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IL LIBRO DEI CORALI

The Book Of Chorales

I - IV

For Flute, clarinet in Bb, bassoon, violin, cello, piano

1996 - 2020

IL LIBRO DEI CORALI – The Book Of Chorales

The basic elements of the work are counterpoint and rhythm. On the one hand the direct influences to late Renaissance music, on the other hand the reference to modern rhythms similar to American and European minimal music (slight reminiscences from some post-punk chamber music fringes that characterized the second half of the 80s).

Started composing in 1996, IL LIBRO DEI CORALI can be considered in some way a work in continuous evolution, as a city perpetually restored and sometimes enlarged.

This version is made by four Chorales (a definition not really related to form, at least in a historical-philological sense) that create a fairly compact block. Future developments could lead to further contaminations between forms and styles even very different, such as avant-garde jazz, avant-rock, noise, electronics.

9

Fl.

Cl Bb

Fg.

Cello

p

p

15

Fl.

Cl Bb

Fg.

Cello

p

3

3

3

3

19

Fl.

Cl Bb

Fg.

Cello

ppp

pp

mp

f

pizz.

3

CORALE I

24

Fl. *f* > *p* *mf* *p*

Cl Bb *f* > *p*

Fg. *p* *mf* *p*

Cello *mf* > *p* *p* arco

29

Fl. *mf*

Cl Bb *mf*

Fg. *mf*

Cello *mf*

32

Fl. *mf*

Cl Bb *mf*

Fg. *mf*

Cello *mf*

35

Fl.

Cl Bb

Fg.

Cello

p

39

Fl.

Cl Bb

Fg.

Cello

3 *pizz. 3* *arco*

CORALE II

♩ = 92

Flute

Clarinet Bb

Bassoon

VI.

Cello

Pianoforte

pizz. *mp*

Detailed description: This is a musical score for a chamber ensemble. The score is in 4/4 time with a tempo of quarter note = 92. The instruments are Flute, Clarinet Bb, Bassoon, Violin I (VI.), Cello, and Pianoforte. The Flute, Clarinet Bb, and Cello parts are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in the third measure, consisting of a half note G2, a dotted quarter note F2, and an eighth note E2. The Violin I part has a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) marking. The Pianoforte part is silent. Dynamics include *mp* (mezzo-piano) for the Bassoon and Violin I.

5

Fl.

Cl.Bb

Bsn.

mf

3

5

Vln.

Cello

Pf.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

Musical score for Corale II, page 11. The score is arranged in systems for Flute (Fl.), Clarinet in Bb (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (Pf.).

The score begins at measure 9. The Flute, Clarinet in Bb, and Bassoon parts are marked *mp* and feature a crescendo hairpin. The Violin and Cello parts are marked *mp* and include a triplet of eighth notes. The Violin part also includes a *pizz.* (pizzicato) instruction. The Cello part is marked *p* and includes a *pizz.* instruction. The Piano part is marked *p* and features a rhythmic accompaniment of eighth notes.

The score is divided into two time signatures: 6/4 and 4/4. The Flute, Clarinet in Bb, and Bassoon parts are in 6/4 time, while the Violin, Cello, and Piano parts are in 4/4 time. The Flute, Clarinet in Bb, and Bassoon parts are in a key signature of one sharp (F#), while the Violin, Cello, and Piano parts are in a key signature of one flat (Bb).

Musical score for Corale II, measures 12-14. The score is arranged in three systems, each containing two staves. The instruments are Flute (Fl.), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Violin (Vln.), Cello (Cello), and Piano (Pf.).

System 1 (Measures 12-14):

- Fl.:** Measure 12: *mp*, quarter note G4, quarter note A4, half note B4. Measure 13: quarter note B4, eighth notes C#5, D5, E5 (triple), quarter note F5. Measure 14: quarter note G5, eighth notes A5, B5 (triple), quarter note C6.
- Cl. Bb:** Measure 12: whole rest. Measure 13: quarter note B3, eighth notes C4, D4 (triple), quarter note E4. Measure 14: quarter note F4, eighth notes G4, A4 (triple), quarter note B4.
- Bsn.:** Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.

