

Stefano Giannotti

L'AGGUATO, L'ABBANDONO, IL MUTAMENTO

Ambush, Abandonment, Change



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Three movements:

L'Agguato / *Ambush*
L'Abbandono / *Abandonment*
Il Mutamento / *Change*

Piccolo/flute
Oboe/English horn
Bass clarinet
Trumpet
Bass tuba
Electrified banjo
Piano
Harp
Percussion (1-2 musicians)

L'AGGUATO, L'ABBANDONO, IL MUTAMENTO, combina atonalità e modalità, meditazione e divertimento, caos e quiete in una forma musicale ibrida in bilico tra musica classica contemporanea, jazz da camera, sperimentazione sonora e fumetto. L'agguato è un evento inaspettato per il quale spesso ci troviamo ad abbandonare vecchie abitudini e quindi a creare un cambiamento. Diviso in tre movimenti il brano inizia con un vero e proprio attacco sonoro, procede con un corale malinconico e si risolve infine nella bizzarra trasformazione di un ritmo bolero in una bossa-nova. La strumentazione, piuttosto atipica, combina strumenti classici orchestrali (flauto/piccolo, oboe/corno inglese, clarinetto basso, arpa) con ottoni suonati in modo bandistico (tromba, basso tuba), con il banjo, strumento country per eccellenza, con la batteria usata come percussione classica, il tutto spostato dal suo contesto abituale per creare un nuovo senso.

L'AGGUATO, L'ABBANDONO, IL MUTAMENTO, combines atonality and modality, meditation and fun, chaos and quiet in a hybrid musical form poised between contemporary classical music, chamber jazz, sound experimentation and comics. The ambush is an unexpected event where we often find ourselves abandoning old habits, thus creating change. Divided into three movements, the piece begins with a real sound attack, proceeds with a sort of melancholic chorale and finally unfolds in the bizarre transformation of a bolero rhythm into a bossa-nova. The rather atypical instrumentation combines classical orchestral wind instruments (flute/piccolo, oboe/English horn, bass clarinet, harp), brass instruments played as band music (trumpet, bass tuba) and the banjo - country instrument par excellence - with drums used as classical percussion: everything is removed from its usual context to create a new meaning.

L'AGGUATO

Ambush

Stefano Giannotti

Piccolo

Oboe

Bass Clarinet

Trumpet Bb

Bass Tuba

Banjo

Tamtam

Wooden-Boxes

Bass-drum

6

Picc.

Ob.

Cl.B.

6

Tr.Bb

With the mute

6

B.Tba.

6

Bjo.

6

T.T.

6

W.Boxes

6

B.Dr.

11

Picc.

Ob.

Cl.B.

11

Tr.Bb

With the mute

B.Tba.

11

Bjo.

11

T.T.

11

W.Boxes

11

B.Dr.

The musical score is for a woodwind and percussion ensemble. It consists of eight staves. The first three staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), and Clarinet in B-flat (Cl.B.). The next three staves are for brass: Trumpet in B-flat (Tr.Bb), Baritone Trombone (B.Tba.), and Bjo. The last two staves are for percussion: T.T. and W.Boxes, and B.Dr. The key signature is one sharp (F#). The Piccolo, Oboe, and Clarinet in B-flat parts are mostly silent, indicated by rests. The Trumpet in B-flat part has a few notes, including a half note and a quarter note, with a 'With the mute' instruction. The Baritone Trombone part has a complex rhythmic pattern of eighth and sixteenth notes. The Bjo, T.T., W.Boxes, and B.Dr. parts are also mostly silent, indicated by rests.

15

Picc.

Ob.

Cl.B.

Tr.Bb

B.Tba.

Bjo.

15

T.T.

15

W.Boxes

15

B.Dr.

mf

mf

mf

Without the mute

mf

With distortion

f

19

Picc.

Ob.

Cl.B.

Tr.Bb

B.Tba.

Bjo.

T.T.

