Stefano Giannotti

MIGRAZIONI

MIGRAZIONI
The city grows up geometrically. It increases its power until it becomes very noisy and aggressive. Birds reproduce quickly and fly away as they are escaping. They migrate somewhere in the sky, moving asymmetrically and combining in flocks of sounds.
But the city invents a trick. Slily it brings them back to earth making them dancing at the geometrical rhythm of a “Drum’n’Bass” riff. Birds loose their power.

MIGRAZIONI is an acoustic metaphora of movement. Symmetry and asymmetry fight one against the other and combine, filling the whole space. Escaping and coming back, going ahead and renouncing; a parallel line is drawn to human behaviours –we free ourself to fall immediately after under another power which seduce us.

MIGRAZIONI is also (as many other compositions of mine) a look towards the landscape and its primitive forms (points, straight lines and circles - in music words, rhythms, harmonies and melodies).

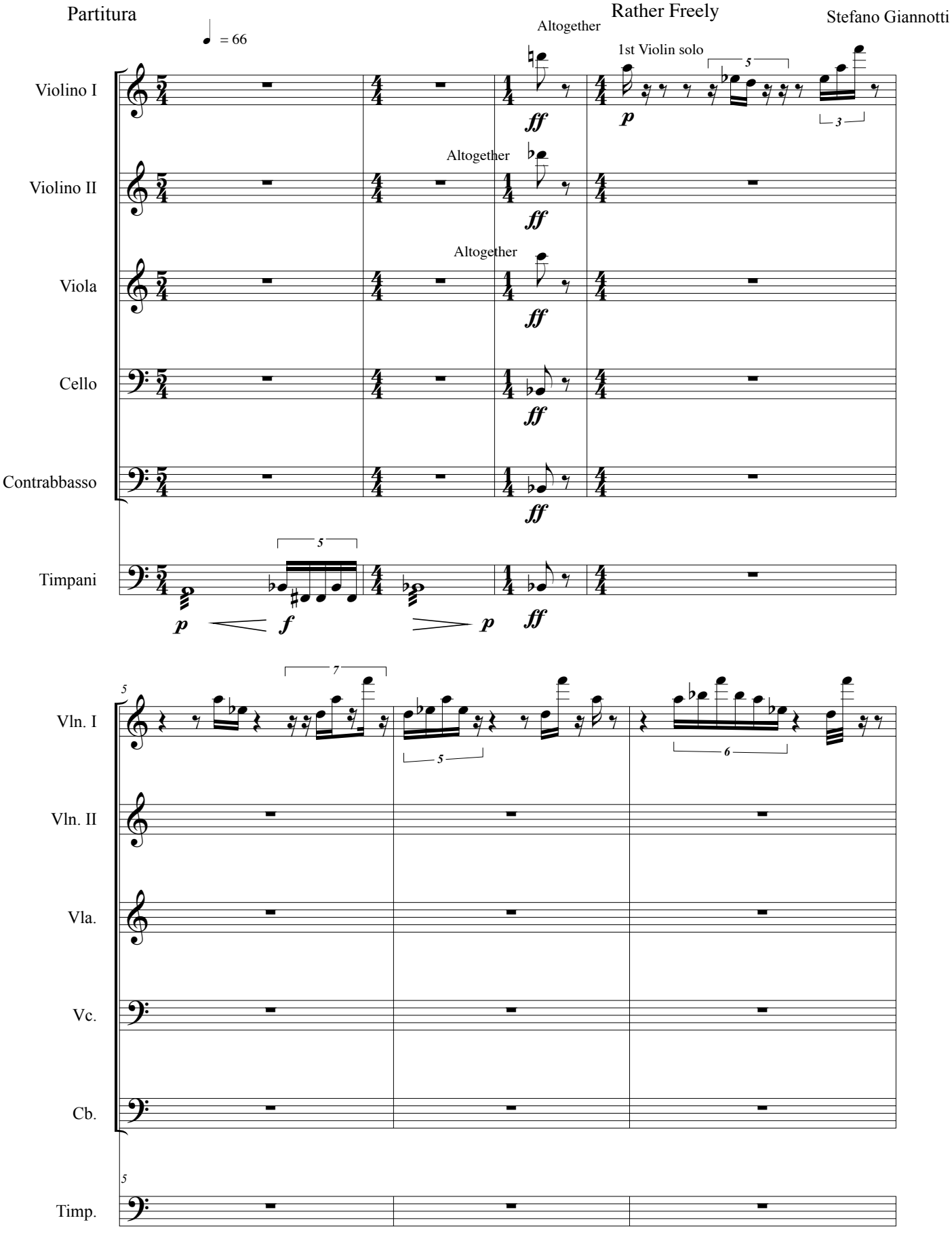
Originally composed for flute, oboe, clarinet and bassoon, the piece requires the musicians to alternate a strict metronomic playing (in the geometrical parts) to a more elastic and free interpretation (the asymmetrical parts), just to catch the right atmosphere and significance.