System 2 (Measures 12-14):

- Vln.:** Measure 12: quarter notes G4, A4, quarter rests, quarter note B4. Measure 13: quarter notes C5, B4, quarter rests, quarter note A4. Measure 14: quarter notes G4, F4, quarter rests, quarter note E4.
- Cello:** Measure 12: quarter notes G3, A3, quarter rests, quarter note B3. Measure 13: quarter notes C4, B3, quarter rests, quarter note A3. Measure 14: quarter notes G3, F3, quarter rests, quarter note E3.

System 3 (Measures 12-14):

- Pf.:** Measure 12: quarter notes G3, A3, quarter rests, quarter note B3. Measure 13: quarter notes C4, B3, quarter rests, quarter note A3. Measure 14: quarter notes G3, F3, quarter rests, quarter note E3.

Musical score for Corale II, page 13, measures 15-18. The score is arranged in three systems, each containing two staves. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (Pf.).

System 1:

- Fl.:** Treble clef. Measure 15 starts with a dynamic of *mf*. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The dynamic changes to *mp* by measure 16. Measure 17 has a whole note G4. Measure 18 has a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- Cl. Bb.:** Treble clef with a key signature of two sharps (F# and C#). Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- Bsn.:** Bass clef. Measures 15 and 16 are silent. Measure 17 has a whole rest. Measure 18 has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a dynamic of *mp*.

System 2:

- Vln.:** Treble clef. Measure 15 has a dynamic of *mf*. It plays eighth notes G4, A4, B4. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest.
- Cello:** Bass clef. Measure 15 has a dynamic of *mf*. It plays eighth notes G4, A4, B4. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest.

System 3:

- Pf.:** Grand staff. Measure 15 has a dynamic of *mf*. The right hand has a whole rest, and the left hand plays eighth notes G4, A4. Measure 16 has a whole rest in both hands. Measure 17 has a whole rest in both hands. Measure 18 has a triplet of eighth notes (G4, A4, B4) marked with a '3' in the right hand and a whole rest in the left hand.

18

Fl.

Cl.Bb

Bsn.

Vln.

Cello

Pf.

p

mp

arco

3

3

5/4

5/4

5/4

5/4

5/4

5/4

22

Fl.

3

Cl.Bb

Bsn.

arco

22

Vln.

3

Cello

pizz.

mf

22

Pf.

mf

Detailed description: This page of a musical score for 'CORALE II' (page 15) features six staves. The top three staves are for Flute (Fl.), Clarinet in Bb (Cl.Bb), and Bassoon (Bsn.). The bottom three staves are for Violin (Vln.), Cello, and Piano (Pf.). The score begins at measure 22. The Flute part has a triplet of eighth notes. The Clarinet and Bassoon parts have a dotted quarter note followed by a quarter note. The Violin part is marked 'arco' and has a dotted quarter note. The Cello part has a triplet of eighth notes, followed by a half note, and then a 'pizz.' (pizzicato) section with a sixteenth-note pattern, marked '*mf*'. The Piano part has a sixteenth-note pattern in the right hand and a similar pattern in the left hand, also marked '*mf*'. The time signature changes from 5/4 to 3/4 and then to 7/8.

30

Fl. *mp*

Cl.Bb

Bsn. *mp*

Vln.

Cello *pizz.* *mp*

Pf. *mp*

Detailed description: This page of a musical score for 'CORALE II' (page 17) features six staves. The Flute (Fl.), Clarinet in Bb (Cl.Bb), Bassoon (Bsn.), and Piano (Pf.) parts begin at measure 30. The Flute, Clarinet, and Bassoon parts are marked *mp* and feature melodic lines with slurs. The Violin (Vln.) part is silent. The Cello part is marked *pizz.* and *mp*, playing a rhythmic pattern of eighth notes. The Piano part is marked *mp* and plays a steady eighth-note accompaniment. The score is in 4/4 time and includes dynamic markings and slurs.

Musical score for Corale II, measures 33-36. The score is arranged for six instruments: Flute (Fl.), Clarinet in Bb (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (Pf.).