W.Boxes

B.Dr.

mf

f

The musical score for page 11 of 'L'Agguato' features a full orchestral arrangement. The woodwinds, including Piccolo, Oboe, and Clarinet in B-flat, play a melodic line. The brass, including Trumpet in B-flat and Bass Trombone, provide harmonic support. The Bells (Bjo.) play a rhythmic pattern. The Timpani (T.T.) and Woodwinds (W.Boxes) play a steady pattern of eighth notes. The Bass Drum (B.Dr.) provides a strong rhythmic foundation. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass parts are active, with the bass drum providing a strong rhythmic foundation. The woodwinds play a melodic line, while the brass parts provide harmonic support. The bass drum plays a steady pattern of eighth notes. The woodwinds play a melodic line, while the brass parts provide harmonic support. The bass drum plays a steady pattern of eighth notes.

23

Picc.

Ob.

Cl.B.

mf

Tr.Bb

With the mute

B.Tba.

Bjo.

23

T.T.

23

W.Boxes

23

B.Dr.

27

Picc.

Ob.

Cl.B.

Tr.Bb

B.Tba.

Bjo.

27

T.T.

27

W.Boxes

27

B.Dr.

35

Picc.

Ob.

Cl.B.

35

Tr.Bb

B.Tba.

35

Bjo.

35

T.T.

35

W.Boxes

35

B.Dr.

38

Picc.

Ob.

Cl.B.

Tr.Bb

B.Tba.

Bjo.

T.T.

W.Boxes

B.Dr.

mp

mp

mp

mp

f

Splash cymbal thrown on the floor

Musical score for measures 47-50 of "L'Agguato". The score is arranged in a system with eight staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is 4/4.

- Picc.**: Piccolo. Measures 47-50: 47 (Bb, A, G, F#), 48 (E, D, C), 49 (B, A, G), 50 (F#, E, D, C).
- Ob.**: Oboe. Measures 47-50: 47 (Bb, A, G, F#), 48 (E, D, C), 49 (B, A, G), 50 (F#, E, D, C).
- Cl.B.**: Clarinet in Bb. Measures 47-50: 47 (Bb, A, G, F#), 48 (E, D, C), 49 (B, A, G), 50 (F#, E, D, C).
- Tr.Bb**: Trumpet in Bb. Measures 47-50: 47 (Bb, A, G, F#), 48 (E, D, C), 49 (B, A, G), 50 (F#, E, D, C).
- B.Tba.**: Bass Trombone. Measures 47-50: 47 (Bb, A, G, F#), 48 (E, D, C), 49 (B, A, G), 50 (F#, E, D, C).
- Bjo.**: Bells. Measures 47-50: 47 (Bb, A, G, F#), 48 (E, D, C), 49 (B, A, G), 50 (F#, E, D, C).
- T.T.**: Timpani. Measures 47-50: 47 (Bb, A, G, F#), 48 (E, D, C), 49 (B, A, G), 50 (F#, E, D, C).
- W.Boxes**: Woodwinds. Measures 47-50: 47 (Bb, A, G, F#), 48 (E, D, C), 49 (B, A, G), 50 (F#, E, D, C).
- B.Dr.**: Bass Drum. Measures 47-50: 47 (Bb, A, G, F#), 48 (E, D, C), 49 (B, A, G), 50 (F#, E, D, C).

Measure 50 features a **Splash cymbal** and a **f** (forte) dynamic marking.

51

Picc.

Ob.

Cl.B.

Tr.Bb

B.Tba.

Bjo.

T.T.