MIGRAZIONI

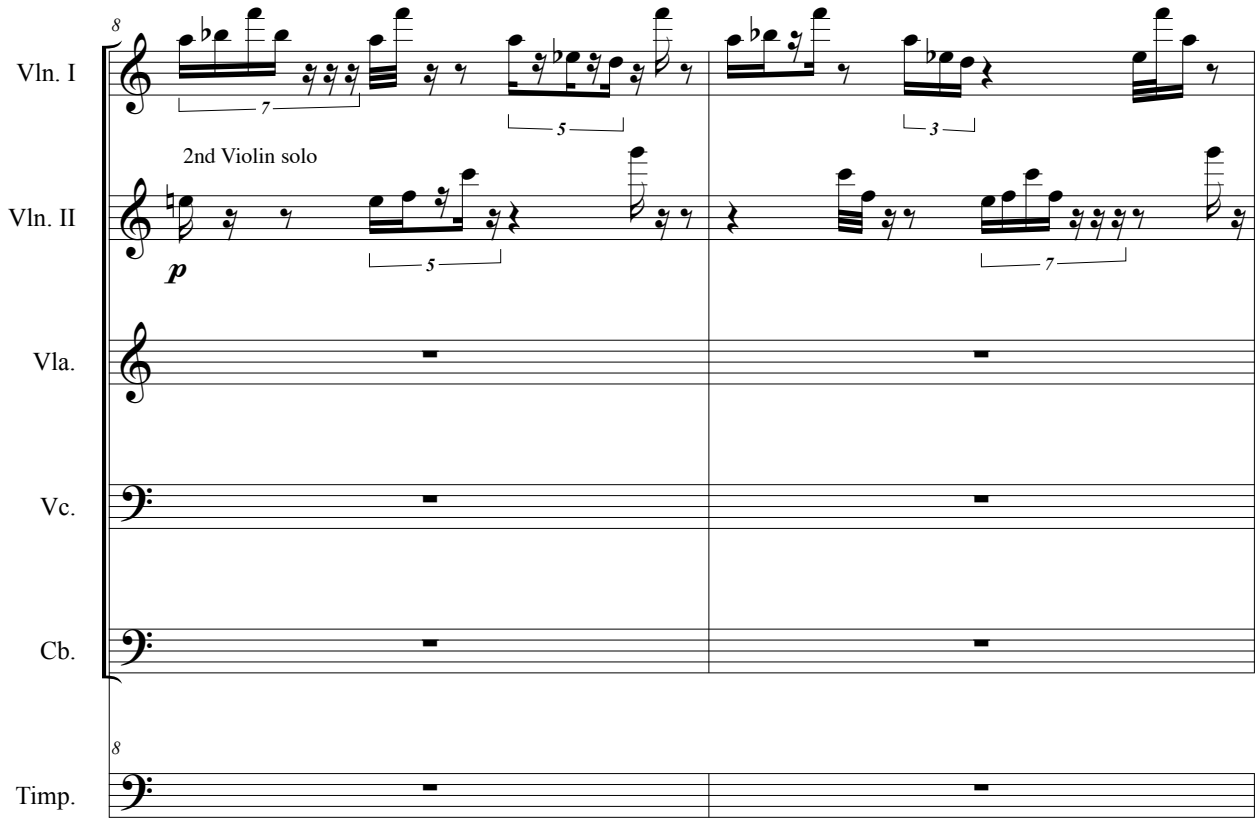
Partitura

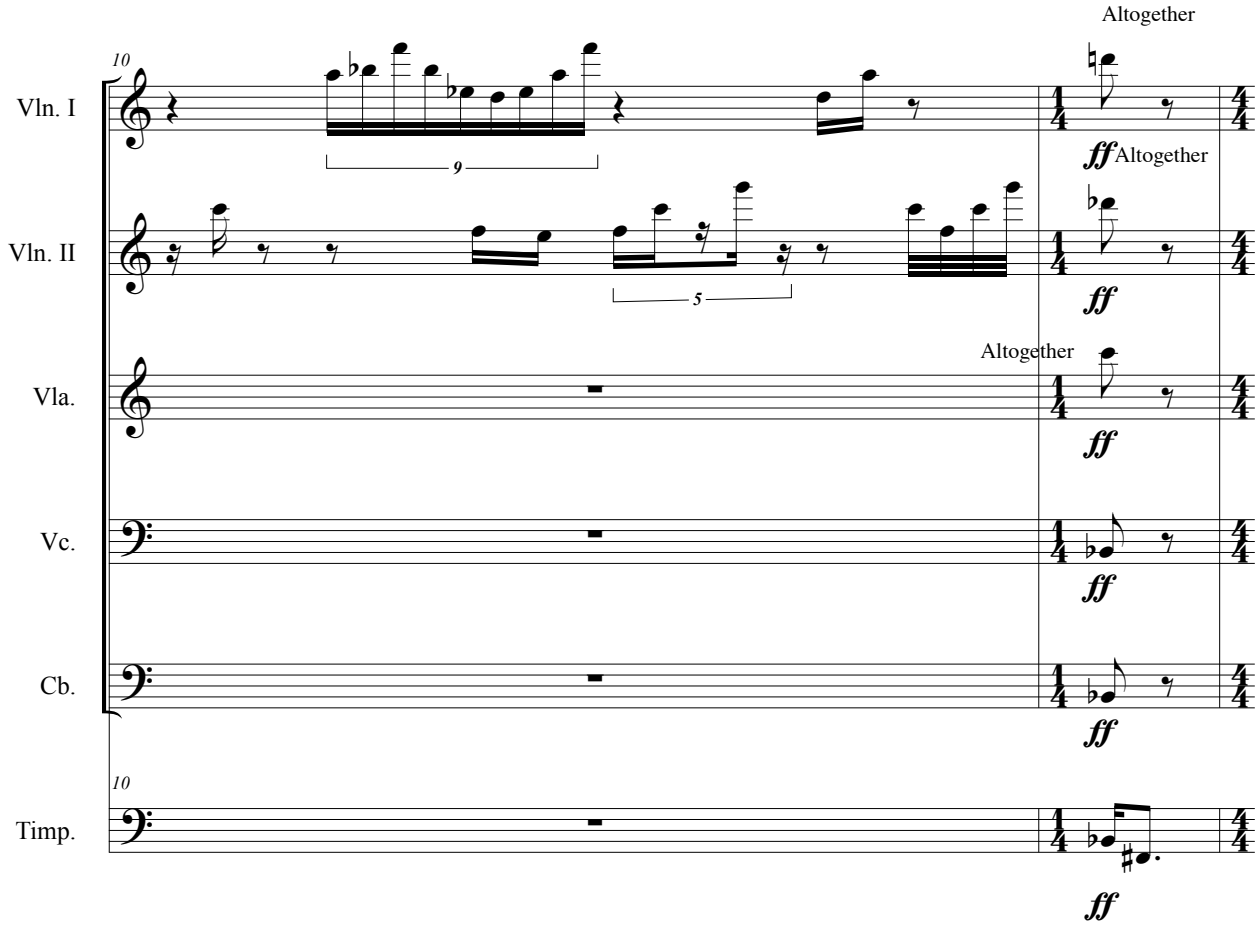
Rather Freely

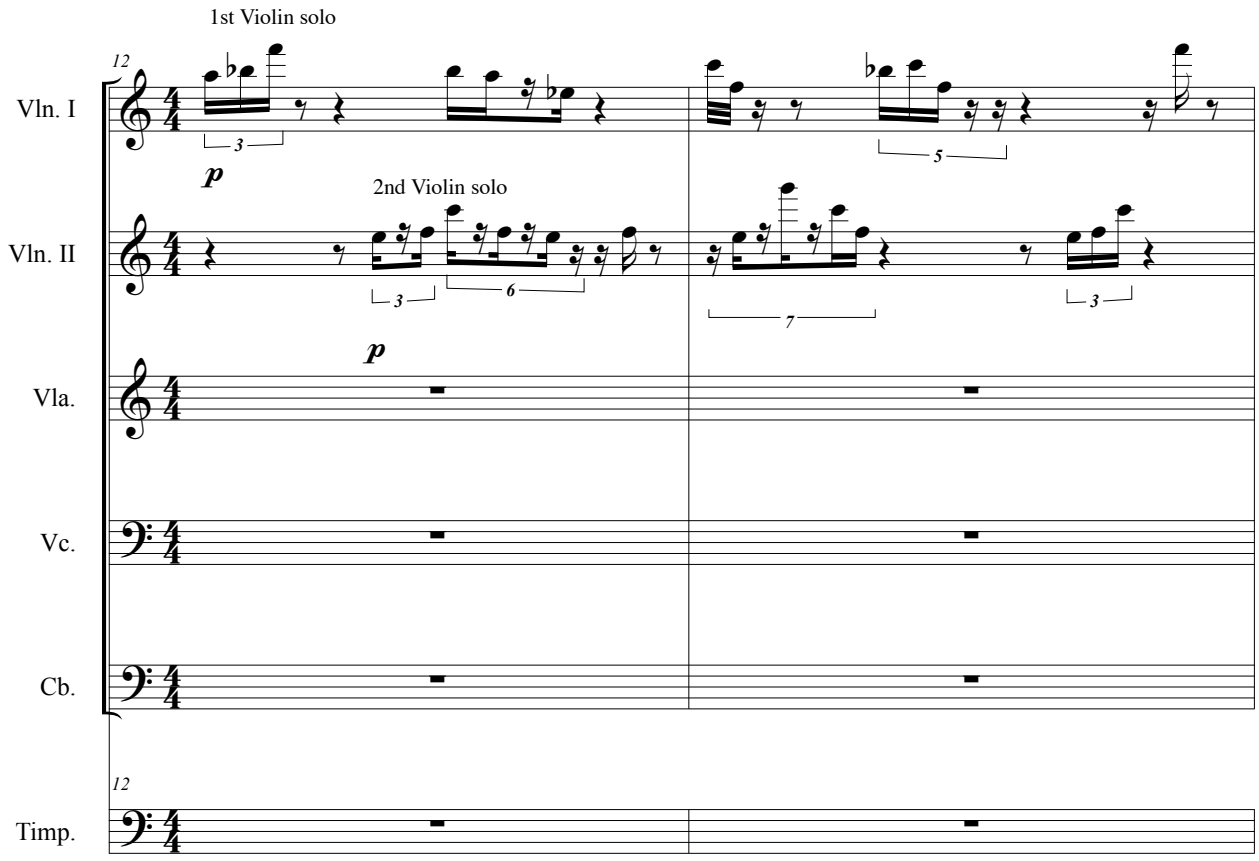
Stefano Giannotti

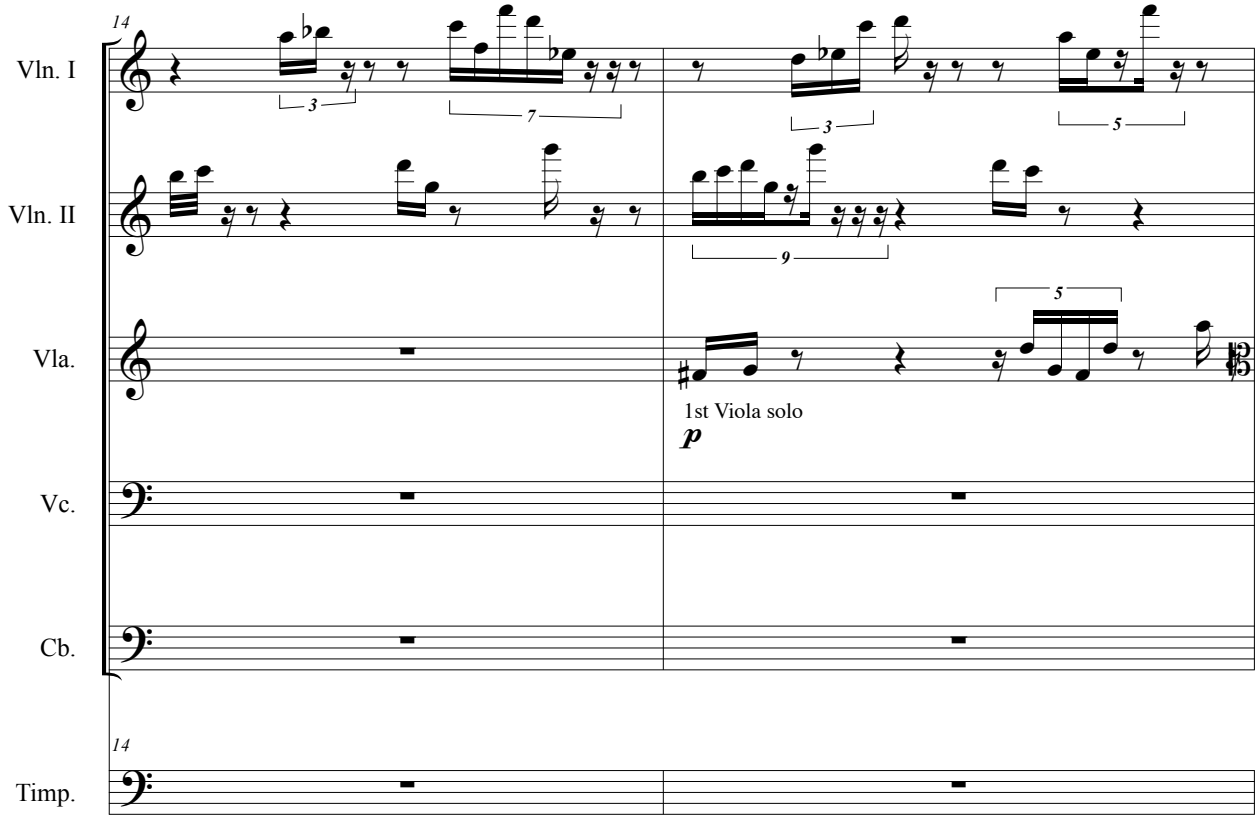


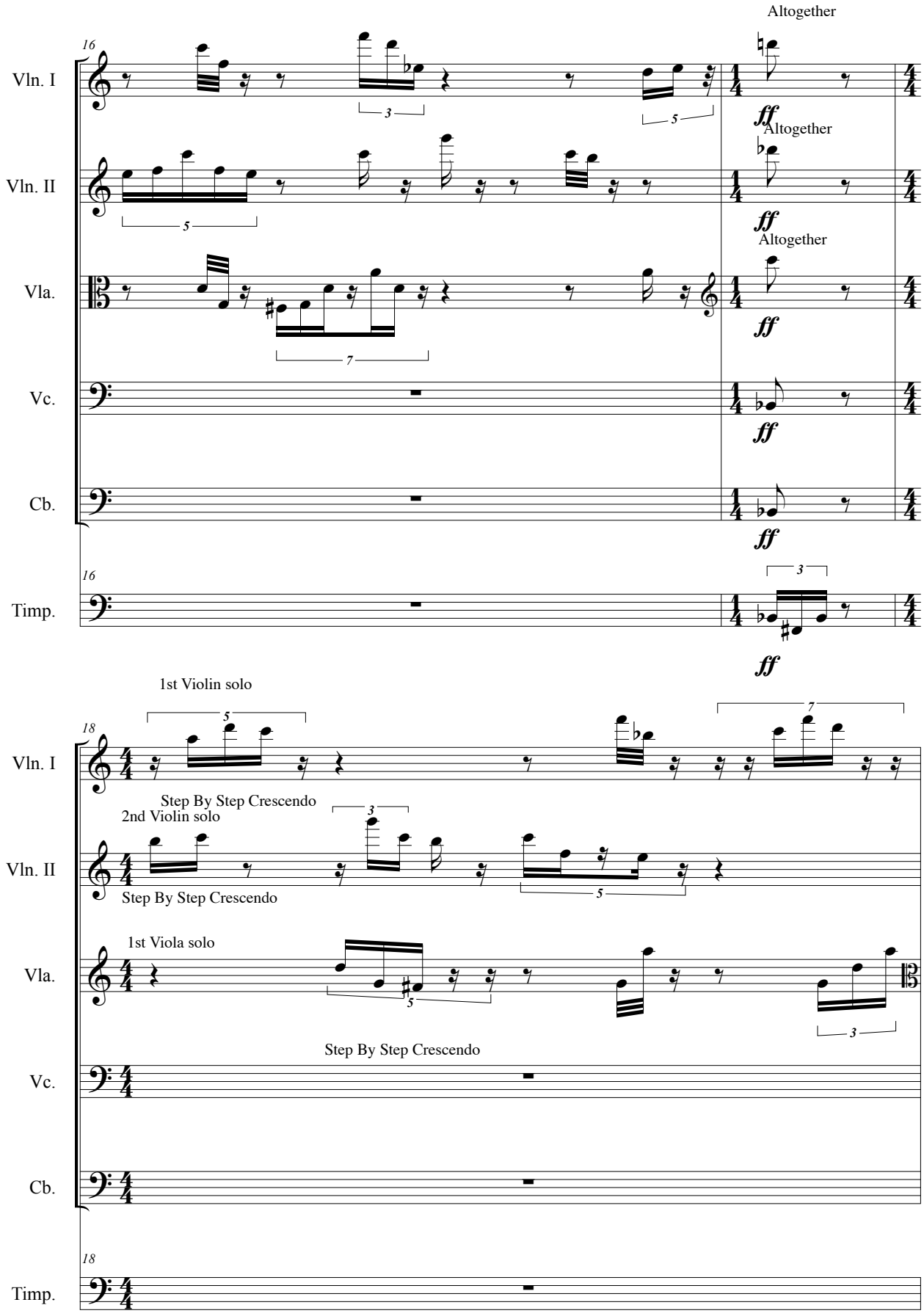
© Stefano Giannotti

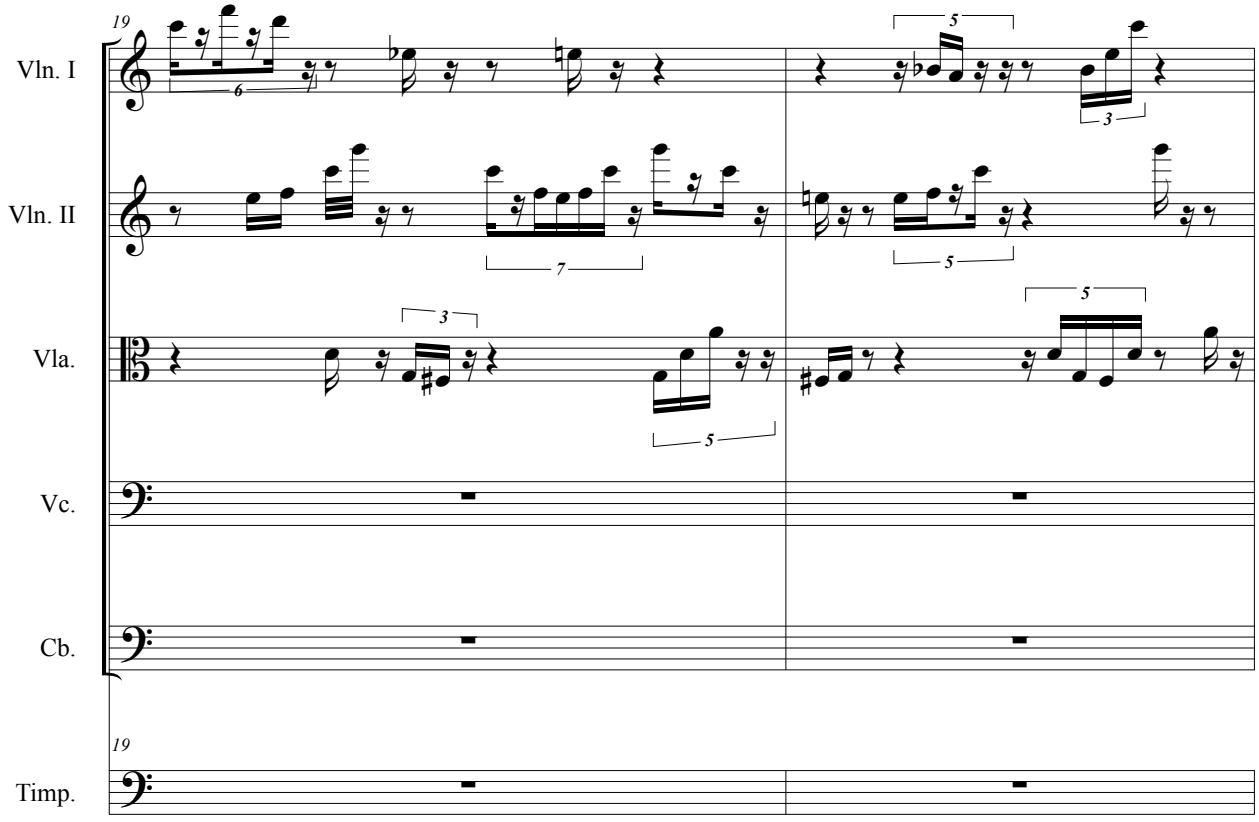

8
Vln. I
Vln. II
2nd Violin solo
p
Vla.
Vc.
Cb.
8
Timp.

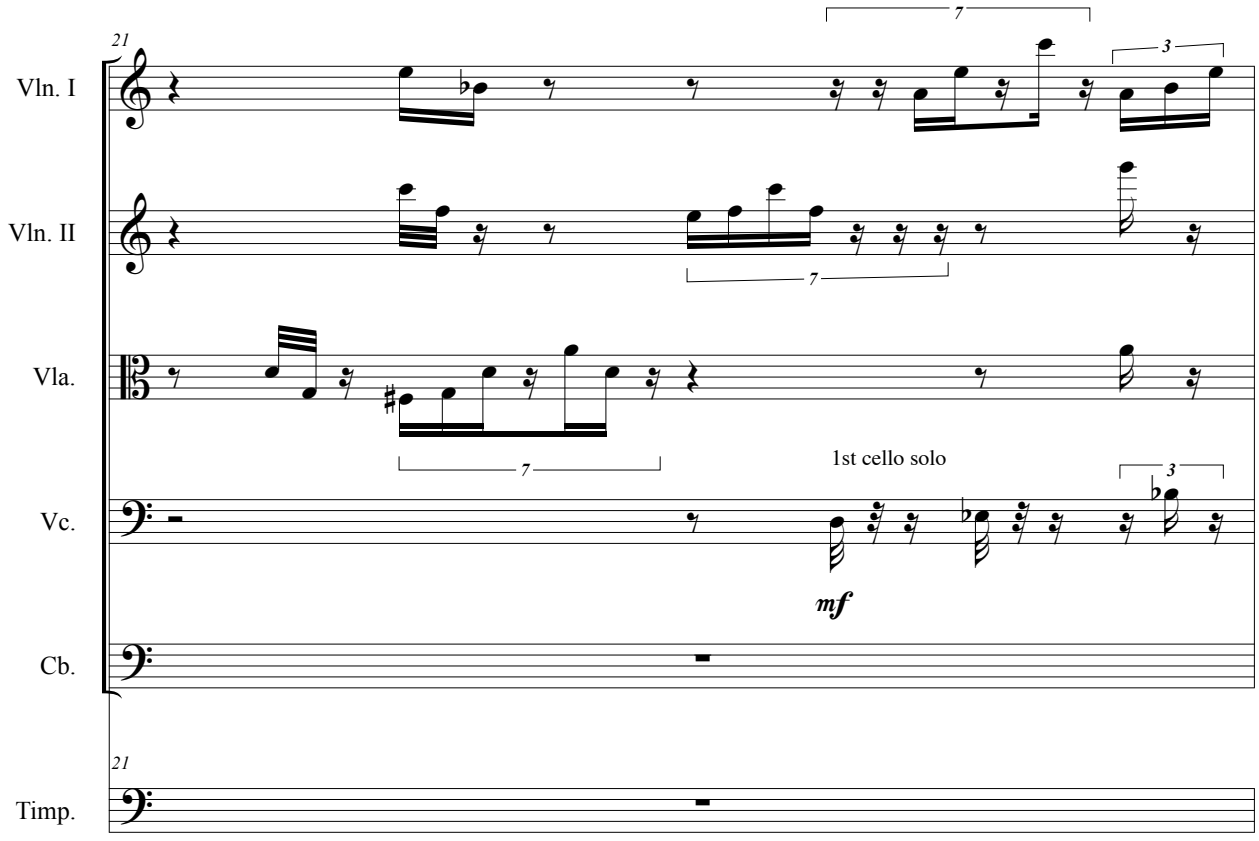

Altogether
10
Vln. I
ff
Altogether
Vln. II
ff
Altogether
Vla.
ff
Vc.
ff
Cb.
ff
10
Timp.
ff

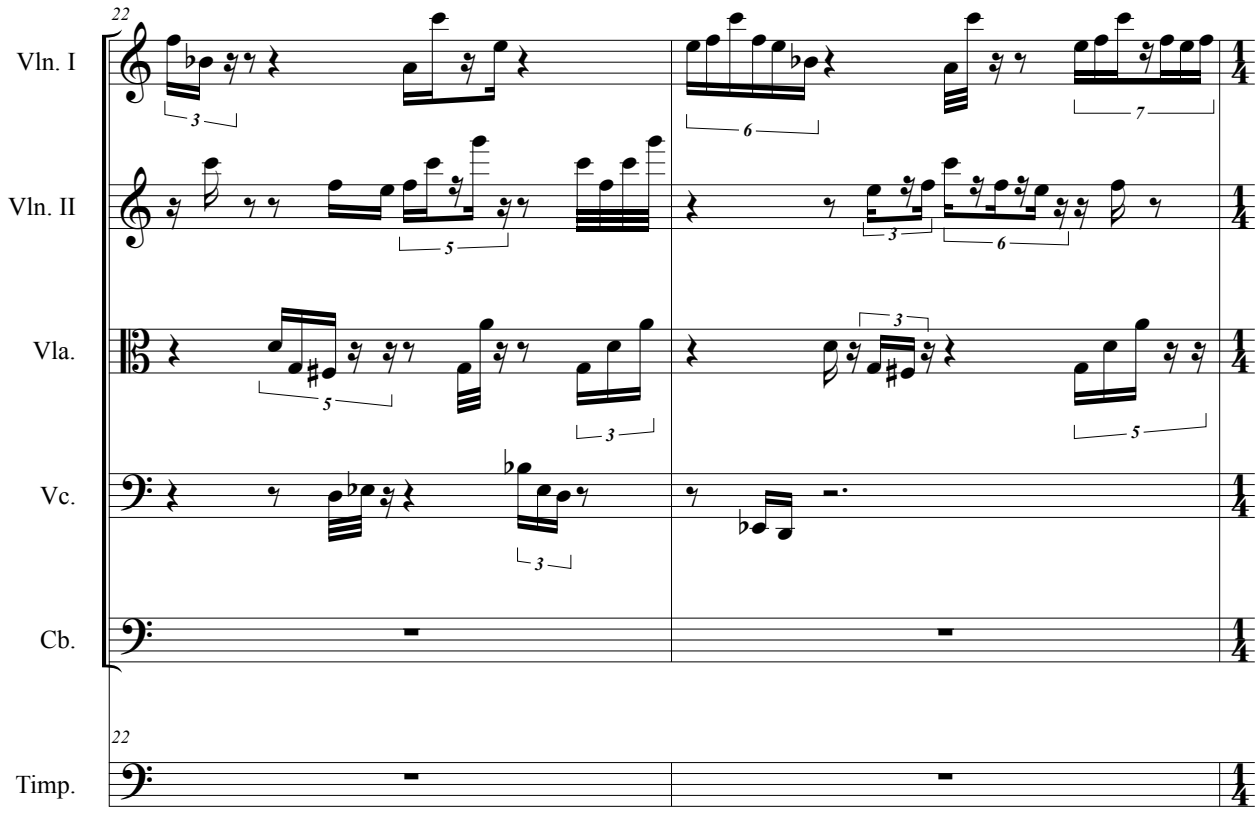

1st Violin solo
12
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
p
2nd Violin solo
p
12

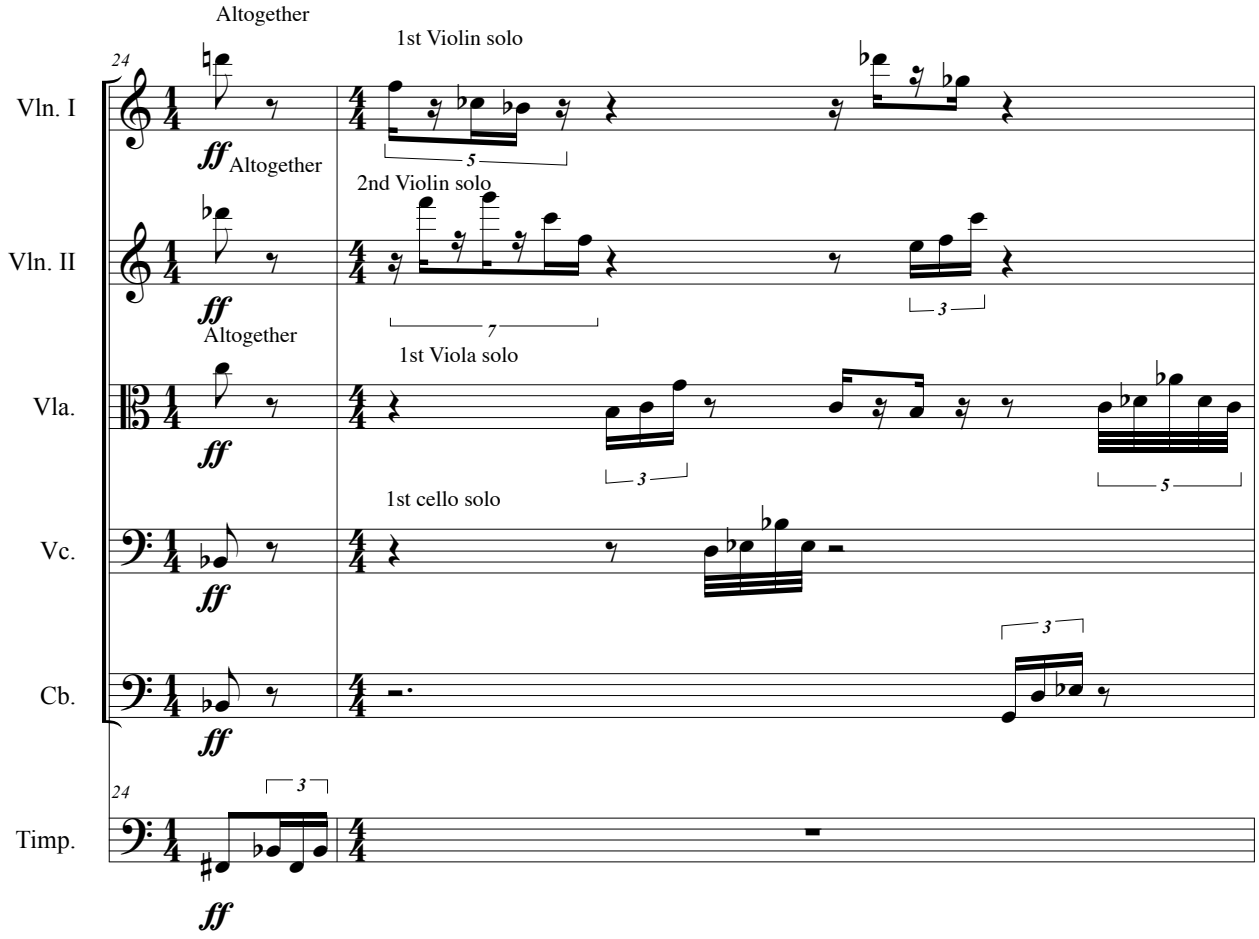

14
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
1st Viola solo
p
14

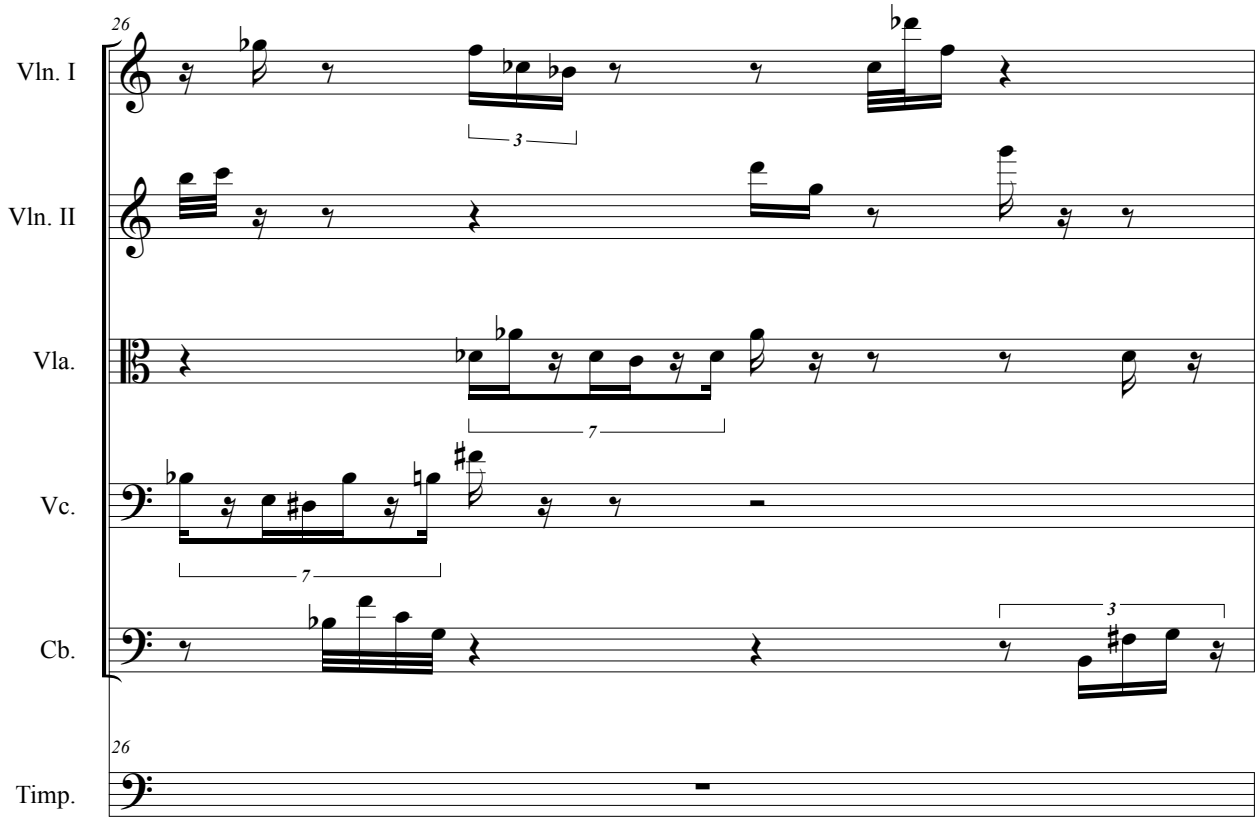

Altogether
16
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
ff
1st Violin solo
18
Step By Step Crescendo
2nd Violin solo
1st Viola solo