The score is in 4/4 time and features a key signature of one sharp (F#). The piece is marked with a forte (*f*) dynamic. The tempo is indicated by a 6/8 time signature in the first measure of each instrument's part.

Measure 33: Flute and Clarinet in Bb play a half note F#4. Bassoon plays a whole note F#3. Violin and Cello play a quarter note F#4. Piano plays a quarter note F#4.

Measure 34: Flute and Clarinet in Bb play a half note G4. Bassoon plays a quarter note G3. Violin and Cello play a quarter note G4. Piano plays a quarter note G4.

Measure 35: Flute and Clarinet in Bb play a half note A4. Bassoon plays a quarter note A3. Violin and Cello play a quarter note A4. Piano plays a quarter note A4.

Measure 36: Flute and Clarinet in Bb play a half note B4. Bassoon plays a quarter note B3. Violin and Cello play a quarter note B4. Piano plays a quarter note B4.

Measure 37: Flute and Clarinet in Bb play a half note C5. Bassoon plays a quarter note C4. Violin and Cello play a quarter note C5. Piano plays a quarter note C5.

This musical score page, titled "CORALE II" and numbered "19", features six staves for different instruments. The score is divided into three measures with changing time signatures: 3/4, 4/4, and 5/4. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 37 with a forte (*f*) dynamic. It plays a melodic line in the first measure, rests in the second, and plays a few notes in the third.
- Cl. Bb (Clarinet in Bb):** Remains silent throughout the three measures.
- Bsn. (Bassoon):** Plays a melodic line in the first measure, a triplet in the second, and a melodic line in the third.
- Vln. (Violin):** Remains silent in the first two measures, then plays a sustained note in the third measure.
- Cello:** Plays a sustained note in the first measure, a triplet in the second, and a sustained note in the third. Dynamics range from *p* to *f*.
- Pf. (Piano):** Plays a melodic line in the first measure, rests in the second, and plays a melodic line in the third. Dynamics range from *p* to *f*.

Additional markings include "arco" for the strings and various dynamic markings (*f*, *p*) and articulation marks (accents, slurs, triplets).

41 C

Fl.

Cl.Bb

Bsn.

Vln.

Cello

Pf.

mp

pizz.

p

pizz.₃

p

p

45

Fl. *mp* *mf*

Cl.Bb *mf*

Bsn. *mf*

Vln.

Cello *3*

Pf.

3

3/4

49

Fl. $\leq f$ 3 5 p

Cl.Bb $\leq f$ 3 3 p

Bsn. $\leq f$ 3 3 p

Vln. f arco p

Cello f p

Pf. f 5 3 3 p

CORALE III

$\text{♩} = 75$

Piano

P.no

P.no

P.no

P.no

21

P.no

25

P.no

29

P.no

33

P.no

37

P.no

41

P.no

45

P.no

49

P.no

53

P.no

CORALE IV

♩ = 80

Flute

Clarinet Bb

Basson

Violin

Cello

Piano

mf

Detailed description: This is a musical score for a chamber ensemble. It consists of six staves. The top three staves are for Flute, Clarinet Bb, and Basson, all in treble clef. The bottom three staves are for Violin, Cello, and Piano. The Flute, Clarinet Bb, and Violin staves are in treble clef, while the Basson, Cello, and Piano staves are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 80. The Flute, Clarinet Bb, and Violin parts are currently silent, indicated by a horizontal line with a bar. The Basson, Cello, and Piano parts are also silent, indicated by a horizontal line with a bar. The Piano part has a dynamic marking of *mf* (mezzo-forte) at the beginning of the first measure. The Piano part has a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364,

6

Fl.

Cl.B \flat

Bsn.

Vln.

Cello

P.no

mf

ff

Fl.

Cl.Bb

Bsn.

ff

Vln.

Cello

ff

P.no

8^{vb}

15

Fl.

Cl.Bb

Bsn.

Vln.