W.Boxes

B.Dr.

mf

7

6

5

This musical score page, numbered 19, is for the piece 'L'Agguato'. It contains measures 51 through 54. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.B.), Trumpet in B-flat (Tr.Bb), Bass Trombone (B.Tba.), Bells (Bjo.), Tom-toms (T.T.), Woodboxes (W.Boxes), and Bass Drum (B.Dr.). The key signature has one sharp (F#). The Piccolo part begins with a whole note G4, followed by a half note F#4, and then a whole note G4. The Oboe part begins with a whole note G4, followed by a half note F#4, and then a whole note G4. The Clarinet in B-flat part begins with a whole note G3, followed by a half note F#3, and then a whole note G3. The Trumpet in B-flat part begins with a whole note G3, followed by a half note F#3, and then a whole note G3. The Bass Trombone part begins with a whole note G2, followed by a half note F#2, and then a whole note G2. The Bells part begins with a whole note G3, followed by a half note F#3, and then a whole note G3. The Tom-toms part begins with a whole note G3, followed by a half note F#3, and then a whole note G3. The Woodboxes part begins with a whole note G3, followed by a half note F#3, and then a whole note G3. The Bass Drum part begins with a whole note G3, followed by a half note F#3, and then a whole note G3. The dynamic marking *mf* (mezzo-forte) is indicated below the Woodboxes staff. The measures are numbered 51, 52, 53, and 54 at the beginning of each staff.

55

Picc.

Ob.

Cl.B.

Tr.Bb

B.Tba.

Bjo.

T.T.

W.Boxes

B.Dr.

With the mute

59

Picc.

Ob.

Cl.B.

Tr.Bb

B.Tba.

Bjo.

T.T.

W.Boxes

B.Dr.

Without the mute

Detailed description: This page of a musical score for 'L'Agguato' contains measures 59 through 62. The score is arranged in a system with seven staves. The Piccolo (Picc.) and Oboe (Ob.) parts have a melodic line in measure 59, with a 7-measure rest for Picc. and a 6-measure rest for Ob. in measure 60. The Clarinet in B-flat (Cl.B.) plays a continuous eighth-note pattern. The Trumpet in B-flat (Tr.Bb) has a melodic line in measure 59, a 5-measure rest in measure 60, and then plays a sustained note in measure 61 with the instruction 'Without the mute'. The Trombone (B.Tba.) plays a continuous eighth-note pattern. The Bells (Bjo.) play a rhythmic pattern of eighth notes with 'x' marks indicating specific articulation. The Tom-Toms (T.T.) play a simple rhythmic pattern. The Woodwinds (W.Boxes) play a continuous eighth-note pattern. The Bass Drum (B.Dr.) plays a complex rhythmic pattern with various note values and rests.

63

Picc.

Ob.

Cl.B.

Tr.Bb

B.Tba.

Bjo.

T.T.

W.Boxes

B.Dr.

f *3* *ff* *f* *f*

Improvising freely

67

Picc.

Ob.

Cl.B.

Tr.Bb

B.Tba.

67 Improving freely

Bjo.

67

T.T.

67 Improving freely

W.Boxes

67

B.Dr.

70

Picc.

Ob.

Cl.B.

70

Tr.Bb

B.Tba.

70

Bjo.

70

T.T.

70

W.Boxes

70

B.Dr.

With the mute

L'ABBANDONO

Abandonment

$\text{♩} = 70$

Piccolo

Oboe

Bass Clarinet

Trumpet Bb

Bass Tuba

Harp

Jazz-Drum Set

mp

mp

mp

mp

mp

With soft sticks

The foot hat is replaced with a rattle/tambourine mounted on its support

The musical score is for a piece titled "L'ABBANDONO" (Abandonment) by Stefano Giannotti. It is written for a large ensemble. The tempo is marked as quarter note = 70. The score is in 3/4 time, with a key signature of one sharp (F#). The instruments are: Piccolo, Oboe, Bass Clarinet, Trumpet Bb, Bass Tuba, Harp, and Jazz-Drum Set. The Piccolo, Oboe, and Bass Clarinet parts are marked *mp* (mezzo-piano). The Harp part is also marked *mp*. The Jazz-Drum Set part is marked "With soft sticks". The score consists of 16 measures, divided into four measures per staff. The first measure of each staff is in 3/4 time, and the subsequent measures are in 4/4 time. The Piccolo, Oboe, and Bass Clarinet parts play a melodic line. The Trumpet Bb and Bass Tuba parts play a harmonic line. The Harp part plays a rhythmic pattern. The Jazz-Drum Set part plays a complex rhythmic pattern.