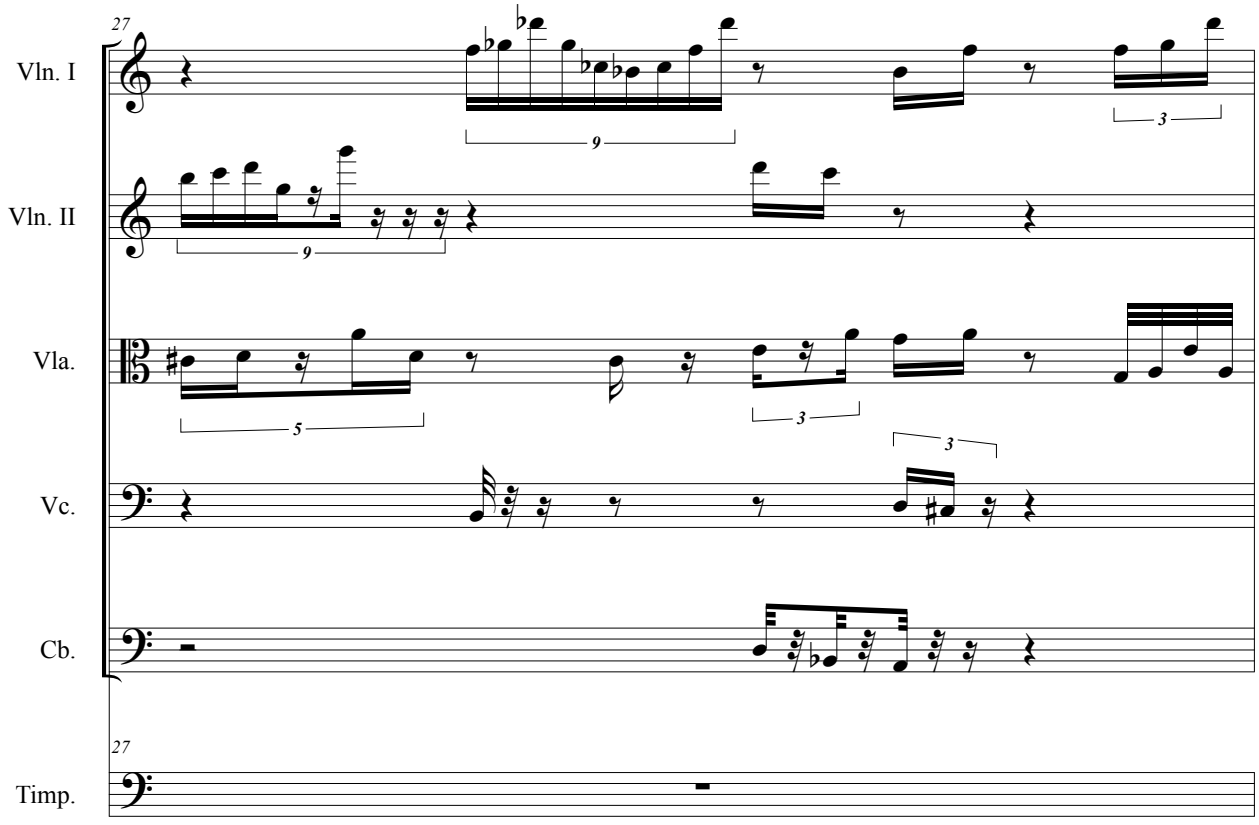

19
Vln. I
Vln. II
Vla.
Vc.
Cb.
19
Timp.

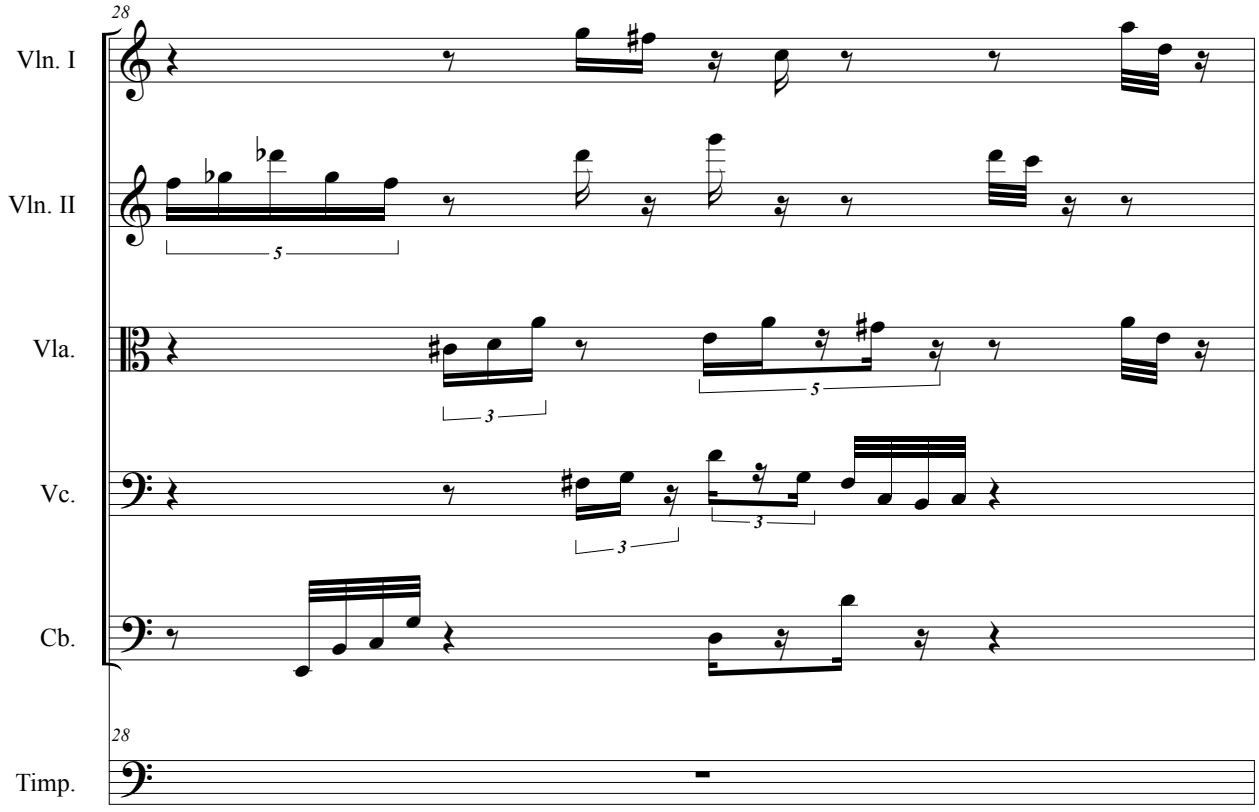

21
Vln. I
Vln. II
Vla.
1st cello solo
mf
Vc.
Cb.
21
Timp.

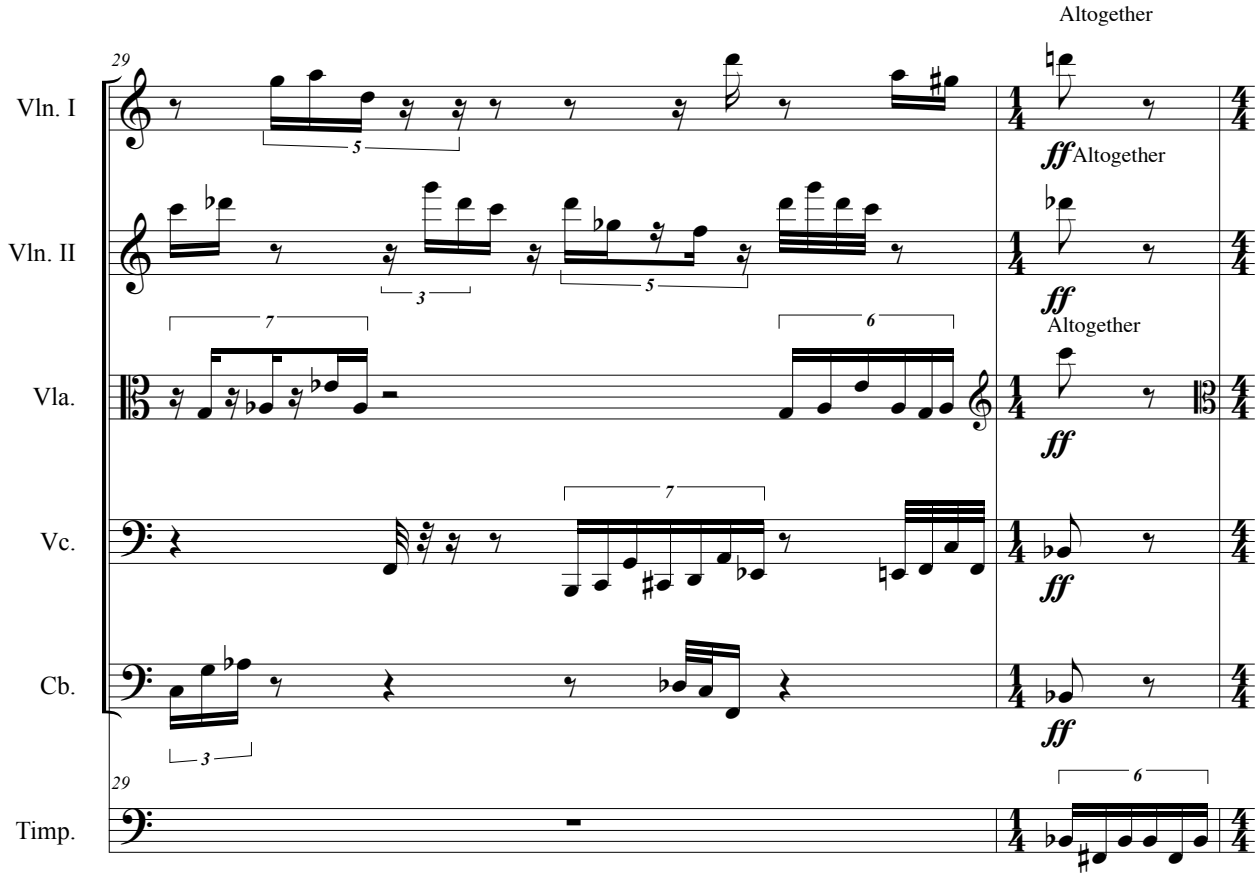

22
Vln. I
Vln. II
Vla.
Vc.
Cb.
22
Timp.

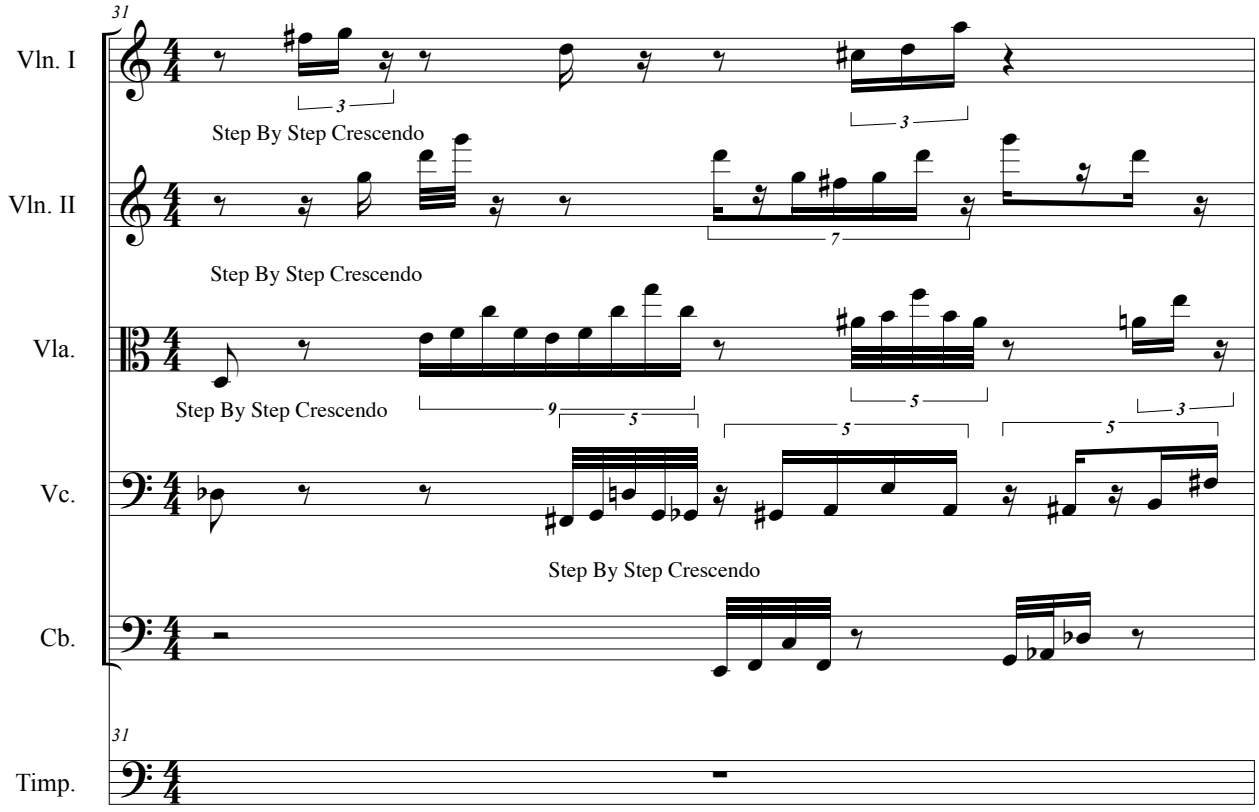

Altogether
1st Violin solo
24
Vln. I
ff Altogether
2nd Violin solo
Vln. II
ff
Altogether
1st Viola solo
Vla.
ff
1st cello solo
Vc.
ff
Cb.
ff
24
Timp.
ff