Cello

P.no

p

mf

p

mf

mf

mf

mf

mf

3

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is for measures 15 through 18. The key signature is two sharps (F# and C#), and the time signature is 2/4. The instruments are Flute (Fl.), Clarinet Bb (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (P.no). The Flute part begins in measure 15 with a half rest, then plays a melodic line starting in measure 16 with a dynamic of *p* (piano), which crescendos to *mf* (mezzo-forte) by measure 18. The Clarinet Bb and Bassoon parts have half rests in measures 15 and 16, then play a melodic line starting in measure 17 with a dynamic of *mf*. The Violin part begins in measure 15 with a half rest, then plays a melodic line starting in measure 16 with a dynamic of *p*, featuring a triplet of eighth notes in measure 16, and crescendos to *mf* by measure 18. The Cello part has half rests throughout. The Piano part has a half rest in measure 15, then plays a melodic line starting in measure 17 with a dynamic of *mf*. The score includes dynamic markings (*p*, *mf*), a crescendo hairpin, and a triplet marking.

Musical score for Corale IV, page 30, measures 20-23. The score is written for six instruments: Flute (Fl.), Clarinet Bb (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello (Cello), and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 20. The Flute part features a melodic line with eighth-note patterns and a half-note rest in measure 22. The Clarinet Bb part plays a rhythmic accompaniment of eighth notes. The Bassoon part provides a steady bass line with eighth notes. The Violin part has a melodic line with eighth-note patterns. The Cello part is silent, indicated by a horizontal line with a bar. The Piano part provides a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

24

Fl.

Cl.Bb

Bsn.

Vln.

Cello

P.no

8vb

Detailed description: This page of a musical score, titled 'CORALE IV', contains measures 24 through 27. The score is arranged in a system with six staves. The top three staves are for Flute (Fl.), Clarinet in Bb (Cl.Bb), and Bassoon (Bsn.). The bottom three staves are for Violin (Vln.), Cello, and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 24 begins with a '24' above the Flute staff. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet and Bassoon parts provide harmonic support with various rhythmic figures. The Violin part has a similar eighth-note pattern to the Flute. The Cello part has a more melodic line. The Piano part has a rhythmic accompaniment in the bass clef, with an '8vb' marking below the staff in measure 25. The system concludes with a double bar line at the end of measure 27.

28

Fl.

Cl.Bb

Bsn.

Vln.

Cello

P.no

8vb

Detailed description: This page of a musical score, titled 'CORALE IV' and numbered '32', contains measures 28 through 31. The score is arranged in a system with six staves. The top three staves are for Flute (Fl.), Clarinet Bb (Cl.Bb), and Bassoon (Bsn.). The bottom three staves are for Violin (Vln.), Cello (Cello), and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 28 begins with a dynamic marking of *8vb* (fortissimo) under the piano part. The Flute part features a melodic line with slurs and ties. The Clarinet Bb part plays a rhythmic accompaniment of eighth notes. The Bassoon part provides a simple harmonic accompaniment with dotted half notes. The Violin part has a melodic line with some slurs. The Cello part plays a bass line with slurs. The Piano part has a complex accompaniment with sixteenth and eighth notes, including a *8vb* marking. The system concludes with measure 31.

Musical score for Corale IV, measures 32-36. The score is written for Flute (Fl.), Clarinet Bb (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (P.no.).

The key signature is two sharps (F# and C#). The score begins at measure 32. The Flute part has a melodic line with a fermata at the end of measure 32. The Clarinet Bb and Bassoon parts have a rhythmic accompaniment. The Violin part has a melodic line with a fermata at the end of measure 32. The Cello part has a melodic line with a fermata at the end of measure 32. The Piano part has a rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano) for the Violin and Cello parts, and *8^{vb}* (pianissimo) for the Piano part.

Musical score for Corale IV, page 34. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet Bb (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello (Cello), and Piano (P.no). The music is in the key of D major (two sharps) and 3/4 time. The score begins at measure 37. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet Bb part has a short melodic phrase in the first measure. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Violin and Cello parts have a simple harmonic accompaniment. The Piano part provides a steady accompaniment with eighth notes in the right hand and a bass line in the left hand. The score is divided into four measures, with a double bar line after the first measure. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the fourth measure.

