Twinkle Twinkle Little Star

3. Play Twinkle Twinkle Little Star

4. Play Twinkle Twinkle Little Star

D-B. 1.2 Play Twinkle Twinkle Little Star

2. Play Twinkle Twinkle Little Star

3. Play Twinkle Twinkle Little Star

4. Play Twinkle Twinkle Little Star

STOP

[illegible]

HEALING

33

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various notes, rests, and dynamic markings (e.g., *mf*, *mp*) indicating the volume and style of the music. The page is numbered 390 in the top left corner. The score is arranged in a multi-staff format, with each instrument or section having its own staff. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in Bb (Cl.Bb), Bass Clarinet (B. Clar.), Bassoon (Bsn.), and Double Bassoon (D-Bsn.). The brass section includes Horns 1 and 2 (Hr. 1, Hr. 2), Trumpets in Bb 1 and 2 (Tr.Bb1, Tr.Bb2), and Percussion (Perc.). The string section includes Violins 1 and 2 (Vln. I, Vln. II), Violas (Vlas.), Cellos (Cellos), and Double Basses (D-B.). The percussion section includes various instruments, some of which are marked with 'STOP'.

105 G $\text{♩} = 45$

Pcl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Fl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Ob. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

E.H. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Cl.Bb. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Clar. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

D-Bsn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hr.1 *ppp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Hr.2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tr.Bb1 *p* *ppp* *pp*

Tr.Bb2 *p* *ppp* *pp*

Perc. *p* *ppp* *pp* Bass-drum

Vln. *pp* *pp*

1.2 *mf*

1.3 *mf*

1.4 *mf*

1.5 *mf*

1.6 *mf*

Vln. II *mf*

II.2 *mf*

II.3 *mf*

II.4 *mf*

II.5 *mf*

Vlas *mf*

2 *mf*

3 *mf*

4 *mf*

Cellos *mf*

2 *mf*

3 *mf*

4 *mf*

D-B. *mf*

HEALING

35

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in a key signature of one sharp (F#) and includes various dynamic markings such as *mf*, *mp*, *p*, and *pp*. The instruments listed on the left include:

- Pcl. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Cl.Bb. (B-flat Clarinet)
- B. Clar. (Bass Clarinet)
- Bsn. (Bassoon)
- D-Bsn. (Double Bassoon)
- Hr. 1 (Horn 1)
- H. 2 (Horn 2)
- Tr.Bb1 (Trumpet B-flat 1)
- Tr.Bb2 (Trumpet B-flat 2)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- II. 2 (Viola 2)
- II. 3 (Viola 3)
- II. 4 (Viola 4)
- II. 5 (Viola 5)
- Vlas. (Violoncello)
- 2 (Cello 2)
- 3 (Cello 3)
- 4 (Cello 4)
- Cellos (Cello)
- 2 (Cello 2)
- 3 (Cello 3)
- 4 (Cello 4)
- D-B. (Double Bass)

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 111 is visible in the top left corner.

HEALING

37

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various notes, rests, and dynamic markings (e.g., *pp*, *p*) indicating the volume and phrasing of the music. The score is organized into systems, with each instrument or section having its own staff. The page number '121' is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score includes various musical notations, such as notes, rests, and dynamic markings like 'pp' (pianissimo). The page is numbered '129' in the top left corner. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in Bb (Cl.Bb), Bass Clarinet (B.Clar.), Bassoon (Bsn.), and Double Bassoon (D-Bsn.). The brass section includes Horns 1 (Hr.1), Horns 2 (Hr.2), Trumpets in Bb1 (Tr.Bb1), Trumpets in Bb2 (Tr.Bb2), and Percussion (Perc.). The string section includes Violins 1 (Vln. I), Violins 2 (Vln. II), Violas (Vla.), Cellos (Cello), and Double Basses (D-B.). The percussion section includes various instruments, with staves numbered 1 through 4. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brass are mostly silent on this page, while the strings and percussion have active parts. The percussion part includes a complex rhythmic pattern in the first staff, with various notes and rests. The string parts are mostly silent, with some light playing in the lower strings. The dynamic markings 'pp' are used throughout the score, indicating a very soft volume. The page is numbered '129' in the top left corner.

HEALING

39

Pic.
 Fl.
 Ob.
 E.H.
 Cl.Bb
 B. Clar.
 Bsn.
 D-Bsn.
 Hr.1
 Hr.2
 Tr.Bb1
 Tr.Bb2
 Perc.
 Vla.
 I.2
 I.3
 I.4
 I.5
 I.6
 Vln. II
 II.2
 II.3
 II.4
 II.5
 Vlas
 2
 3
 4
 Cellos
 2
 3
 4
 D-B.