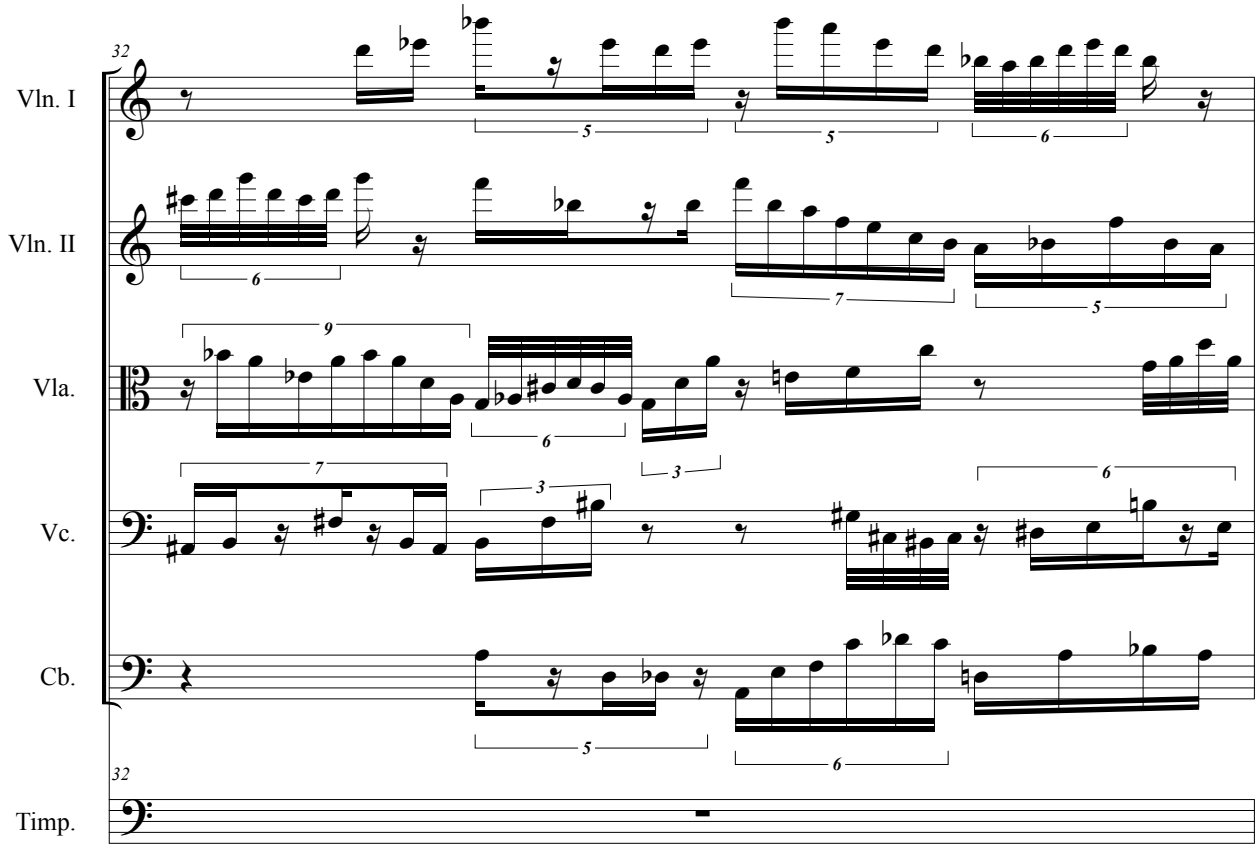

26
Vln. I
Vln. II
Vla.
Vc.
Cb.
26
Timp.

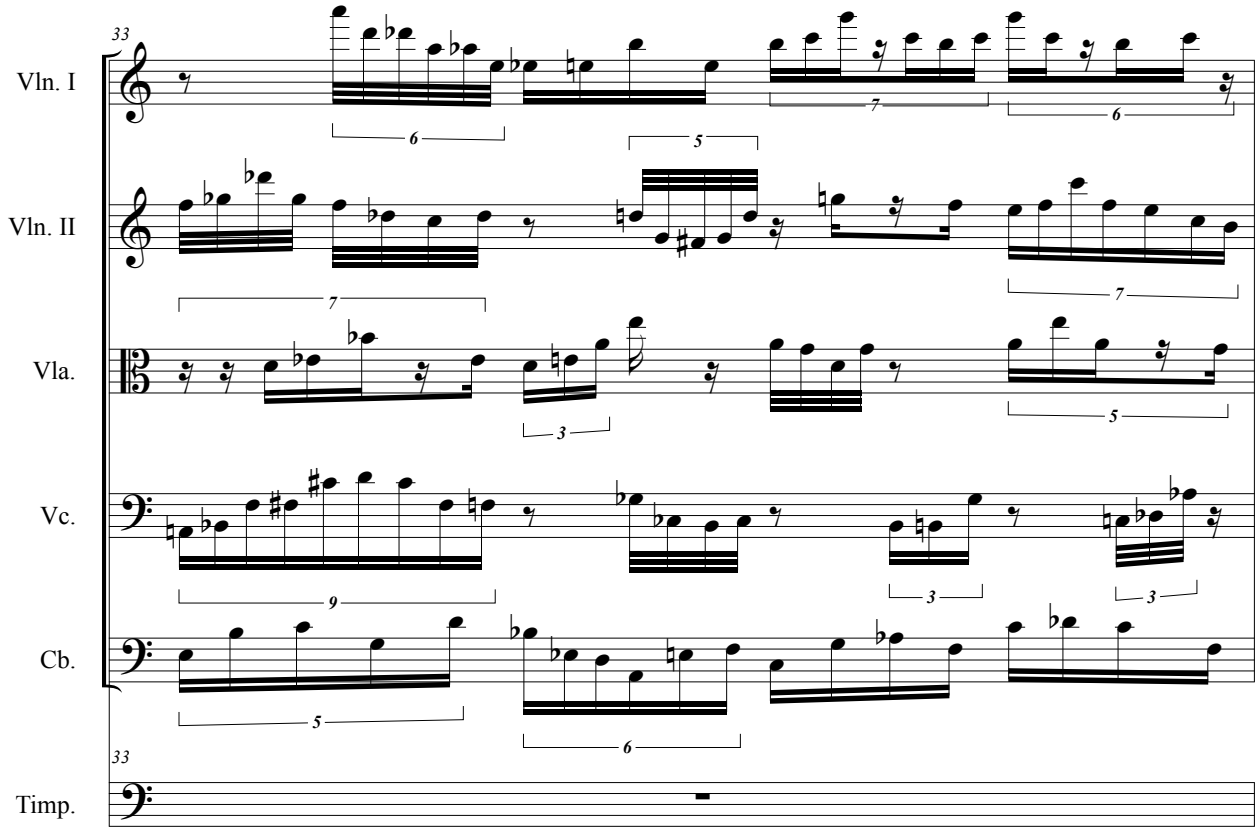

27
Vln. I
Vln. II
Vla.
Vc.
Cb.
27
Timp.

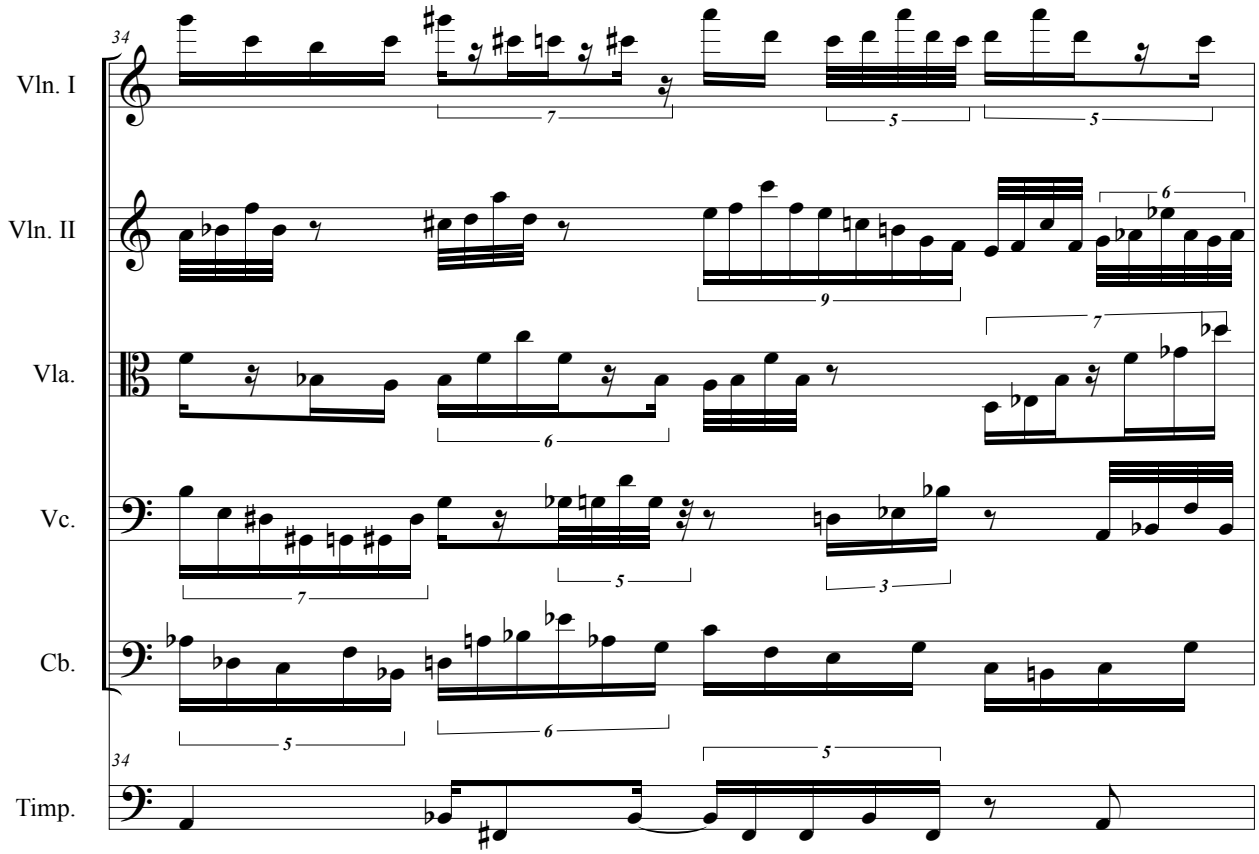

28
Vln. I
Vln. II
Vla.
Vc.
Cb.
28
Timp.

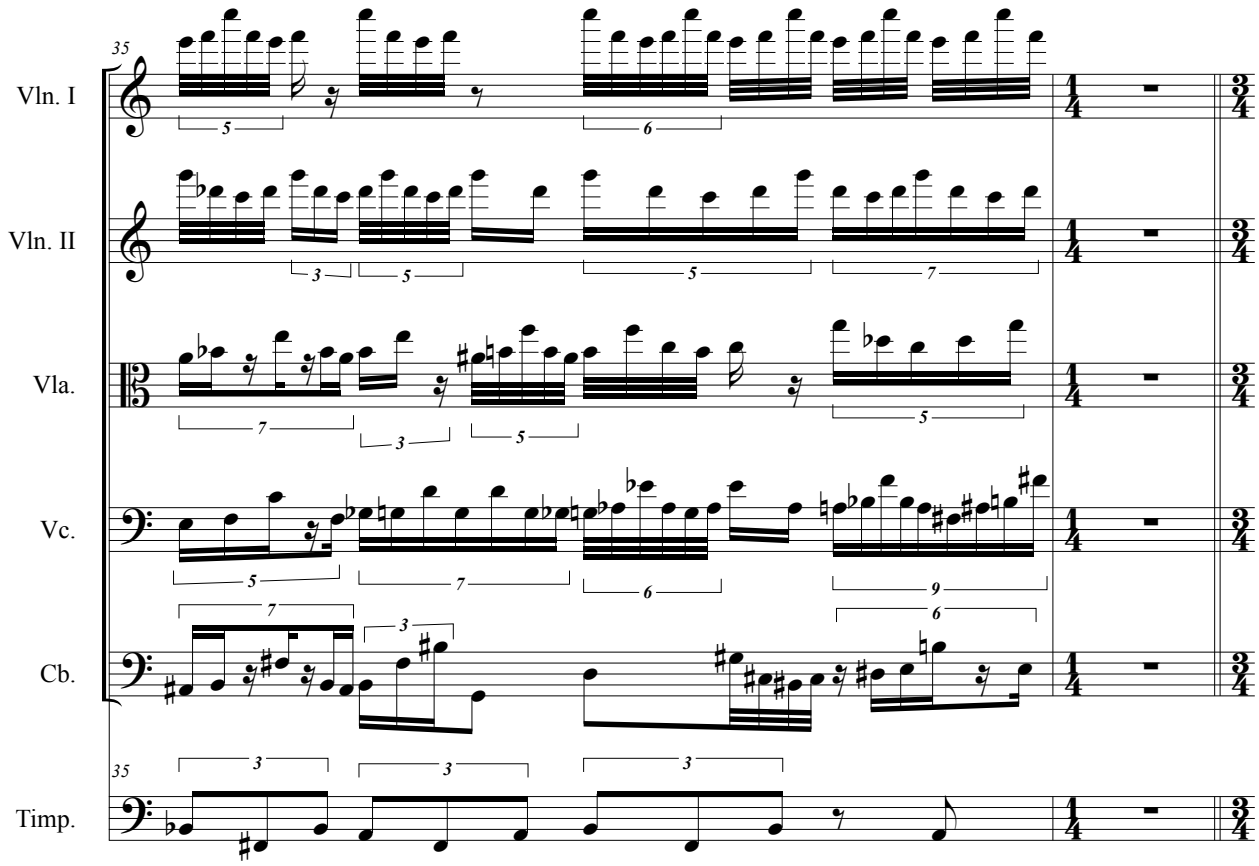

Altogether
29
Vln. I
ff Altogether
Vln. II
ff
Altogether
Vla.
ff
Vc.
ff
Cb.
ff
29
Timp.

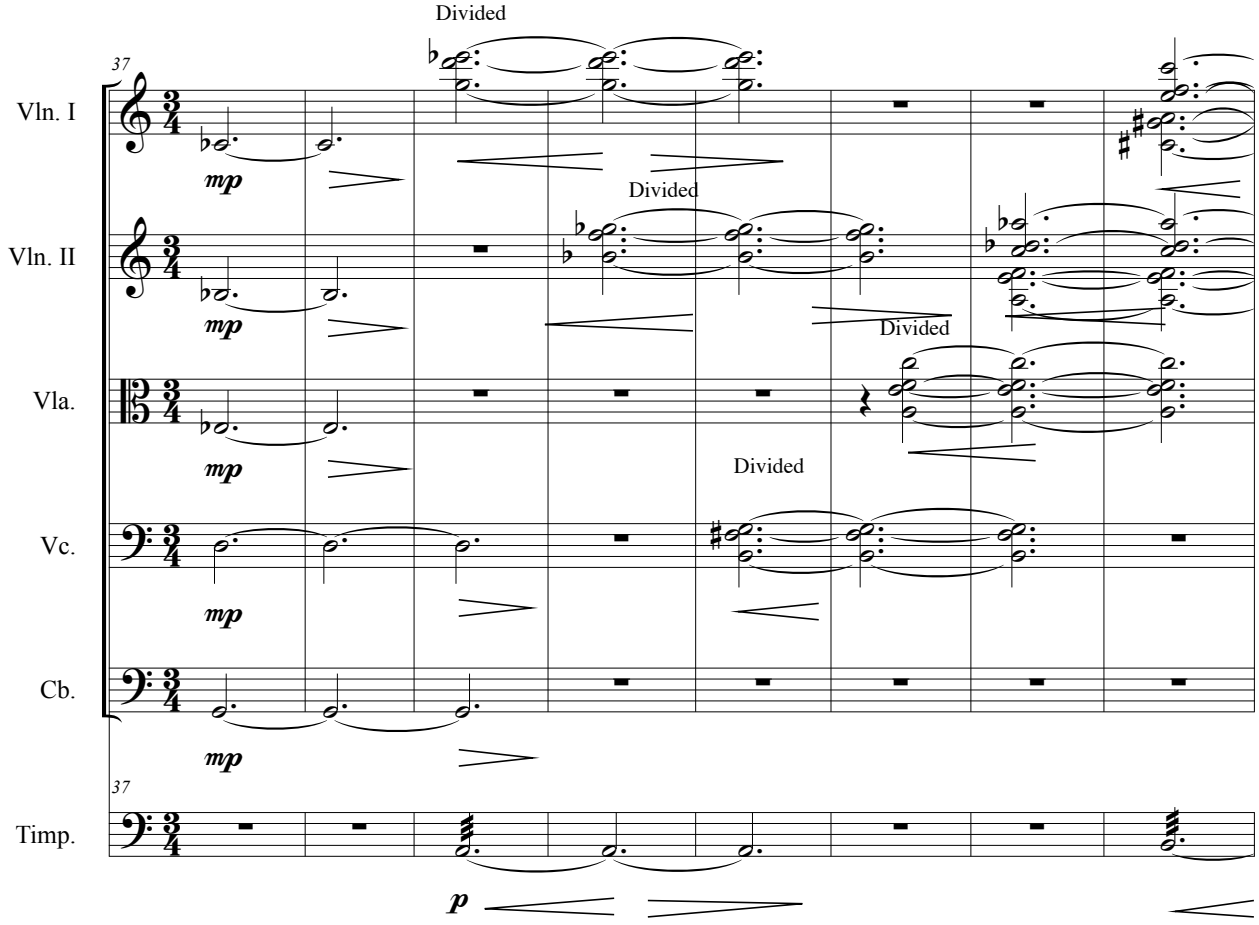

31
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Step By Step Crescendo
Step By Step Crescendo
Step By Step Crescendo
Step By Step Crescendo

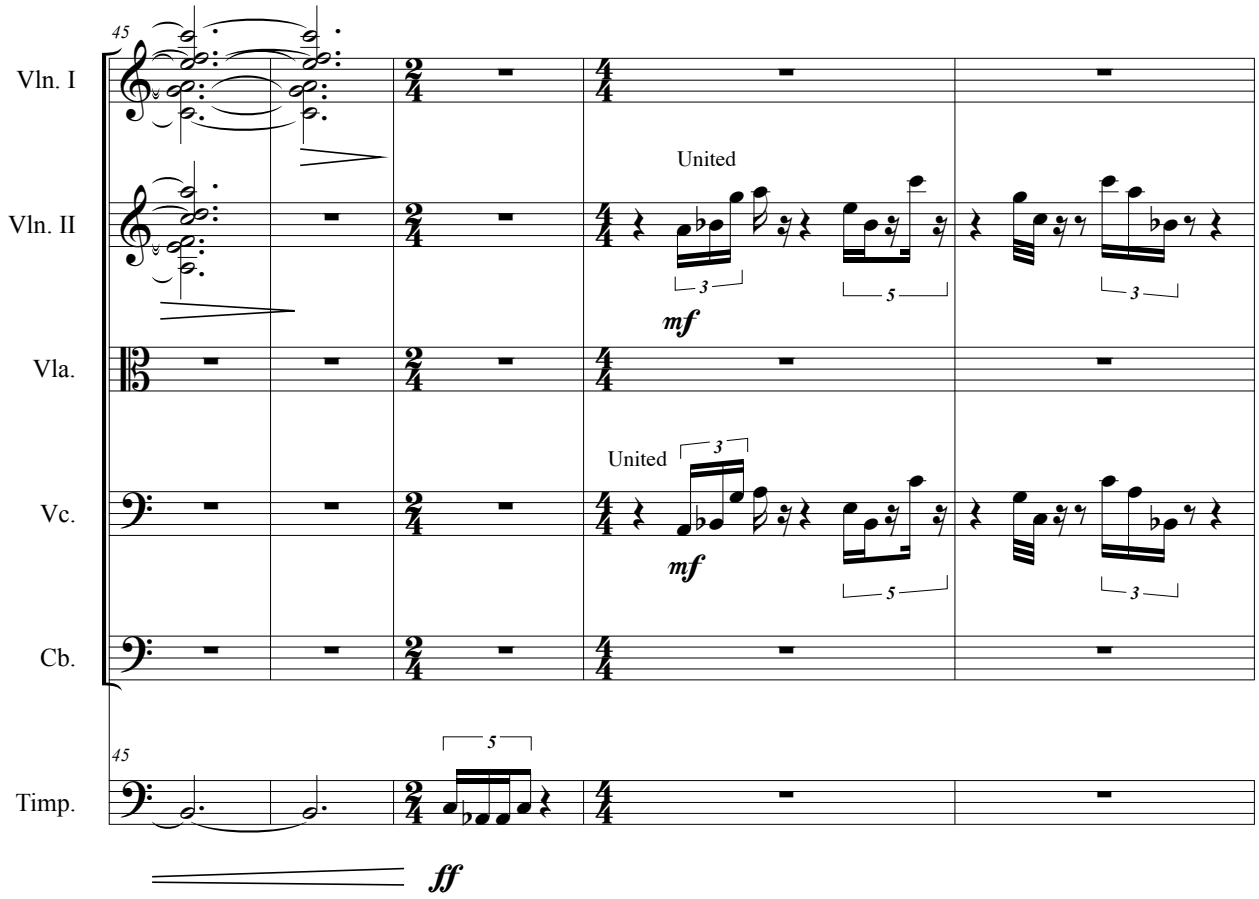

32
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.