41

Fl.

Cl.Bb

Bsn.

Vln. pizz. arco pizz.

Cello pizz. arco pizz.

P.no

Detailed description: This page of a musical score, titled 'CORALE IV', contains measures 41, 42, and 43. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in Bb (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello (Cello), and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part features a melodic line with a long note in measure 41 and a phrase in measure 42. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Violin and Cello parts alternate between pizzicato (pizz.) and arco (arco) playing. The Piano part has a rhythmic accompaniment in the right hand and rests in the left hand.

44

Fl.

Cl.B \flat

Bsn.

arco pizz.

Vln.

arco pizz.

Cello

P.no

Detailed description: This page of a musical score, titled 'CORALE IV' and numbered '36', contains measures 44 through 47. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Bsn.). The second system includes Violin (Vln.) and Cello. The third system includes Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 44 begins with a treble clef and a common time signature. The Flute part features a melodic line with eighth notes and a slur. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin and Cello parts are marked 'arco' and play a simple harmonic accompaniment. The Piano part provides a harmonic foundation with chords and moving lines. Measure 45 shows a change in the Flute part, with a rest followed by a melodic phrase. Measure 46 features a change in the time signature to 3/4. The Flute part continues with a melodic line, while the other instruments maintain their accompaniment. Measure 47 concludes the section with a final melodic phrase in the Flute and a sustained chord in the Piano.

Musical score for Corale IV, measures 48-51. The score is arranged for Flute (Fl.), Clarinet in B-flat (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello (Cello), and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four measures. The Flute part begins with a melodic line in measure 48, followed by a rest in measure 49, and then continues in measures 50 and 51. The Clarinet in B-flat part has a melodic line in measure 48, a rest in measure 49, and continues in measures 50 and 51. The Bassoon part has rests in measures 48 and 49, and then continues in measures 50 and 51. The Violin and Cello parts have rests in all four measures. The Piano part has a complex accompaniment in measure 48, a rest in measure 49, and continues in measures 50 and 51.

48

Fl.

Cl.Bb

Bsn.

Vln.

Cello

P.no

Musical score for Corale IV, measures 55-58. The score is written for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 55, 56, and 57. The second system contains measures 58 and 59. The Flute part features a melodic line with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Violin and Cello parts play sustained chords and moving lines. The Piano part provides a rhythmic accompaniment with chords and single notes.

55

Fl.

Cl. Bb

Bsn.

55

Vln.

Cello

55

P.no

58

Fl.

Cl.Bb

Bsn.

Vln.

Cello

P.no

3

Detailed description: This page of a musical score, titled 'CORALE IV' and numbered '40', contains measures 58, 59, and 60. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in Bb (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (P.no). The music is in the key of D major (two sharps) and 3/4 time. Measure 58 begins with a treble clef and a '3' indicating a triplet of eighth notes in the Flute part. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with eighth and quarter notes. The Violin part has a melodic line with eighth notes and a triplet. The Cello part has a melodic line with eighth notes. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is written on six staves, with the Piano part on the bottom two staves.

61

Fl.

Cl.Bb

Bsn.

Vln.

Cello

P.no

Detailed description: This page of a musical score, numbered 41 and titled 'CORALE IV', contains measures 61 through 63. The score is arranged in a system with six staves. The top three staves are for Flute (Fl.), Clarinet in Bb (Cl.Bb), and Bassoon (Bsn.). The bottom three staves are for Violin (Vln.), Cello, and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 61 begins with a rest for the Flute, while the other instruments play. Measure 62 shows more active parts for all instruments. Measure 63 features a prominent sustained chord in the Piano and Cello, with the Flute playing a melodic line. The score is written in a clean, professional style with clear notation for notes, rests, and dynamics.

64

Fl.

Cl.Bb

Bsn.

Vln.

