

Stefano Giannotti

# **LA GRANDE VOLTA**

For piccolo, oboe, bass clarinet, trumpet, bass  
tuba, harp and electronic sounds or percussion

For OTEME

2011/2015



**Notes for the percussion player:**

If using percussion instead of electronic sounds, use percussion with indeterminate metal sounds, such as can or metal boxes. However, refer to the original audio of the piece recorded by OTEME on *L'agguato, l'abbandono, il mutamento* (2015), easily findable on YouTube.



# LA GRANDE VOLTA

Stefano Giannotti

♩ = 140

Piccolo

Oboe

Bass Clarinet

Trumpet Bb

Bass Tuba

Electronic Sounds

Arpa

Loop

Improvisation:  
percussive sounds  
employing the slider  
(not too often)

♩ = 140

♩ = 140

♩ = 140

♩ = 140

♩ = 140

♩ = 140

7

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

13

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.



33

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

37

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.



40

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

44

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

Slaps and plufs  
(Refer to OTEME's  
original audio)

48

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

Musical score for measures 48-51. The score is for Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trumpet Bb (Tr. Bb), and Bass Trombone (B. Tba.). Measures 48-51 show the following: Piccolo and Oboe are silent. Bass Clarinet plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Trumpet Bb and Bass Trombone play a rhythmic accompaniment with mallets. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G2. The trumpet part has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

52

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

Musical score for measures 52-55. The score is for Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trumpet Bb (Tr. Bb), and Bass Trombone (B. Tba.). Measures 52-55 show the following: Piccolo and Trumpet Bb are silent. Oboe plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Bass Clarinet and Bass Trombone play a rhythmic accompaniment. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G2. The bass clarinet part has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

57

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

Musical score for measures 57-60. The Piccolo part is silent. The Oboe part features a long, sustained note with a slur. The Bass Clarinet part has a melodic line with a slur. The Trumpet in Bb part has a melodic line with a slur and a triplet. The Bass Trombone part has a rhythmic pattern with 'x' marks and a triplet.

61

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

Musical score for measures 61-64. The Piccolo part has a rhythmic pattern. The Oboe part has a rhythmic pattern. The Bass Clarinet part has a melodic line with a triplet and a quintuplet. The Trumpet in Bb part has a rhythmic pattern. The Bass Trombone part has a rhythmic pattern with 'x' marks.

65

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

65

65

65

65

65

*p*

*p*

5

*p*

70

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

70

70

70

70

70

3

\*

\*

74

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

Musical score for measures 74-79. The score is for five instruments: Piccolo, Oboe, Bass Clarinet, Trumpet Bb, and Bass Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 74-79 show the following activity: Piccolo and Oboe have whole rests. Bass Clarinet and Trumpet Bb play a melodic line starting on G#4, moving to A4, B4, and then C5. Bass Trombone plays a rhythmic pattern of eighth notes marked with asterisks, starting on G#3 and moving to A3, B3, and C4.

80

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

Musical score for measures 80-82. The score is for five instruments: Piccolo, Oboe, Bass Clarinet, Trumpet Bb, and Bass Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 80-82 show the following activity: Piccolo and Oboe play a melodic line starting on G#4, moving to A4, B4, and then C5. Bass Clarinet has a whole rest. Trumpet Bb and Bass Trombone play a melodic line starting on G#3, moving to A3, B3, and then C4.

## UN'ALTRA VOLTA

## NOTES

$\text{♩} = 130$

83

Picc.

Ob.

$\text{♩} = 130$

B. Cl.

$\text{♩} = 130$

Tr. Bb

B. Tba.

El. Sounds

$\text{♩} = 130$

83

Ar.

Improvisation:  
percussive sounds  
employing the slider  
(not too often)

89

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

Musical score for measures 89-95. The score is for five instruments: Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trumpet in B-flat (Tr. Bb), and Bass Trombone (B. Tba.). The key signature is three sharps (F#, C#, G#). The Piccolo, Oboe, Bass Clarinet, and Trumpet in B-flat parts feature a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The Bass Trombone part consists of rests throughout the measures. The measures are numbered 89 through 95.

96

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

Musical score for measures 96-102. The score is for five instruments: Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trumpet in B-flat (Tr. Bb), and Bass Trombone (B. Tba.). The key signature is three sharps (F#, C#, G#). The Piccolo, Oboe, Bass Clarinet, and Trumpet in B-flat parts feature a melodic line with slurs and triplets. The Bass Trombone part consists of rests throughout the measures. The measures are numbered 96 through 102.

102

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.

108

Picc.

Ob.

B. Cl.

Tr. Bb

B. Tba.



114

Picc.

Ob.

114

B. Cl.

114

Tr. Bb

114

B. Tba.

## OTEME

Osservatorio delle Terre Emerse

Valeria Marzocchi: piccolo  
Nicola Bimbi: oboe  
Lorenzo Del Pecchia: bass clarinet  
Maicol Pucci: trumpet  
Marco Fagioli: bass tuba  
Valentina Cinquini: harp  
Stefano Giannotti: electronics