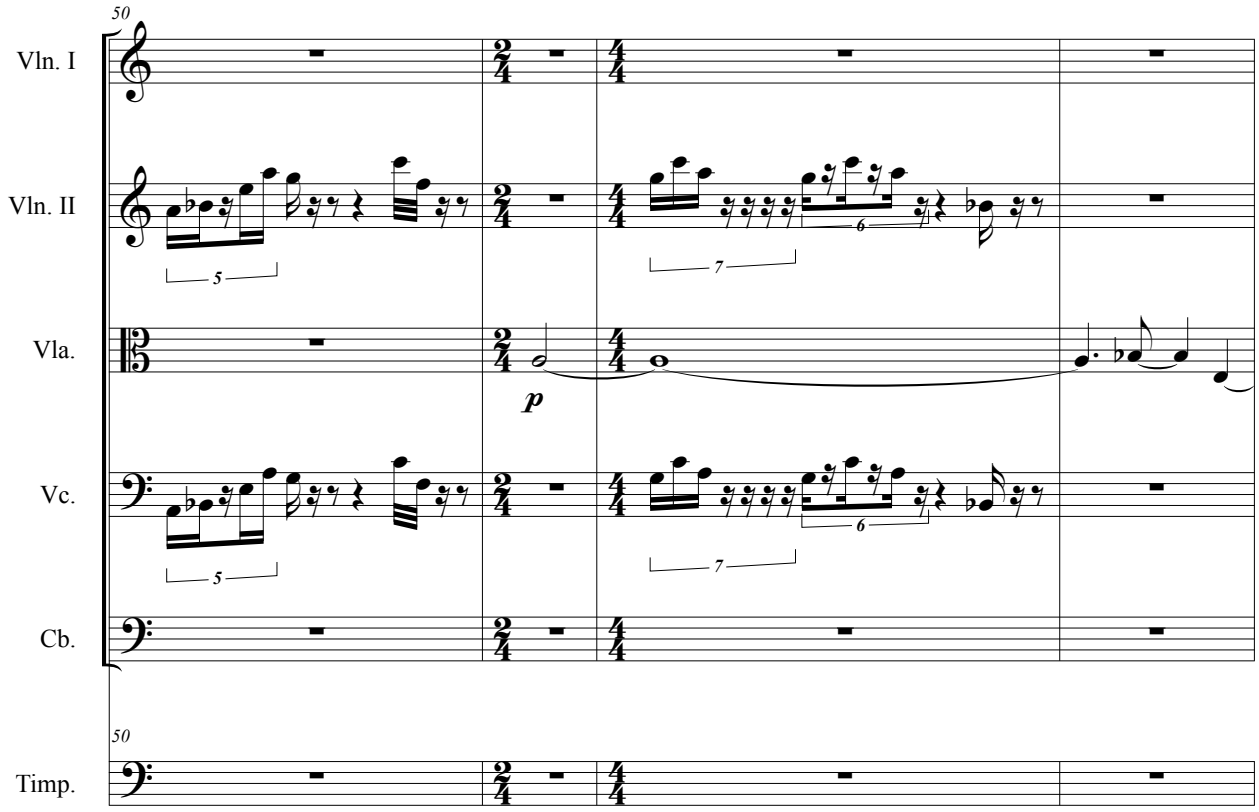

33
Vln. I
Vln. II
Vla.
Vc.
Cb.
33
Timp.

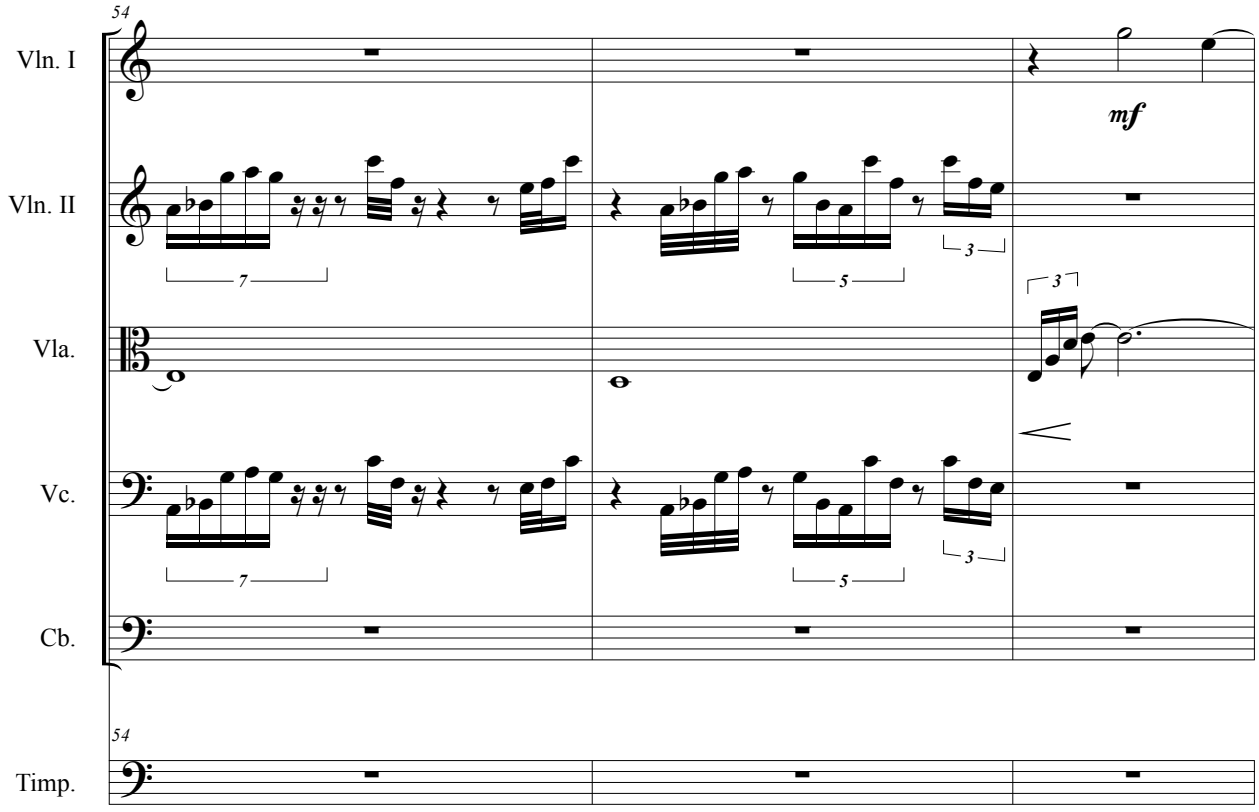

34
Vln. I
Vln. II
Vla.
Vc.
Cb.
34
Timp.

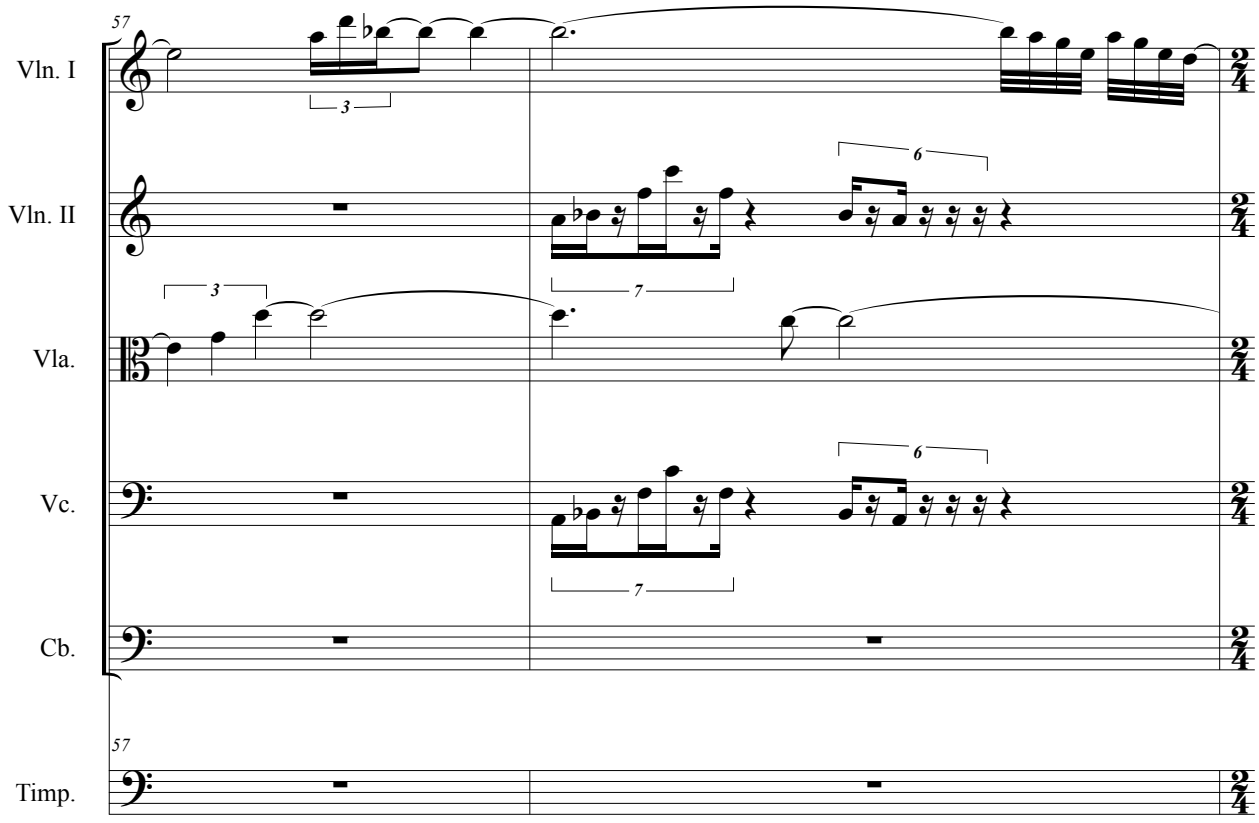

35
Vln. I
Vln. II
Vla.
Vc.
Cb.
35
Timp.

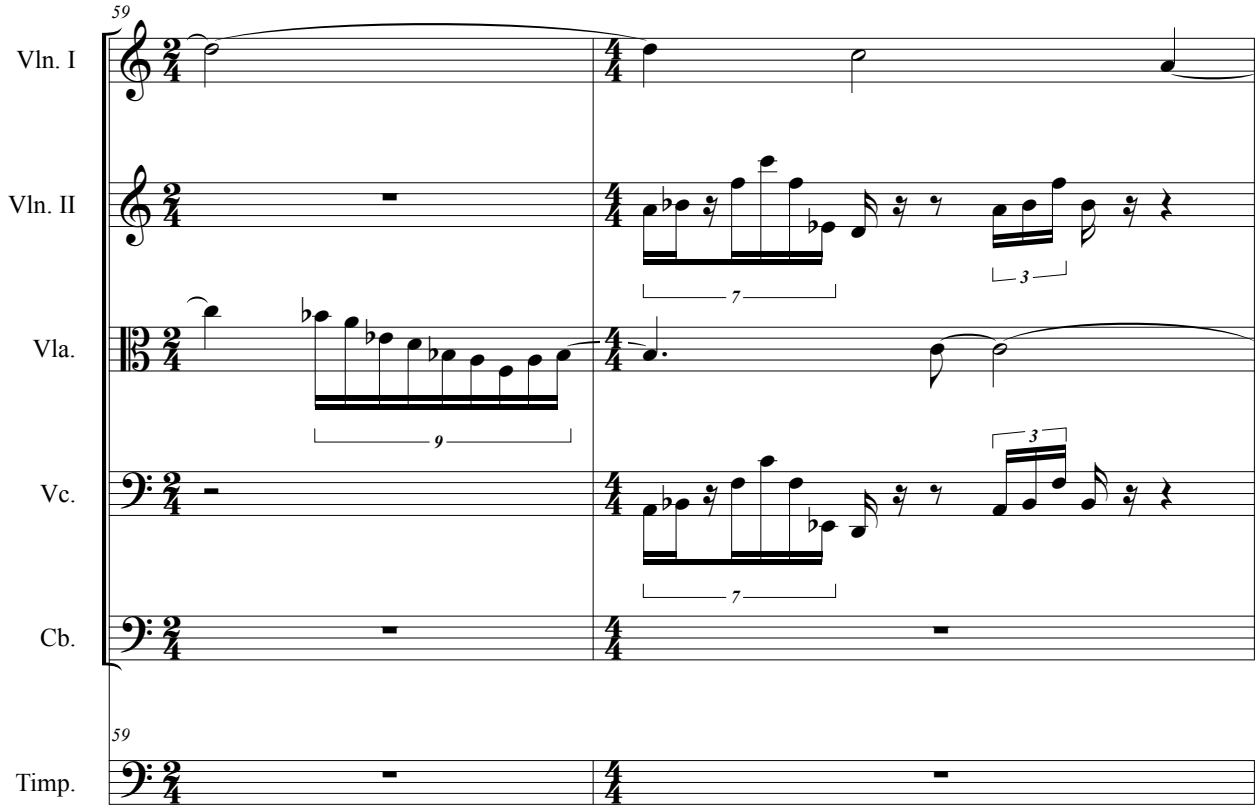

Divided
37
Vln. I
mp
Divided
Vln. II
mp
Divided
Vla.
mp
Divided
Vc.
mp
Cb.
mp
37
Timp.
p

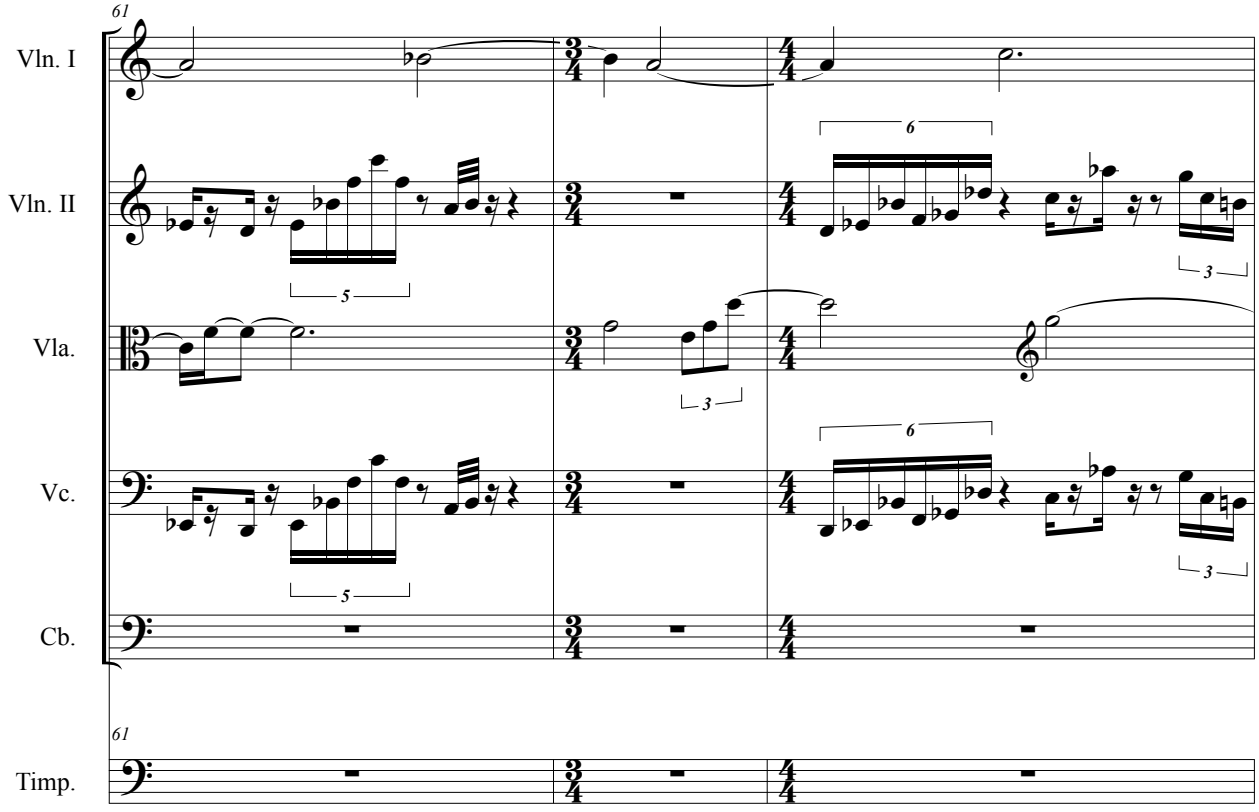

45
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
United
United
mf
mf
ff
3
5
3
3
5
3
5