Cello

P.no

mp

pizz.

mp

mp

mp

Detailed description: This page of a musical score, titled 'CORALE IV' and numbered '42', contains measures 64 through 68. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in Bb (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Clarinet, and Bassoon parts are mostly silent, indicated by rests. The Violin and Cello parts are active, with the Cello part marked 'pizz.' (pizzicato) and 'mp' (mezzo-piano). The Piano part is also marked 'mp' and provides a rhythmic accompaniment. The score is written in a standard musical notation style with a grand staff for the strings and piano, and individual staves for the woodwinds.

69

Fl.

Cl.Bb

Bsn.

mp

arco

Vln.

arco

Cello

69

P.no

mp

8^{vb}

Detailed description: This page of a musical score, titled 'CORALE IV', contains measures 69 through 72. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in Bb (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 69 begins with a rehearsal mark. The Flute part is mostly silent, with rests. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Violin and Cello parts play a similar eighth-note pattern, with the instruction 'arco' above the Violin staff. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamic markings include 'mp' (mezzo-piano) for the Clarinet, Bassoon, and Piano parts. An '8^{vb}' marking is present at the bottom of the page, indicating an octave below the bass clef.

Musical score for Corale IV, page 44, measures 73-75. The score is written for six instruments: Flute (Fl.), Clarinet Bb (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello (Cello), and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Violin, and Cello parts are mostly silent, indicated by rests. The Clarinet Bb and Bassoon parts have melodic lines. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

73

Fl.

Cl.Bb

Bsn.

Vln.

Cello

P.no

Musical score for Corale IV, page 45, measures 76-78. The score is written for Flute (Fl.), Clarinet in B-flat (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello (Cello), and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Violin, and Cello parts are mostly silent, indicated by rests. The Clarinet in B-flat part begins with a rest in measure 76, followed by a melodic line in measures 77 and 78. The Bassoon part plays a rhythmic pattern of eighth notes in measure 76, followed by a melodic line in measures 77 and 78. The Piano part plays a rhythmic pattern of eighth notes in measure 76, followed by a melodic line in measures 77 and 78.

76

Fl.

Cl.Bb

Bsn.

76

Vln.

Cello

76

P.no

Musical score for Corale IV, page 46, measures 79-81. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello (Cello), and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The Flute part has rests in all three measures. The Clarinet in B-flat part plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Bassoon part plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Violin part has a rest in measure 79, then plays a melodic line in measures 80 and 81. The Cello part has a rest in measure 79, then plays a melodic line in measures 80 and 81. The Piano part plays a complex accompaniment with eighth and quarter notes in both hands. A dynamic marking of *8^{vb}* is present at the end of measure 81.

79

Fl.

Cl.Bb

Bsn.

Vln.

Cello

P.no

8^{vb}

82

Fl.

Cl.B \flat

Bsn.

Vln.

Cello

P.no

mp

8^{va}

Detailed description: This is a page of a musical score for a chamber ensemble. The page number is 47, and the title is 'CORALE IV'. The score is for six instruments: Flute (Fl.), Clarinet in B-flat (Cl.B \flat), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (P.no). The key signature is two sharps (F# and C#). The time signature starts as 2/4 and changes to 3/4 in the third measure. The flute part begins in the third measure with a melodic line marked *mp*. The clarinet and bassoon parts have rhythmic accompaniment. The violin and cello parts play a similar rhythmic pattern. The piano part has a bass line with an 8va marking. The score is divided into four measures.

Musical score for Corale IV, page 48, measures 86-88. The score is written for Flute (Fl.), Clarinet in B-flat (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures.

Measure 86: Flute (Fl.) has a whole rest. Clarinet in B-flat (Cl.Bb) has a quarter note G4. Bassoon (Bsn.) has a whole rest. Violin (Vln.) has a whole rest. Cello has a quarter note G2. Piano (P.no) has a quarter note G2 in the right hand and a quarter note G2 in the left hand.

Measure 87: Flute (Fl.) has a quarter rest. Clarinet in B-flat (Cl.Bb) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bassoon (Bsn.) has a whole rest. Violin (Vln.) has a whole rest. Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Piano (P.no) has a quarter note G2 in the right hand and a quarter note G2 in the left hand.

