

Stefano Giannotti

## **IL GIARDINO DISINCANTATO**

Flute, bass clarinet/clarinet, trumpet

Bass tuba (or bass guitar)

Electric guitar (or guitar banjo)

Piano

Drums (ad lib)

2011-2018



The drums part is not noted. You can decide to perform the piece with or without drums. In case you'd like to add it please refer to OTEME's live version at Dietro le Quinte (Sieci 2018) easily findable on YouTube



# IL GIARDINO DISINCANTATO (2017)

Stefano Giannotti

♩ = 98

Flute

Bass Clarinet

Trumpet in Bb

Bass Tuba

Electric guitar

Piano

Improvisation: create a sort of mosquito's buzz, similar to a lament.  
The atmosphere is ironic and desperate!

Pizzicato

Detailed description: This system contains the first three measures of the score. The tempo is marked as quarter note = 98. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute and Bass Clarinet parts are mostly rests, with a few notes in the third measure. The Trumpet in Bb part consists of a long horizontal line across all three measures. The Bass Tuba part is also mostly rests. The Electric guitar part features a 'Pizzicato' instruction and a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Piano part is entirely at rest.

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

Detailed description: This system contains measures 4 through 8. Measure 4 starts with a dynamic marking of  $4$ . The Flute part has a melodic line starting with a dotted quarter note. The Bass Clarinet part has a whole note chord in measure 4. The Trumpet in Bb part has a long horizontal line. The Bass Tuba part has a whole note chord in measure 4. The Electric guitar part continues with the 'Pizzicato' pattern. The Piano part has a whole note chord in measure 4. The system ends with a double bar line and a  $4/4$  time signature.

IL GIARDINO DISINCANTATO (2017)

Fl. *ff*

B. Clar

Tr Bb *ff*

B.Tba.

El Guit *ff*

Piano *ff*

Fl. *ff*

B. Clar

Tr Bb *ff*

B.Tba.

El Guit *ff*

Piano *ff*

18

Fl.

B. Clar

Tr Bb

B. Tba.

El Guit

Piano

21

Fl.

B. Clar

Tr Bb

B. Tba.

El Guit

Piano

IL GIARDINO DISINCANTATO (2017)

8

Musical score for measures 26-28. The score is in 4/4 time and features the following instruments: Flute (Fl.), Bass Clarinet (B. Clar.), Trumpet in B-flat (Tr Bb), Trombone (B. Tba.), Electric Guitar (El Guit), and Piano. The key signature has one sharp (F#). The Flute part is mostly silent, with rests. The Bass Clarinet and Electric Guitar play a rhythmic melody with eighth and sixteenth notes. The Trombone and Piano parts provide harmonic support with chords and bass lines. The Piano part is split into two staves (treble and bass clef).

Musical score for measures 29-31. The score continues with the same instruments and key signature. The Flute part remains silent. The Bass Clarinet and Electric Guitar continue their rhythmic melody. The Trombone and Piano parts provide harmonic support. The Piano part is split into two staves (treble and bass clef). The key signature changes to two sharps (F# and C#) at the end of the system.



IL GIARDINO DISINCANTATO (2017)

32

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

35

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

43

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

48

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

51

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

54

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

IL GIARDINO DISINCANTATO (2017)

57

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

60

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

63

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

66

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

66 Improvisation: percussive sounds /free like in modern atonal jazz

69

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

72

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

Improvisation with the slider (rough)

75

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Improvisation like before

78

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Improvisation with the slider (rough)



80

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

82

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

IL GIARDINO DISINCANTATO (2017)

18

Musical score for measures 84-87. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B. Clar.), Trumpet in B-flat (Tr Bb), Trombone (B. Tba.), Electric Guitar (El Guit), and Piano. The key signature has one sharp (F#) and the time signature is 7/8. Measures 84-85 are marked with a first ending bracket. In measure 86, the Flute, Bass Clarinet, and Trumpet in B-flat have a first ending bracket. The Trombone, Electric Guitar, and Piano parts continue through measure 87. The Piano part features a complex harmonic texture with multiple chords and moving lines in both hands.