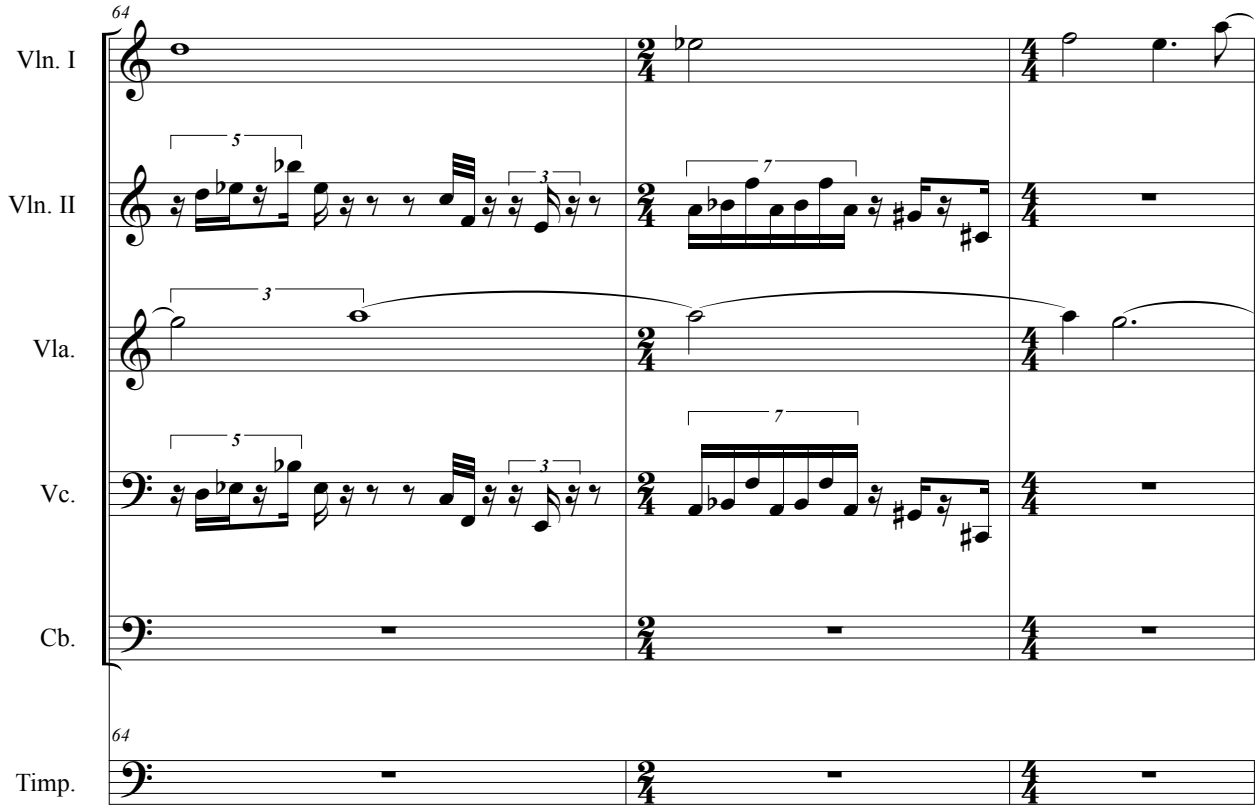

50
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
p
5
7
6
5
7
6

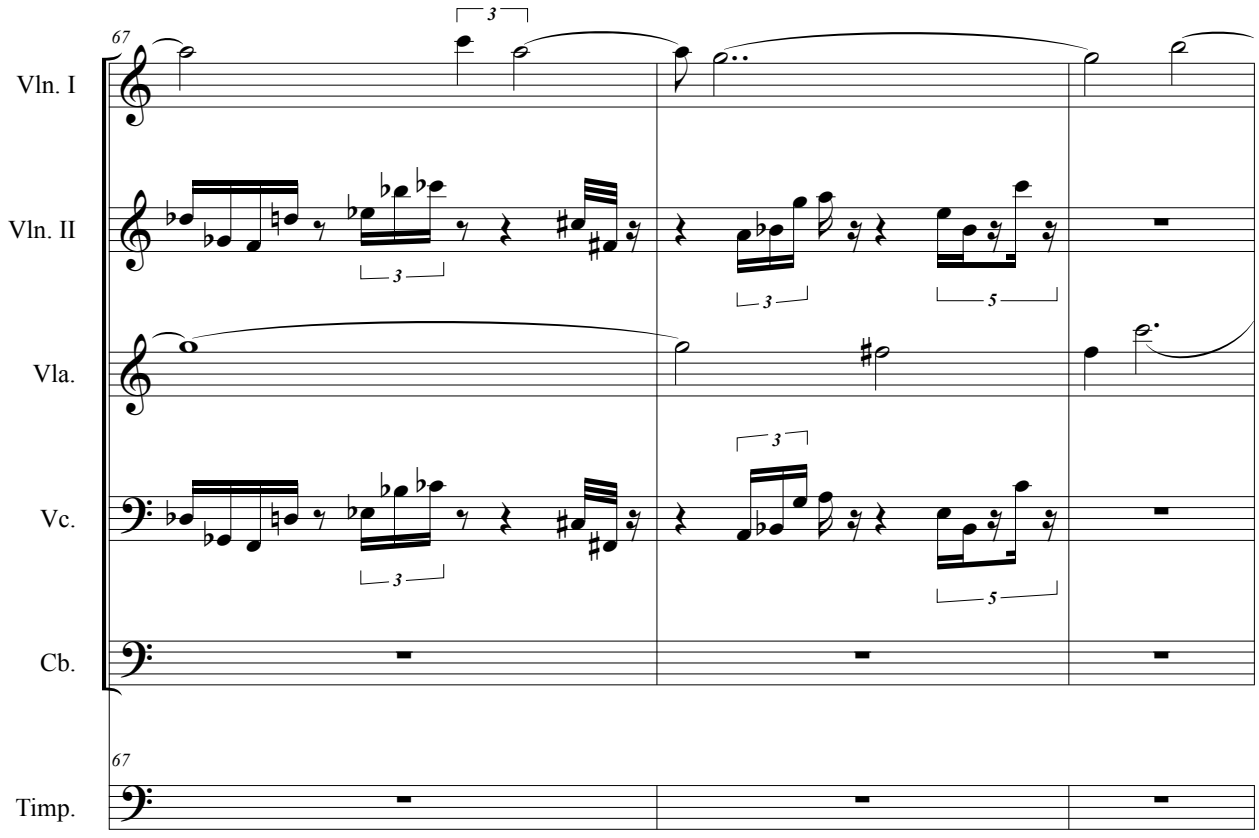

54
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
mf
7
5
3

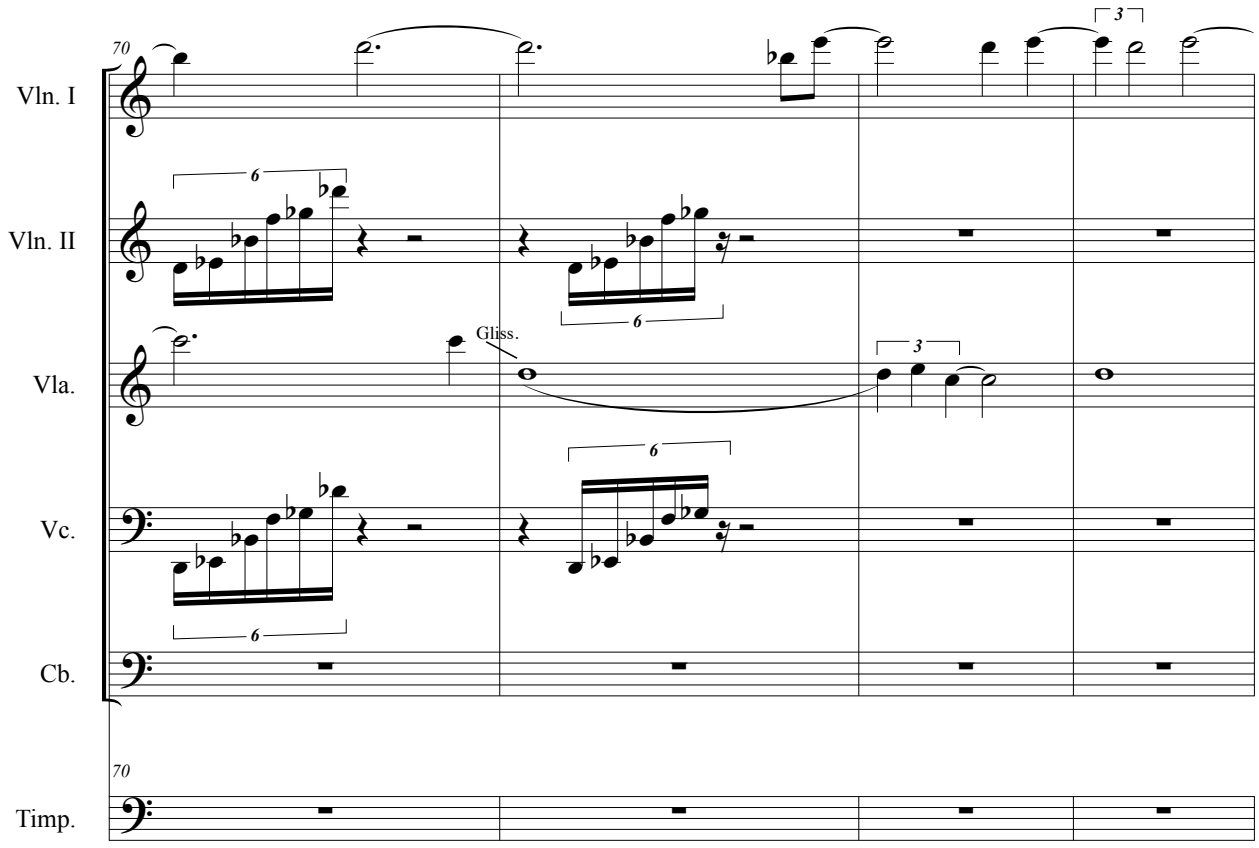

57
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
3
7
6

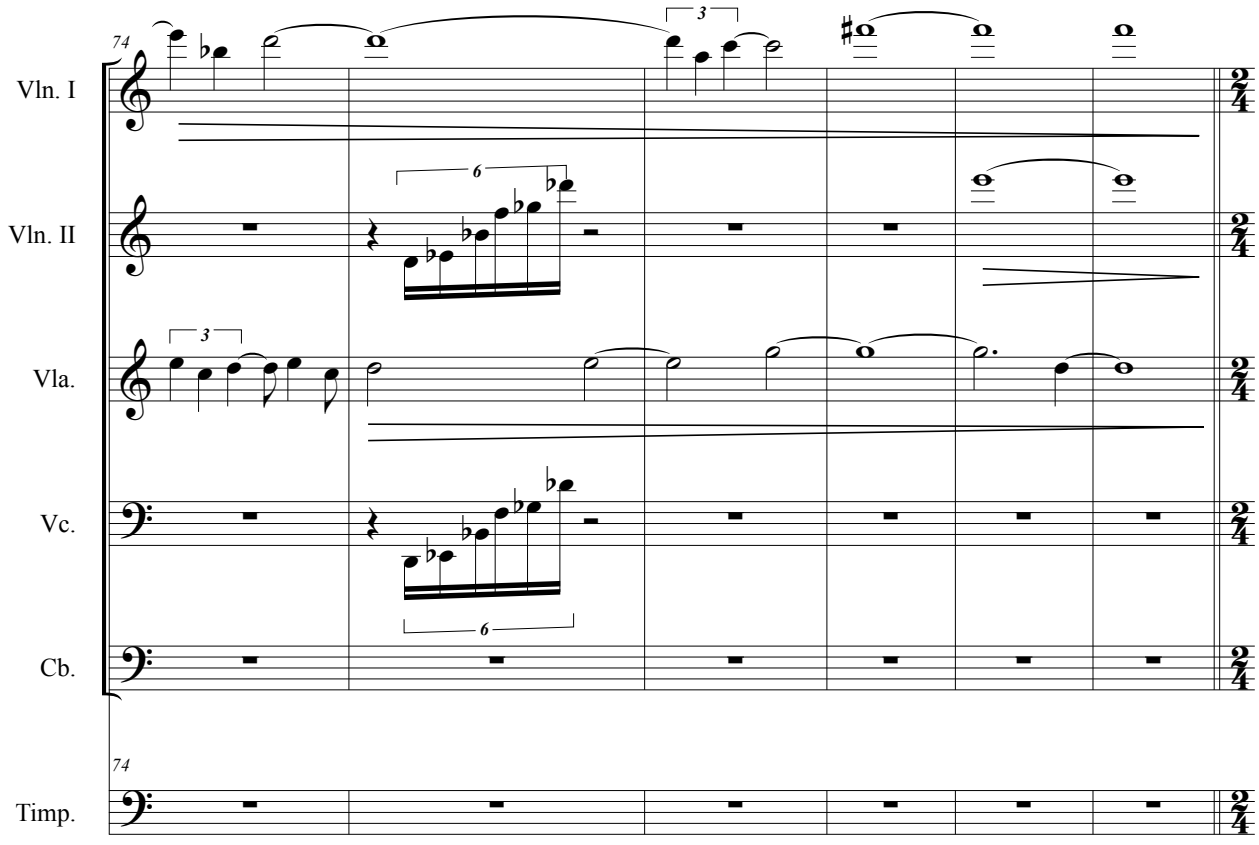

59
Vln. I
Vln. II
Vla.
Vc.
Cb.
59
Timp.

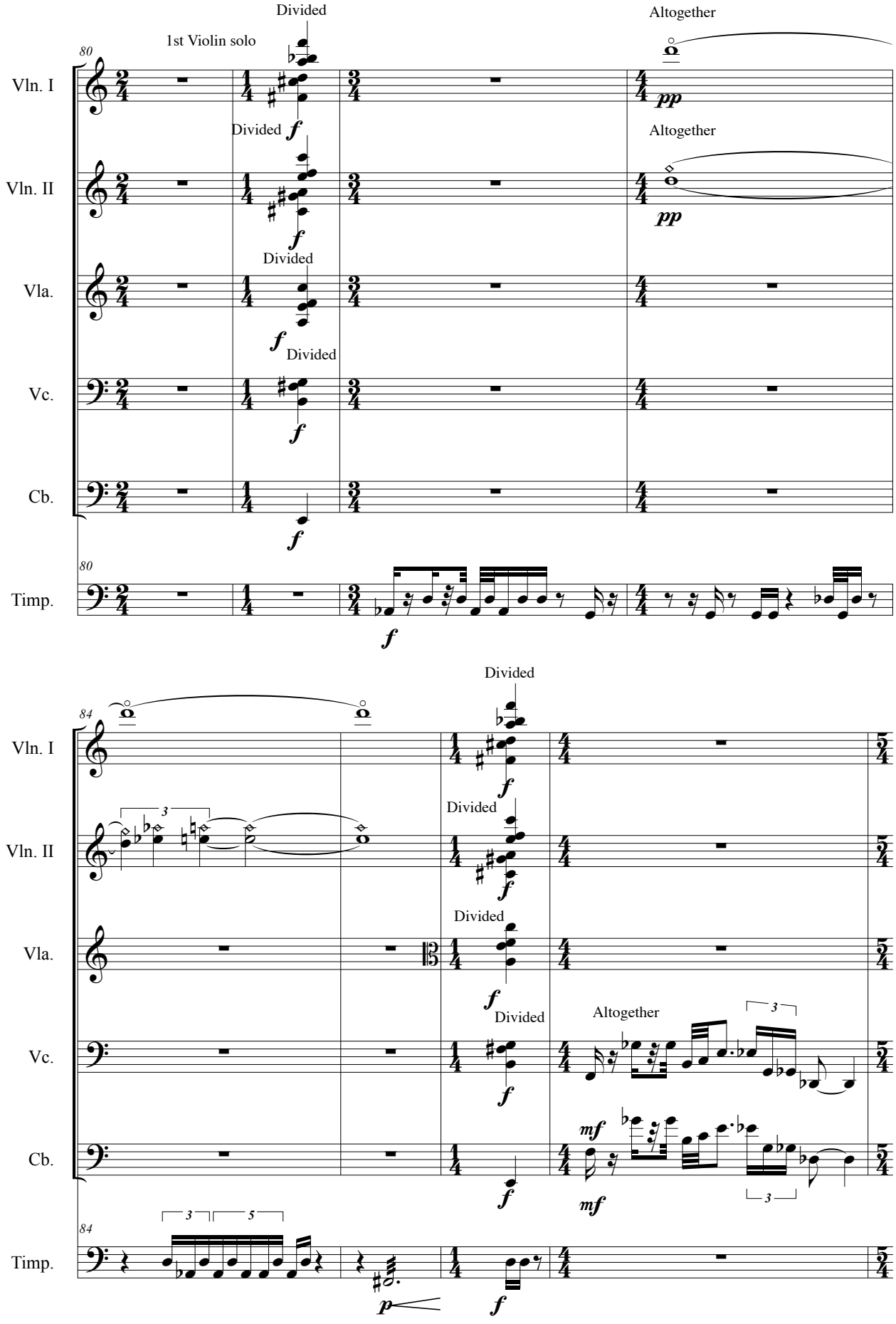

61
Vln. I
Vln. II
Vla.
Vc.
Cb.
61
Timp.

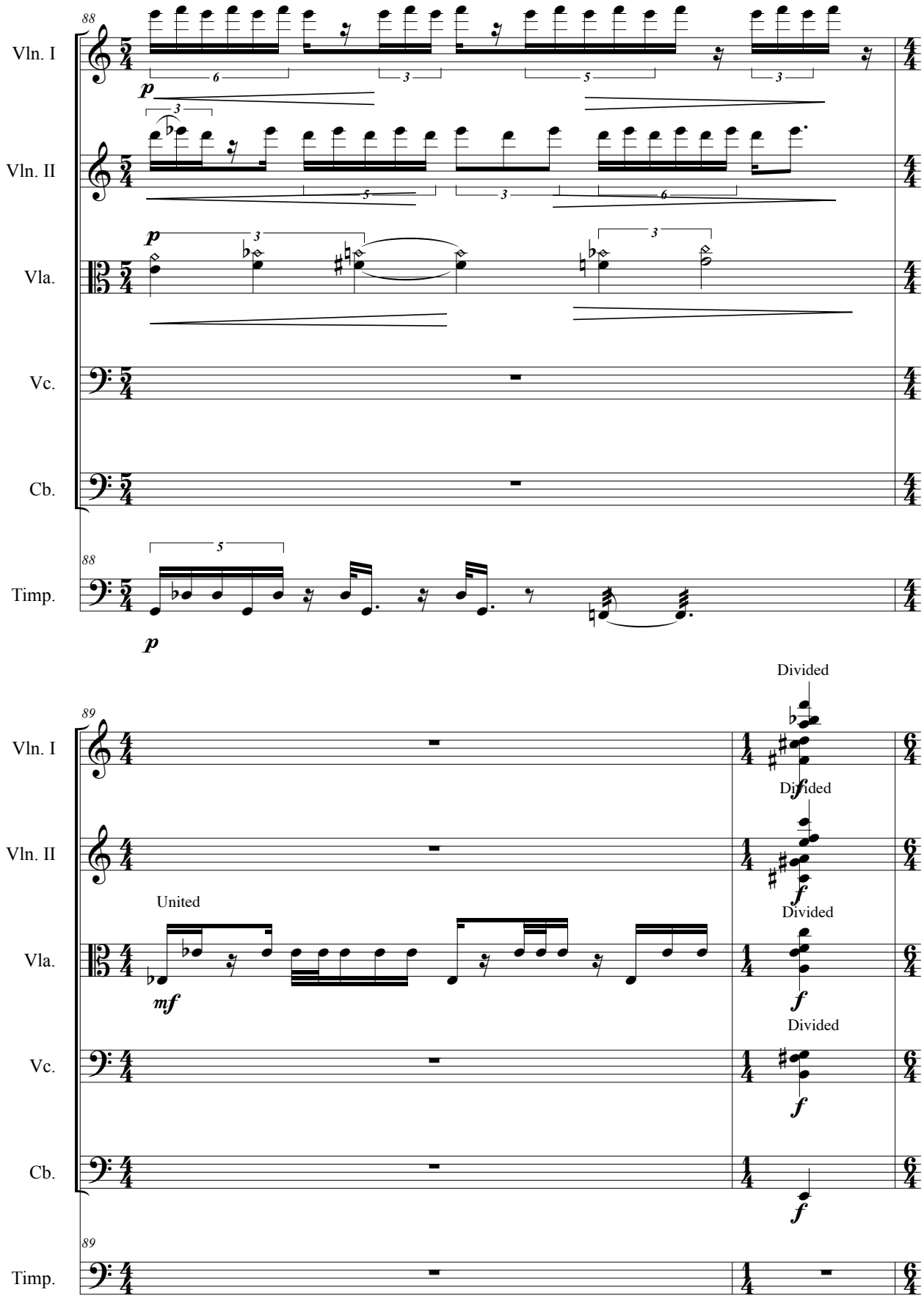

64
Vln. I
Vln. II
Vla.
Vc.
Cb.
64
Timp.

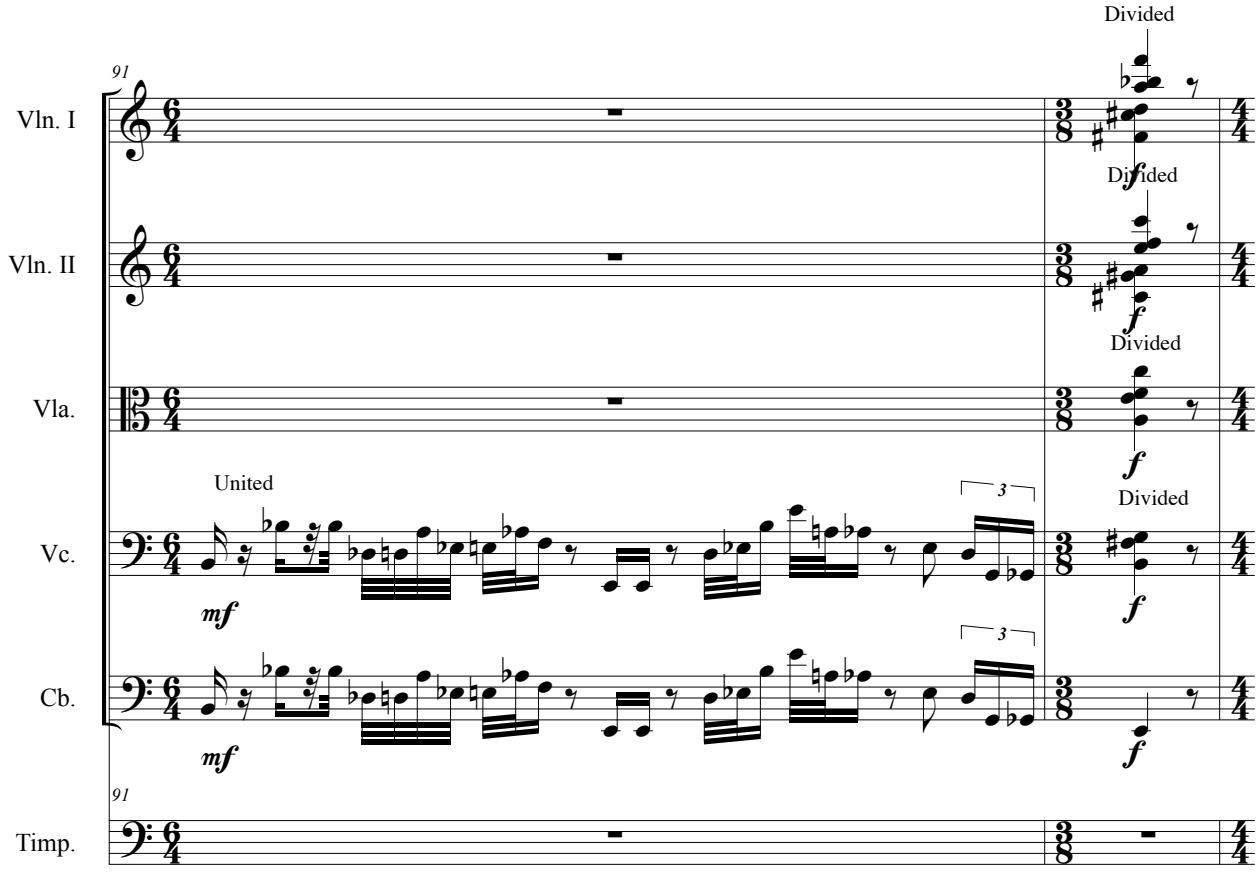

67
Vln. I
Vln. II
Vla.
Vc.
Cb.
67
Timp.

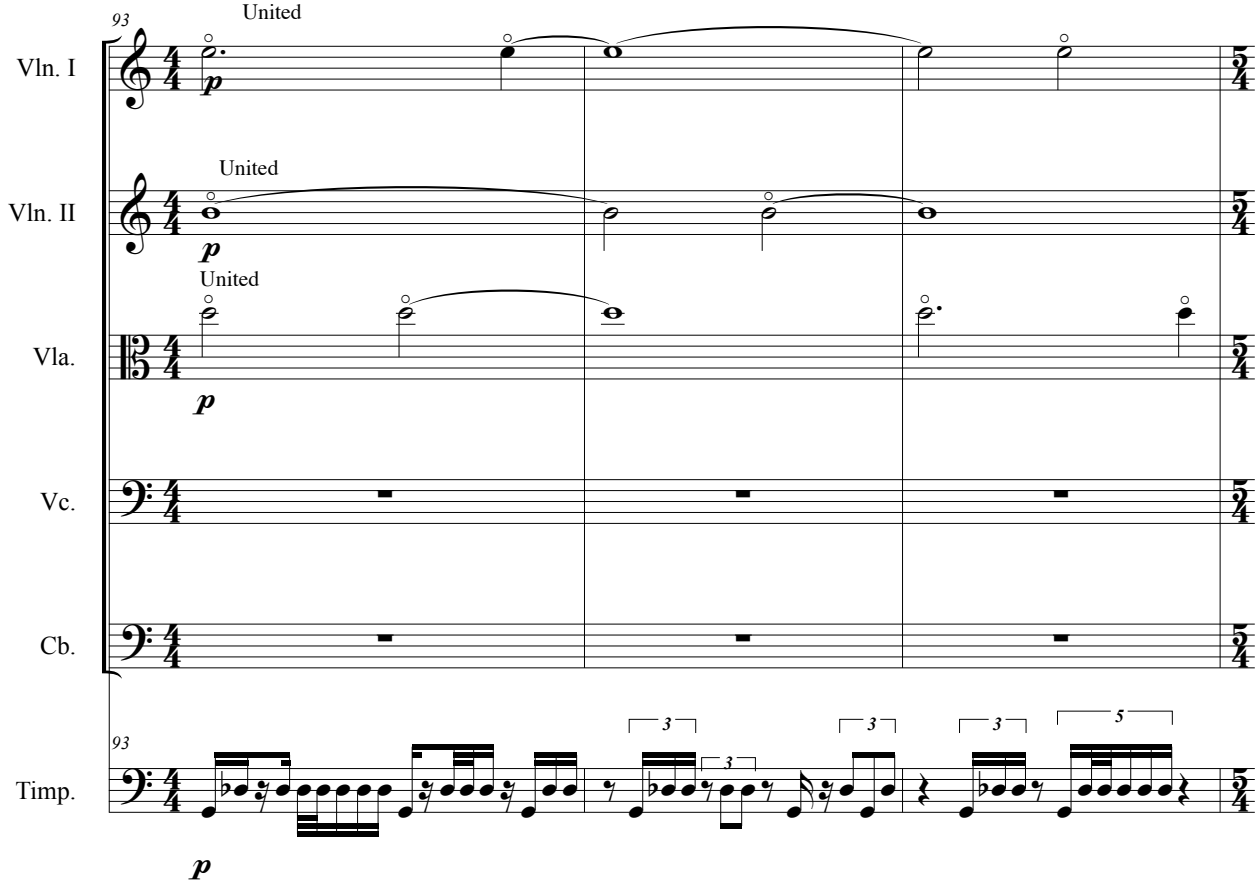

70