4

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

7

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

Go on improvising in jazz style sometimes with more complex patterns until the end of the piece

10

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

13

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

16

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

7

6

19

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

3

5

3

22

Pcl.

Ob.

B.Cl.

7

Tr.Bb

B.Tba.

H.rp

5

Drums

22

23

24

25

Pcl.

Ob.

B.Cl.

5

Tr.Bb

B.Tba.

H.rp

Drums

25

26

27

28

28

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

28

29

30

3/4

4/4

3/4

5

7

3

31

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

31

32

33

34

3/4

5/4

3/4

5

34

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

37

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

40

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

43

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

46

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

46

47

48

49

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

49

50

51

52

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

55

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

More or less like at the beginning

7

Detailed description: This page contains the musical score for measures 52 through 55 of the piece 'L'Abbandono'. The score is arranged in two systems. The first system covers measures 52 to 54, and the second system covers measures 55 to 57. The instruments included are Piccolo (Pcl.), Oboe (Ob.), Bass Clarinet (B.Cl.), Trumpet in B-flat (Tr.Bb), Bass Trombone (B.Tba.), Horns (H.rp), and Drums. The time signature changes from 3/4 to 4/4 and back to 3/4. Measure 52 features a trill in the Piccolo. Measures 53 and 54 contain triplets in the Piccolo and Oboe. Measure 55 begins with a new section marked '55' and includes a drum pattern described as 'More or less like at the beginning'. The score concludes with a 7-measure rest in the drums.

58

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

rit.

6

5

61

Pcl.

Ob.

B.Cl.

Tr.Bb

B.Tba.

H.rp

Drums

Cadenza - liberamente

p

mp

pp with the inverted plate on the drum,
pressing and releasing the stick on the skin of the drum
just to create an effect of glissando on the cymbal

Il Mutamento

Change

$\text{♩} = 70$



Piccolo

English Horn

Bass Clarinet

Trumpet Bb

Bass Tuba

Harp

Jew's Harp

Maracas

mf

mf

mf

mf

mf

mf

mf

7

Pcl.

E.H.

B.Cl.

7

Tr. Bb

B.Tba.

7

Hrp

7

J.'s Hrp

7

Mrcs.

7

10

Pcl.

E.H.

B.Cl.

10

Tr. Bb

B.Tba.

10

Hrp

10

J.'s Hrp

10

Mrcs.

Detailed description: This page contains a musical score for a piece titled 'Il Mutamento'. The score is arranged in a system of eight staves. The first staff is for Pcl. (Piccolo), the second for E.H. (English Horn), the third for B.Cl. (Bass Clarinet), the fourth for Tr. Bb (Trumpet in B-flat), the fifth for B.Tba. (Baritone Trombone), the sixth for Hrp (Harp), the seventh for J.'s Hrp (Jazz Harp), and the eighth for Mrcs. (Maracas). The score begins at measure 10. The Pcl. part has a melodic line in the first measure, followed by rests. The E.H. part has a melodic line with triplets in the first measure, followed by rests. The B.Cl. part has a melodic line in the first measure, followed by rests. The Tr. Bb part has a melodic line in the first measure, followed by rests. The B.Tba. part has a melodic line in the first measure, followed by rests. The Hrp part has a melodic line in the first measure, followed by rests. The J.'s Hrp part has a melodic line in the first measure, followed by rests. The Mrcs. part has a melodic line in the first measure, followed by rests. The score is written in 2/4 time and features a key signature of one sharp (F#).