Measure 88: Flute (Fl.) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Clarinet in B-flat (Cl.Bb) has a whole rest. Bassoon (Bsn.) has a whole rest. Violin (Vln.) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Cello has a whole rest. Piano (P.no) has a quarter note G2 in the right hand and a quarter note G2 in the left hand.

Musical score for Corale IV, page 49, measures 89-92. The score is written for Flute (Fl.), Clarinet in B-flat (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with a triplet in measure 92. The Clarinet in B-flat part has a melodic line with a triplet in measure 92. The Bassoon, Cello, and Piano parts are marked with a rest in all measures. The Violin part has a melodic line with a triplet in measure 92.

89

Fl.

Cl.Bb

Bsn.

89

Vln.

Cello

89

P.no

3

Musical score for Corale IV, page 50, measures 93-96. The score is in 4/4 time and features the following instruments: Flute (Fl.), Clarinet Bb (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello (Cello), and Piano (P.no). The key signature is two sharps (F# and C#). The score is divided into three systems, each containing three measures. The Flute part has a melodic line with a slur over measures 94-95. The Clarinet Bb part has a melodic line with a slur over measures 94-95. The Bassoon part has a melodic line with a slur over measures 94-95. The Violin part has a melodic line with a slur over measures 94-95. The Cello and Piano parts are marked with a dash, indicating they are silent in these measures.

99

Fl.

Cl.B \flat

Bsn.

Vln.

Cello

P.no

8^{vb}-

Detailed description: This page of a musical score, titled 'CORALE IV' and numbered '52', contains measures 99 through 102. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet in B-flat (Cl.B \flat), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 99 begins with a dynamic marking of 99 (fortissimo) and a 8^{vb} (pianissimo) marking. The Flute part features a melodic line with eighth and quarter notes. The Clarinet and Bassoon parts provide harmonic support with eighth and quarter notes. The Violin part has a melodic line with a long note in the second measure. The Cello part mirrors the Flute's melody. The Piano part has a rhythmic accompaniment of eighth and quarter notes. The score concludes with a dashed line and a 8^{vb} marking.

Musical score for Corale IV, page 53, measures 103-106. The score is written for Flute (Fl.), Clarinet in B-flat (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello (Cello), and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The Flute part features a melodic line with eighth and quarter notes. The Clarinet in B-flat part plays a rhythmic accompaniment of eighth notes. The Bassoon part provides a harmonic support with quarter and eighth notes. The Violin part has a melodic line with quarter and eighth notes. The Cello part plays a rhythmic accompaniment of eighth notes. The Piano part provides a harmonic support with quarter and eighth notes.

103

Fl.

Cl.Bb

Bsn.

Vln.

Cello

P.no

Musical score for Corale IV, page 54, measures 107-110. The score is written for Flute (Fl.), Clarinet Bb (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello (Cello), and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. Measure 107 starts with a treble clef and a key signature of two sharps. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet Bb part has a similar melodic line. The Bassoon part provides a harmonic accompaniment. The Violin part has a melodic line with a fermata. The Cello part has a melodic line with a fermata. The Piano part has a rhythmic accompaniment with a fermata. The score ends with a double bar line and a fermata.

Musical score for Corale IV, page 55, measures 110-112. The score is written for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures.

Fl. (Flute): Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 111: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter). Measure 112: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

Cl. Bb (Clarinet in B-flat): Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 111: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter). Measure 112: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

Bsn. (Bassoon): Measure 110: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 111: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 112: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).

Vln. (Violin): Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 111: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter). Measure 112: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

Cello: Measure 110: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 111: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 112: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).

P.no (Piano): Measure 110: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 111: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 112: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).

113

Fl.

Cl.Bb

Bsn.

113

Vln.