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Gliss.
6
3

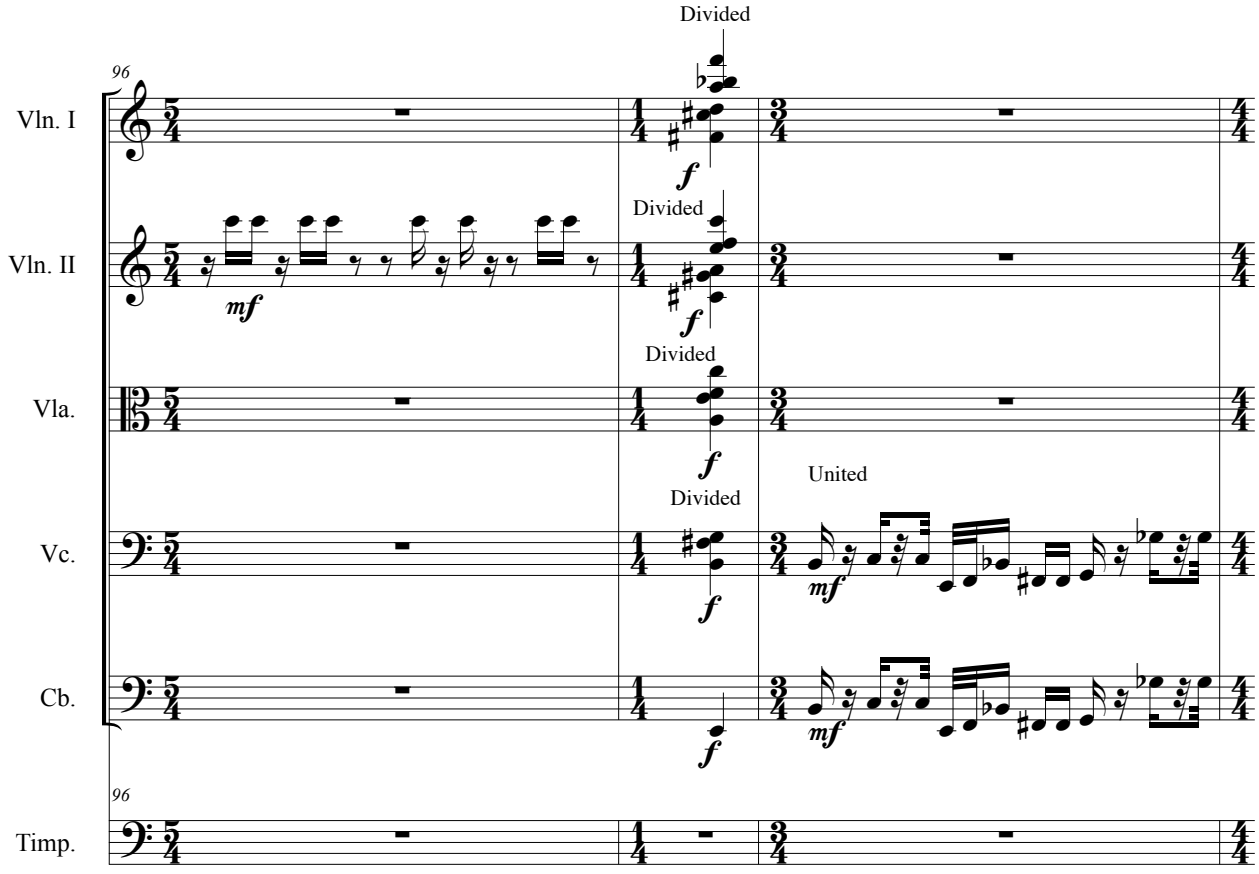

74
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
6
3

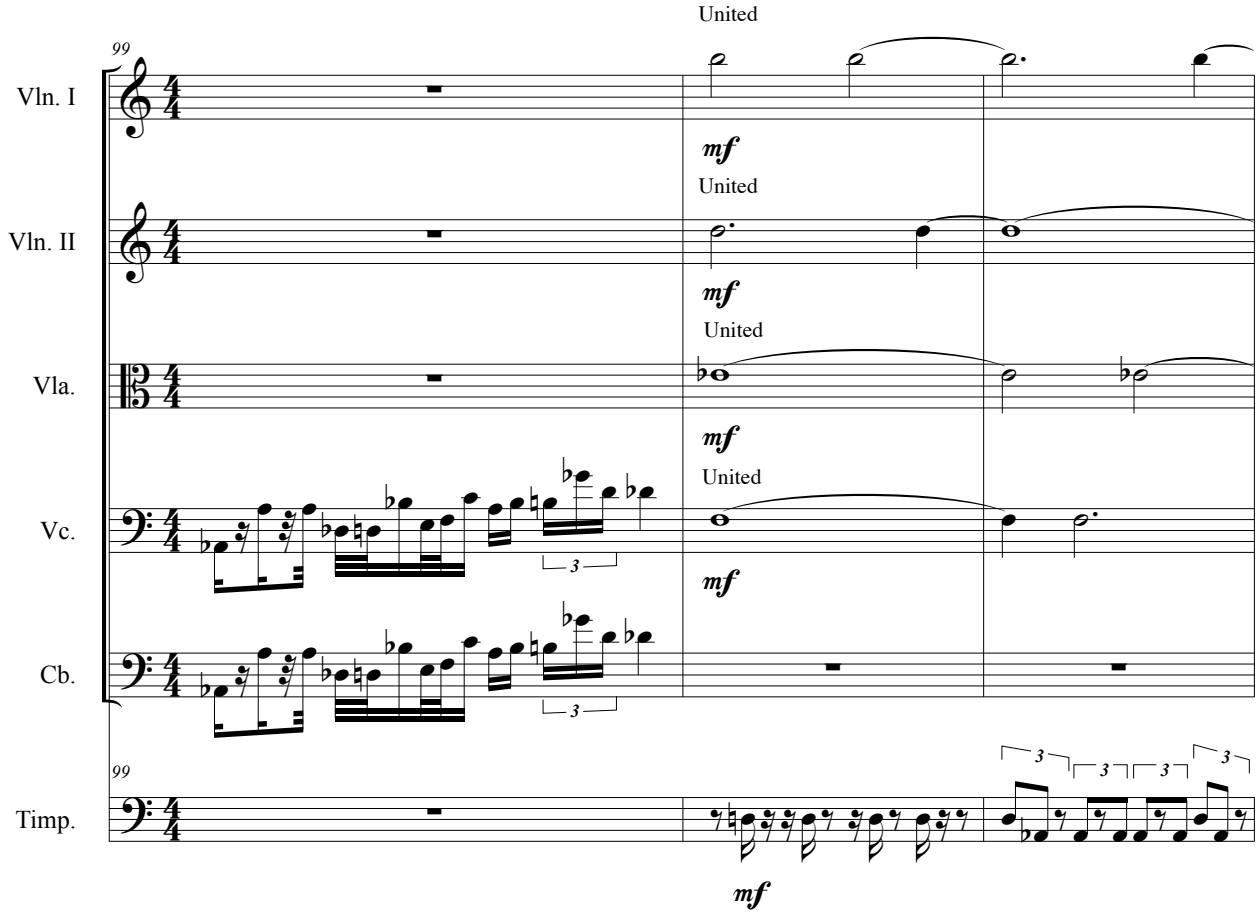

80
1st Violin solo
Divided
Altogether
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
84
Divided
Altogether

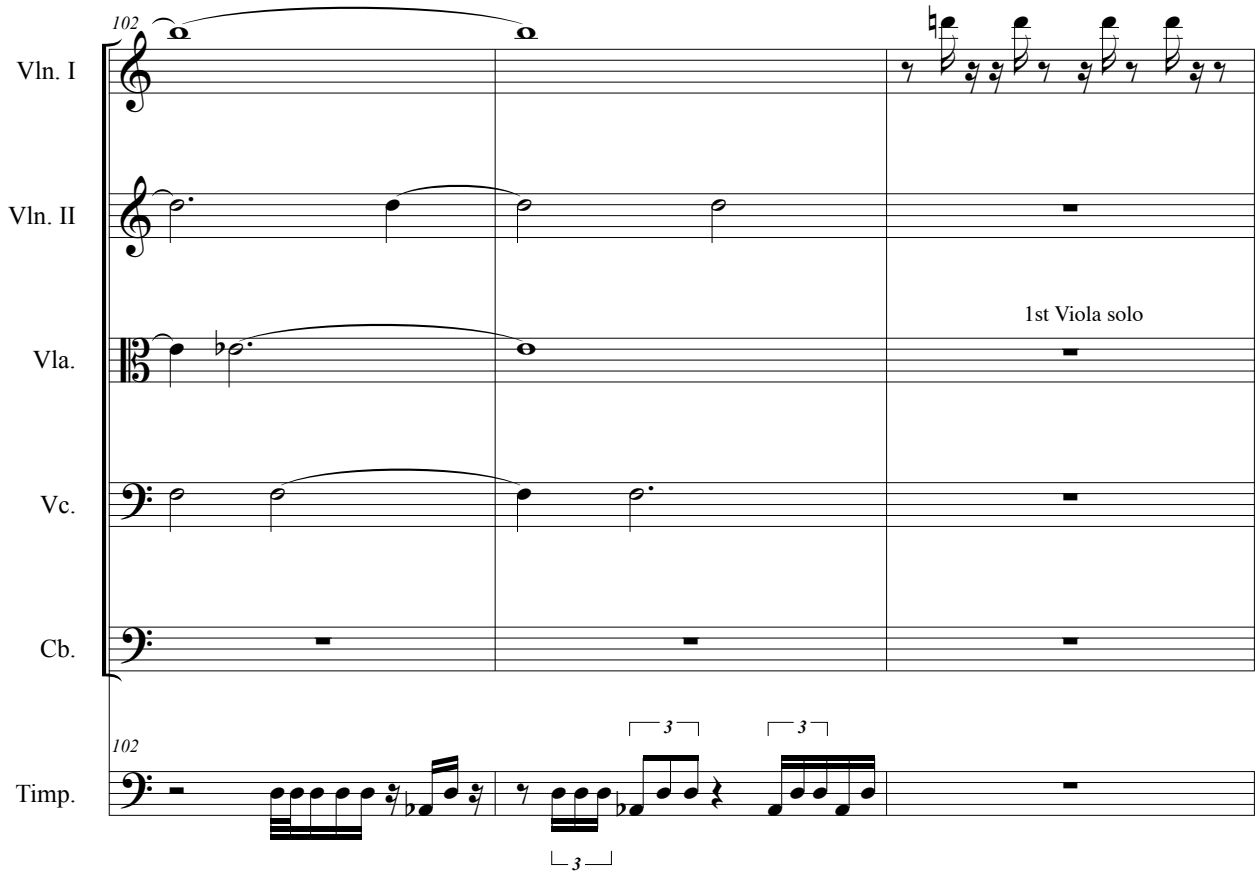

88
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
p
89
United
mf
Divided
f

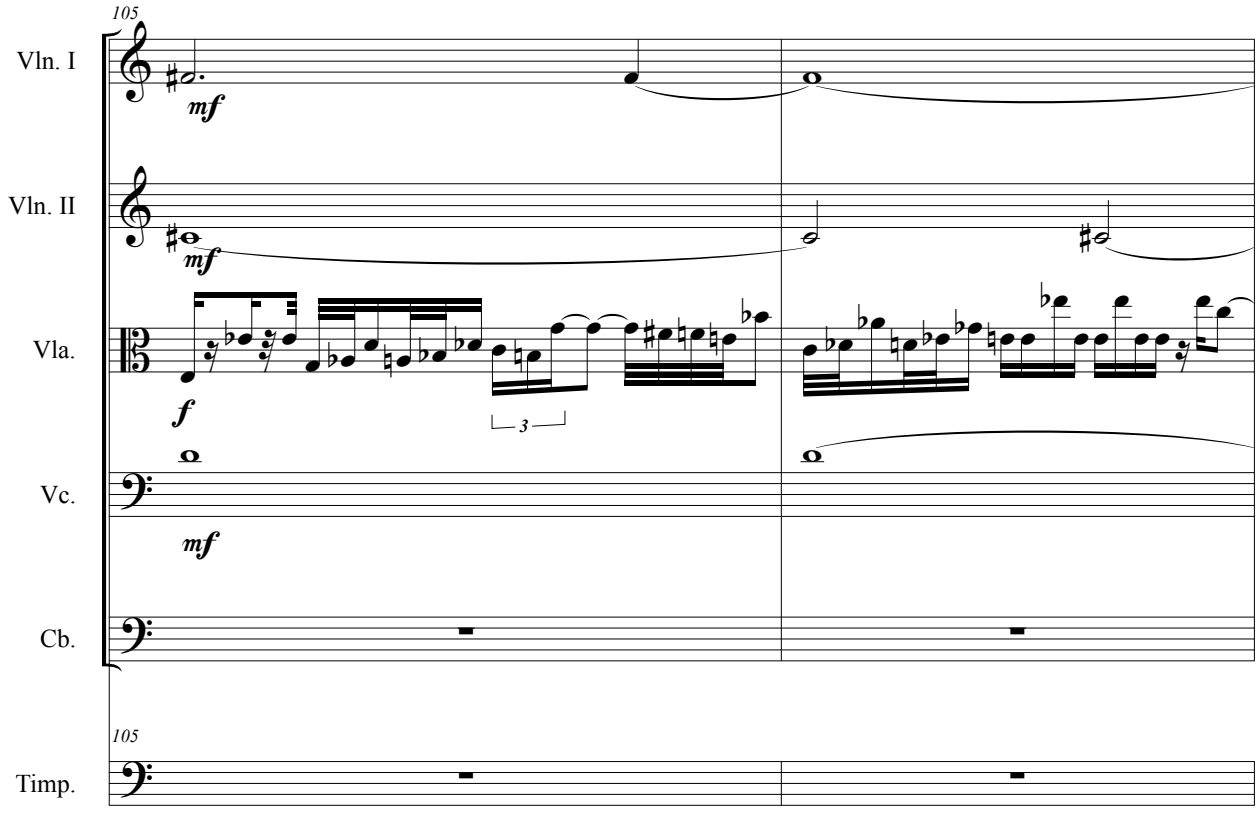

91
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Divided
Divided
Divided
Divided
United
mf
f
3

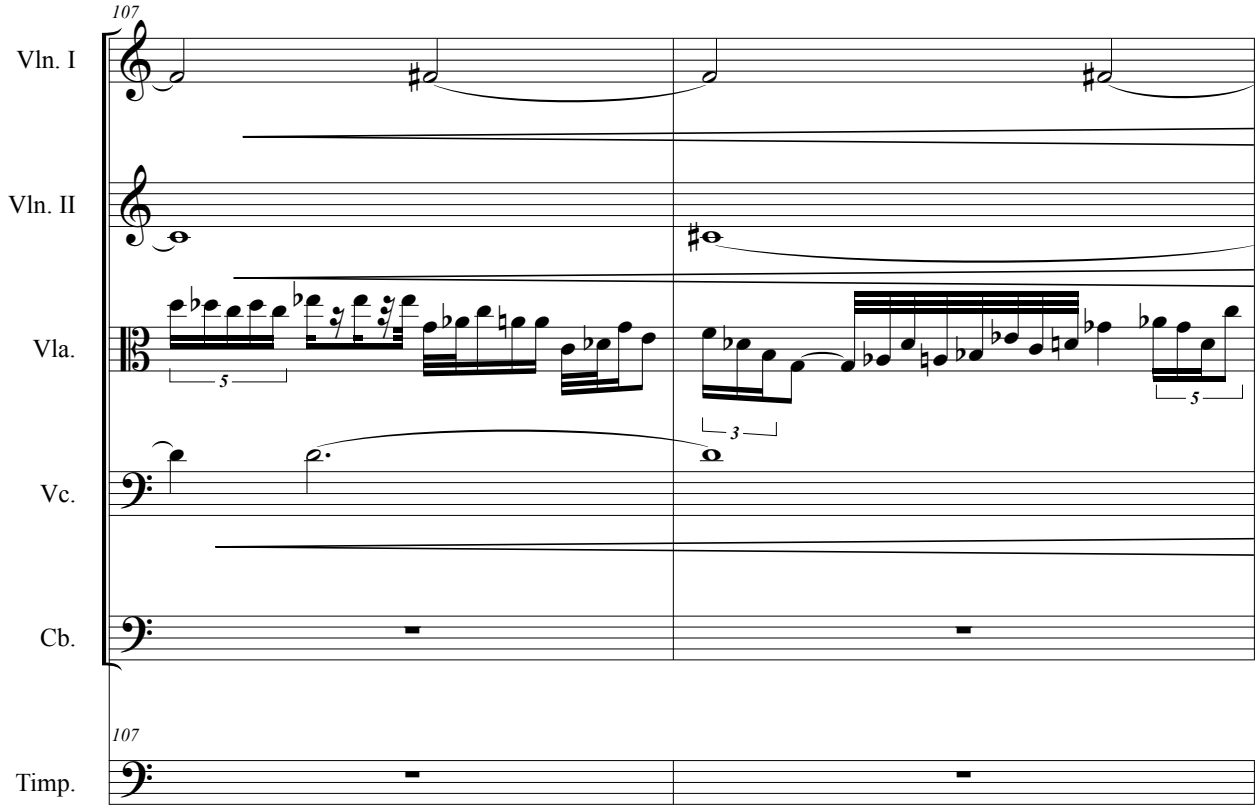

93
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
United
United
United
p
3
5