The musical score for "The Rose Tree" is presented in a multi-staff format. The staves are labeled as follows:

- Pcl.** (Piccolo): Treble clef, key signature of one sharp (F#). It features a melodic line starting at measure 13, marked with a 7.
- E.H.** (English Horn): Treble clef, key signature of one sharp (F#). It features a complex melodic line with triplets and slurs.
- B.Cl.** (Bass Clarinet): Treble clef, key signature of two sharps (D#). It features a melodic line with slurs and ties.
- Tr. Bb** (Trumpet Bb): Treble clef, key signature of two sharps (D#). It features a melodic line with slurs and ties.
- B.Tba.** (Bass Trombone): Bass clef, key signature of two sharps (D#). It features a melodic line with slurs and ties.
- Hrp** (Harp): Treble and Bass clefs, key signature of one sharp (F#). It features a melodic line with slurs and ties.
- J.'s Hrp** (John's Harp): Treble clef, key signature of one sharp (F#). It features a melodic line with slurs and ties.
- Mrs.** (Mrs. John): Treble clef, key signature of one sharp (F#). It features a melodic line with slurs and ties.

The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. The music is written in a style that suggests a 19th-century setting, with a focus on melodic development and harmonic support.

16

Pcl.

E.H.

B.Cl.

Tr. Bb

B.Tba.

Hrp

J.'s Hrp

Mrs.

Breathing inside

18

Pcl.

E.H.

B.Cl.

18

Tr. Bb

B.Tba.

18

Hrp

18

J.'s Hrp

18

Mrcs.

Detailed description: This is a page of a musical score for a piece titled 'Il Mutamento'. The page number is 43. The score is for measures 18 and 19. The instruments listed are Piccolo (Pcl.), English Horn (E.H.), Bass Clarinet (B.Cl.), Trumpet in B-flat (Tr. Bb), Baritone Tuba (B.Tba.), Harp (Hrp.), J.'s Harp (J.'s Hrp.), and Maracas (Mrcs.). The Piccolo part has a melodic line with slurs and ties. The English Horn part has a melodic line with slurs and ties. The Bass Clarinet part has a melodic line with slurs and ties. The Trumpet in B-flat part has a melodic line with slurs and ties. The Baritone Tuba part has a melodic line with slurs and ties. The Harp part has a melodic line with slurs and ties. The J.'s Harp part has a melodic line with slurs and ties. The Maracas part has a melodic line with slurs and ties.

20

Pcl.

7

E.H.

B.Cl.

20

Tr. Bb

3

B.Tba.

20

Hrp

20

J.'s Hrp

20

Mrcs.

Detailed description: This page of a musical score, titled 'Il Mutamento', begins at measure 20. The instrumentation includes Piccolo (Pcl.), English Horn (E.H.), Bass Clarinet (B.Cl.), Trumpet in B-flat (Tr. Bb), Trombone (B.Tba.), Harp (Hrp), Javanese Saron (J.'s Hrp), and Maracas (Mrcs.). The Piccolo part features a rapid ascending scale marked with a '7' (sevens). The English Horn and Bass Clarinet have melodic lines with various ornaments. The Trumpet in B-flat has a triplet figure. The Javanese Saron part consists of a rhythmic pattern with slurs. The Maracas part is a simple rhythmic accompaniment. The Harp part is currently silent.

22

Pcl.

E.H.

B.Cl.

Tr. Bb

B.Tba.

Hrp

J.'s Hrp

Mrcs.

22

22

24

Pcl.

E.H.

B.Cl.

Tr. Bb

B.Tba.

Hrp

J.'s Hrp

Mrcs.

7

24

24

24

26

Pcl.

E.H.

B.Cl.

26

Tr. Bb

B.Tba.

26

Hrp

26

J.'s Hrp

26

Mrcs.

[illegible]

[illegible]

The musical score is arranged in a system with eight staves. The instruments and voices are: Piccolo (Picl.), English Horn (E.H.), Bass Clarinet (B.Cl.), Trumpet in B-flat (Tr. Bb), Bass Trombone (B.Tba.), Harp (Hrp.), J.'s Hrp., and Mrs. The score is divided into three measures. The first measure is marked with a '32' and a '7'. The second measure is marked with a '5/4' time signature and a 'f' dynamic. The third measure is marked with a '4/4' time signature and a '3'. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for E.H., B.Cl., Tr. Bb, and J.'s Hrp.), and time signatures (3/4, 5/4, and 4/4). The lyrics 'The Rose Tree' are written below the J.'s Hrp. staff.