Cello

113

P.no

Detailed description: This page of a musical score, titled 'CORALE IV' and numbered '56', contains measures 113 through 116. The score is arranged in a system with six staves. The top three staves are for Flute (Fl.), Clarinet Bb (Cl.Bb), and Bassoon (Bsn.). The bottom three staves are for Violin (Vln.), Cello (Cello), and Piano (P.no). The key signature is D major (two sharps) and the time signature is 4/4. Measure 113 begins with a treble clef and a key signature of two sharps. The Flute part has a whole rest in the first measure, followed by a quarter note G4 and a quarter note F#4. The Clarinet Bb part has a dotted quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The Bassoon part has a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The Violin part has a whole note G4. The Cello part has a whole note G2. The Piano part has a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 114 continues the patterns. Measure 115 shows the Flute playing a quarter note G4 and a quarter note F#4. Measure 116 concludes the system with a whole note G4 in the Flute, a dotted quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4 in the Clarinet Bb, a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3 in the Bassoon, a whole note G4 in the Violin, a whole note G2 in the Cello, and a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3 in the Piano.

Musical score for Corale IV, page 57, measures 116-119. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), Clarinet in B-flat (Cl.Bb), Bassoon (Bsn.), Violin (Vln.), Cello (Cello), and Piano (P.no). The piano part is marked *8^{vb}* (pianissimo).

Measures 116-119:

- Fl.:** Melodic line starting on G4, moving to A4, B4, C5, then descending: B4, A4, G4, F4, E4, D4.
- Cl.Bb:** Melodic line starting on G3, moving to A3, B3, C4, then descending: B3, A3, G3, F3, E3, D3.
- Bsn.:** Melodic line starting on G2, moving to A2, B2, C3, then descending: B2, A2, G2, F2, E2, D2.
- Vln.:** Melodic line starting on G4, moving to A4, B4, C5, then descending: B4, A4, G4, F4, E4, D4.
- Cello:** Melodic line starting on G3, moving to A3, B3, C4, then descending: B3, A3, G3, F3, E3, D3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' above it.
- P.no:** Accompanying line starting on G2, moving to A2, B2, C3, then descending: B2, A2, G2, F2, E2, D2.

The score is marked *8^{vb}* at the bottom left.

Musical score for Corale IV, page 58, measures 119-121. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet Bb (Cl. Bb), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (P.no.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. Measure 119 starts with a treble clef and a key signature of two sharps. The Flute part has a triplet of eighth notes. The Clarinet Bb part has a quarter note followed by a half note. The Bassoon part has a quarter note followed by a half note. The Violin part has a quarter note followed by a half note. The Cello part has a quarter note followed by a half note. The Piano part has a quarter note followed by a half note. Measure 120 continues the melodic lines. The Flute part has a triplet of eighth notes. The Clarinet Bb part has a quarter note followed by a half note. The Bassoon part has a quarter note followed by a half note. The Violin part has a quarter note followed by a half note. The Cello part has a quarter note followed by a half note. The Piano part has a quarter note followed by a half note. Measure 121 concludes the section. The Flute part has a triplet of eighth notes. The Clarinet Bb part has a quarter note followed by a half note. The Bassoon part has a quarter note followed by a half note. The Violin part has a quarter note followed by a half note. The Cello part has a quarter note followed by a half note. The Piano part has a quarter note followed by a half note. A dashed line labeled '8vb' is at the bottom of the page.

122

Fl.

Cl.B \flat

Bsn.

Vln.

Cello

P.no

3

3

8vb

Detailed description: This page of a musical score, titled 'CORALE IV', contains measures 122, 123, and 124. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet in B-flat (Cl.B \flat), Bassoon (Bsn.), Violin (Vln.), Cello, and Piano (P.no). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a whole note chord in measure 122, which is sustained through measures 123 and 124. The Clarinet and Bassoon parts feature a triplet of eighth notes in measure 122, followed by a quarter note in measure 123, and a whole note chord in measure 124. The Violin part has a whole note chord in measure 122, followed by a quarter note in measure 123, and a whole note chord in measure 124. The Cello part has a whole note chord in measure 122, followed by a quarter note in measure 123, and a whole note chord in measure 124. The Piano part has a whole note chord in measure 122, followed by a quarter note in measure 123, and a whole note chord in measure 124. A dashed line labeled '8vb' is positioned below the piano part, indicating an octave lower line.