Musical score for measures 86-89. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B. Clar.), Trumpet in B-flat (Tr Bb), Trombone (B. Tba.), Electric Guitar (El Guit), and Piano. The key signature has one sharp (F#) and the time signature is 7/8. Measures 86-87 are marked with a first ending bracket. In measure 88, the Flute, Bass Clarinet, and Trumpet in B-flat have a first ending bracket. The Trombone, Electric Guitar, and Piano parts continue through measure 89. The Piano part features a complex harmonic texture with multiple chords and moving lines in both hands.

88

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

90

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

IL GIARDINO DISINCANTATO (2017)

20

Musical score for measures 92-94. The score is in 4/4 time and features the following instruments: Flute (Fl.), B. Clarinet (B. Clar), Trumpet in B-flat (Tr Bb), Bass Trombone (B. Tba.), Electric Guitar (El Guit), and Piano. The key signature has two sharps (F# and C#). Measure 92 begins with a rest for the Flute, B. Clarinet, and Tr Bb. The B. Tba. plays a steady eighth-note pattern. The El Guit plays a sustained chord. The Piano part consists of chords in the right hand and single notes in the left hand. Measures 93 and 94 continue the instrumental textures, with the Flute, B. Clarinet, and Tr Bb entering with melodic lines.

Musical score for measures 94-96. The score continues with the same instruments and key signature. Measure 94 shows the Flute, B. Clarinet, and Tr Bb playing melodic phrases. The B. Tba. continues its eighth-note pattern. The El Guit remains sustained. The Piano part features chords in the right hand and single notes in the left hand. Measures 95 and 96 continue the instrumental textures, with the Flute, B. Clarinet, and Tr Bb playing melodic lines.

IL GIARDINO DISINCANTATO (2017)

96

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

98

Fl.

B. Clar

Tr Bb

B.Tba.

El Guit

Piano

IL GIARDINO DISINCANTATO (2017)

22

Musical score for measures 22-24, measures 100-102. The score is for a woodwind ensemble and piano. The instruments are Flute (Fl.), Bass Clarinet (B. Clar), Trumpet in B-flat (Tr Bb), Bass Trombone (B. Tba.), Electric Guitar (El Guit), and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a dynamic of 100. The woodwinds play a melodic line starting on a dotted quarter note, followed by eighth notes. The guitar plays a sustained chord. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 102-104. The score continues for the woodwind ensemble and piano. The instruments are Flute (Fl.), Bass Clarinet (B. Clar), Trumpet in B-flat (Tr Bb), Bass Trombone (B. Tba.), Electric Guitar (El Guit), and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a dynamic of 102. The woodwinds play a melodic line starting on a quarter note, followed by eighth notes. The guitar plays a sustained chord. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

105

Fl.

B. Clar

Tr Bb

B. Tba.

El Guit

Piano

Totally muted - Like a percussion instrument

110

Fl.

B. Clar

Tr Bb

B. Tba.

El Guit

Piano

Take the cl in Bb

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

115

Improvisation with cl in Bb. Start random with some isolated trillo or tremolo in the low register. You can quote Mozart's Concert if you like. The solo becomes step by step rough and moves in the very high register. refer to OTEME's recording.

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

120



125

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

130

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

135

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

140

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

145

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

150

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

155

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

160

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

165

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

170

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

IL GIARDINO DISINCANTATO (2017)

30

175

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

180

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

IL GIARDINO DISINCANTATO (2017)

185

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

190

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

32

IL GIARDINO DISINCANTATO (2017)

195

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

200

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano



205

Fl. *f*

Cl Bb *f*

Tr Bb *f*

B.Tba.

El Guit

Piano

207

Fl.

Cl Bb

Tr Bb

B.Tba.

El Guit

Piano

209

Fl.

B. Clar

Tr Bb

B. Tba.

El Guit

Piano

Take the bass clarinet

Improvisation on this pentatonic scale with pedal - Ad lib.

♩ = 98

About 1 min

212

Fl.

B. Clar

Tr Bb

B. Tba.

El Guit

Piano

Improvisation: nice little sounds like birds or mosquitoes, other natural sounds, creeks etc.

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Improv. - take some notes from the previous pattern, transform them into long notes with soft tremolo like a mandolin. beautiful magic atmosphere.

Improvisation on this pentatonic scale with pedal - Ad lib.