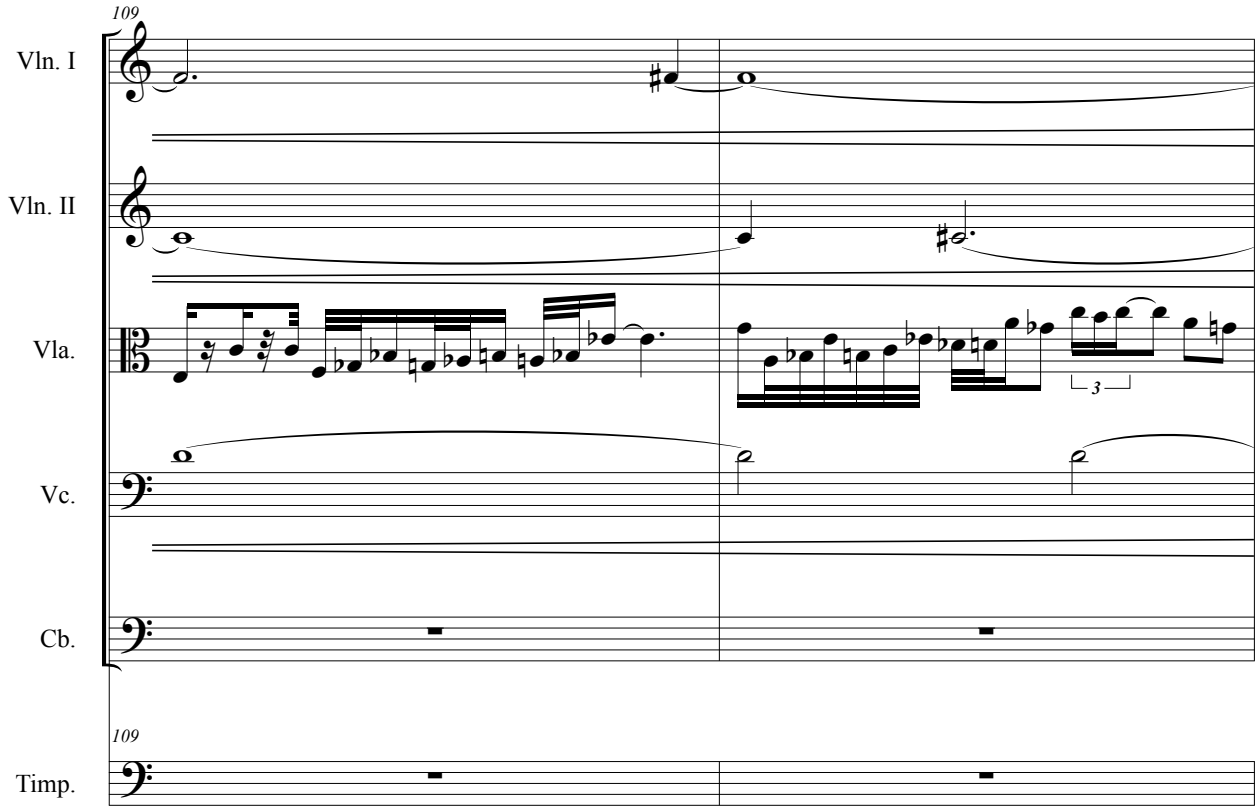

96
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
Divided
United
f
mf

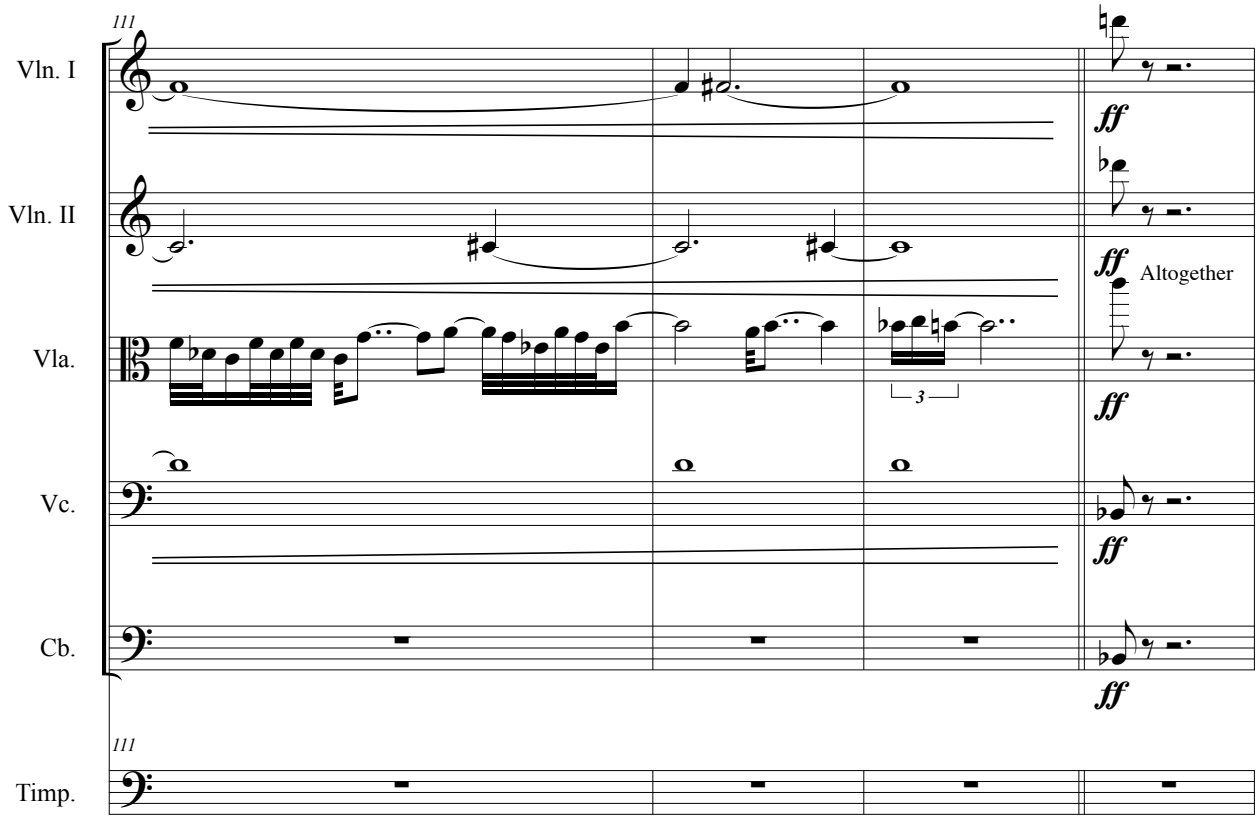

99
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
United
mf
3

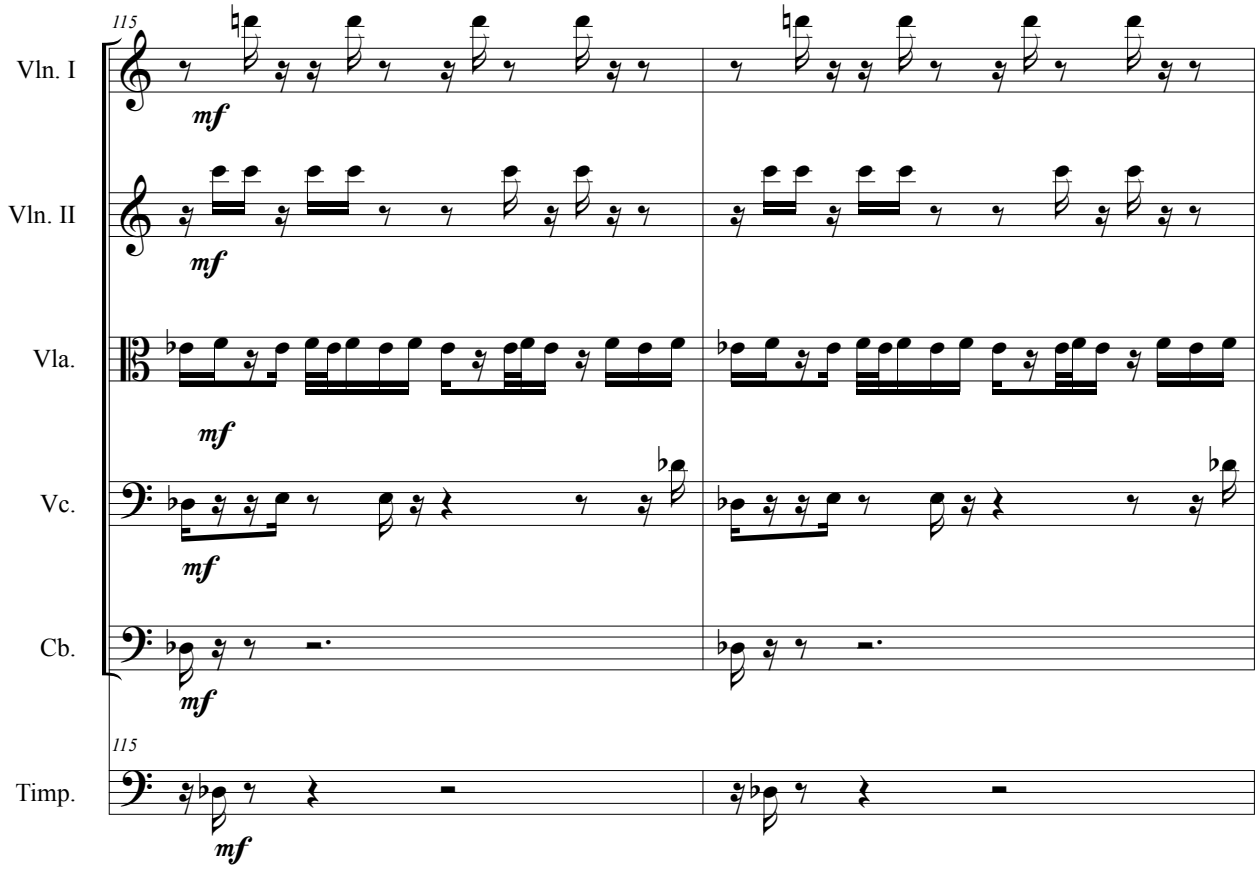

102
Vln. I
Vln. II
Vla.
1st Viola solo
Vc.
Cb.
102
Timp.
3
3
3

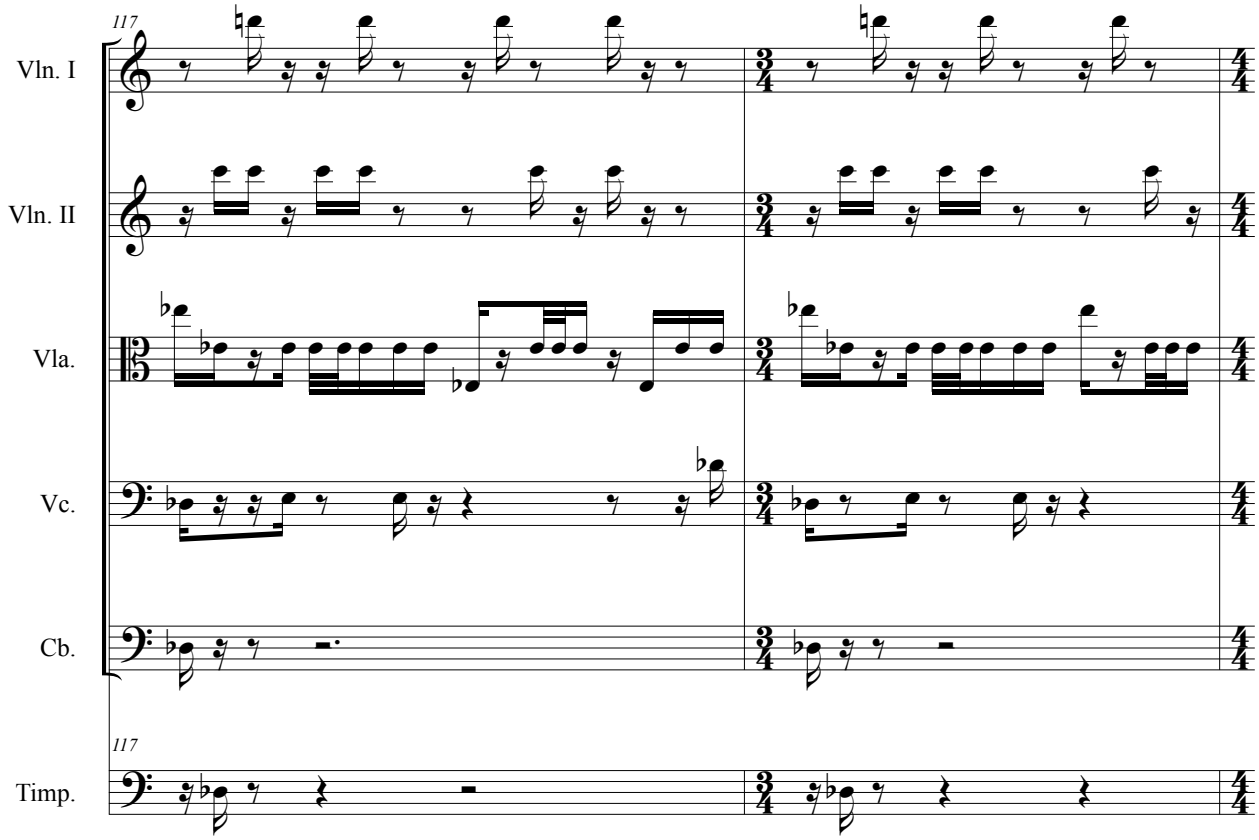

105
Vln. I
mf
Vln. II
mf
Vla.
f
3
Vc.
mf
Cb.
105
Timp.

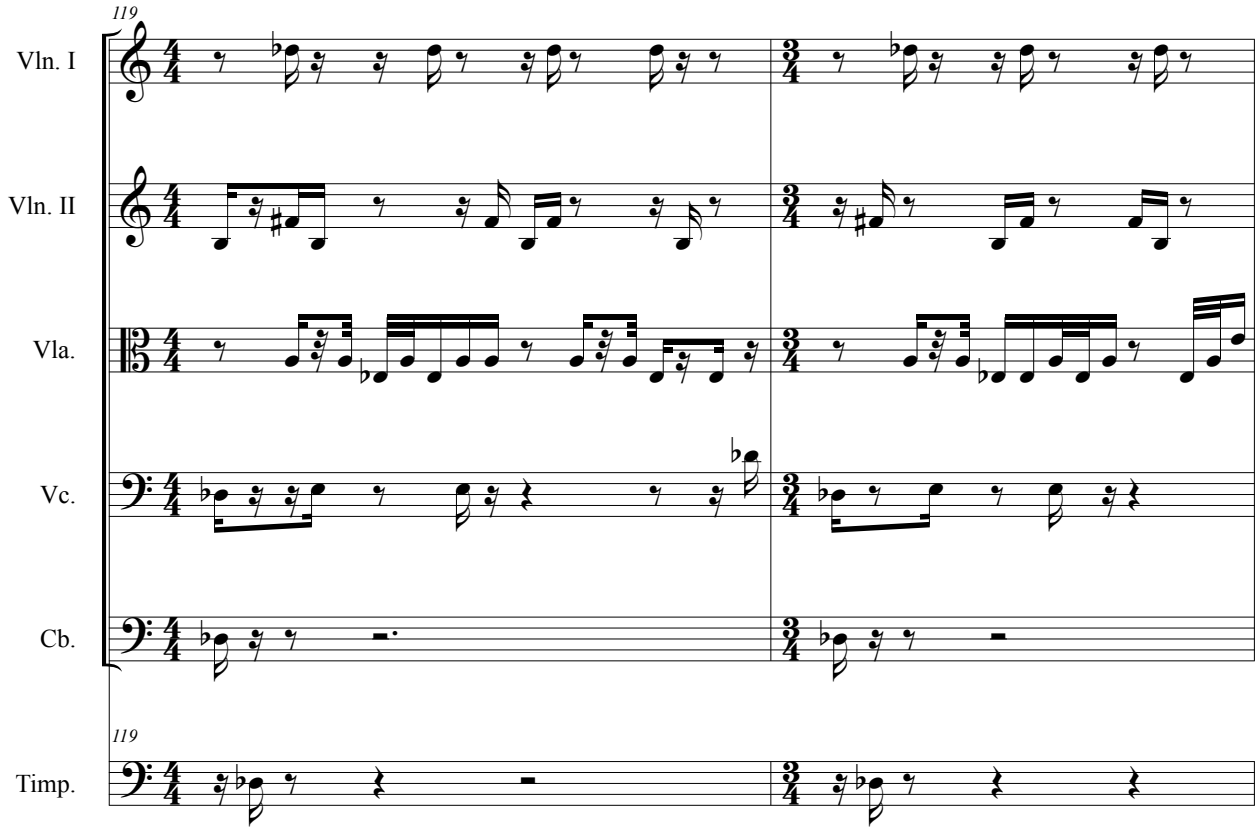

107
Vln. I
Vln. II
Vla.
Vc.
Cb.
107
Timp.
5
3
5

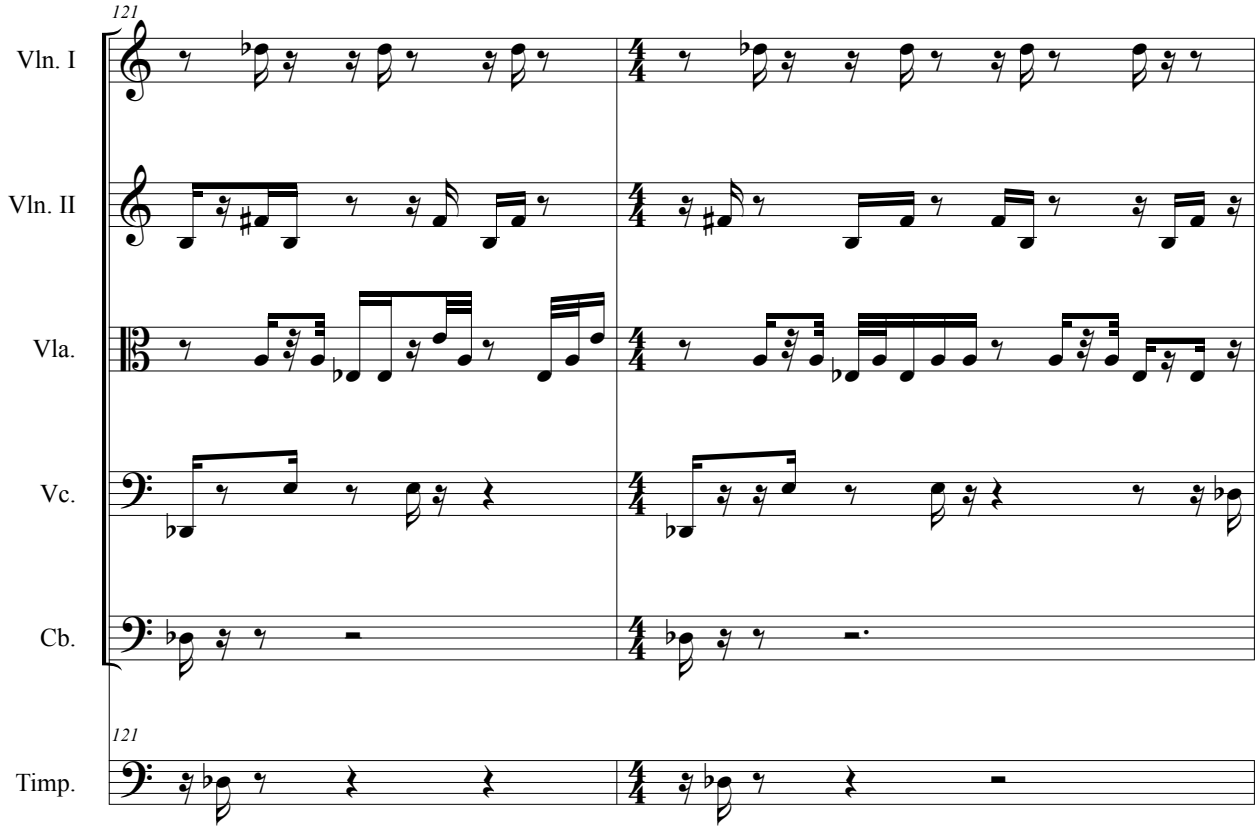

109
Vln. I
Vln. II
Vla.
Vc.
Cb.
109
Timp.
3

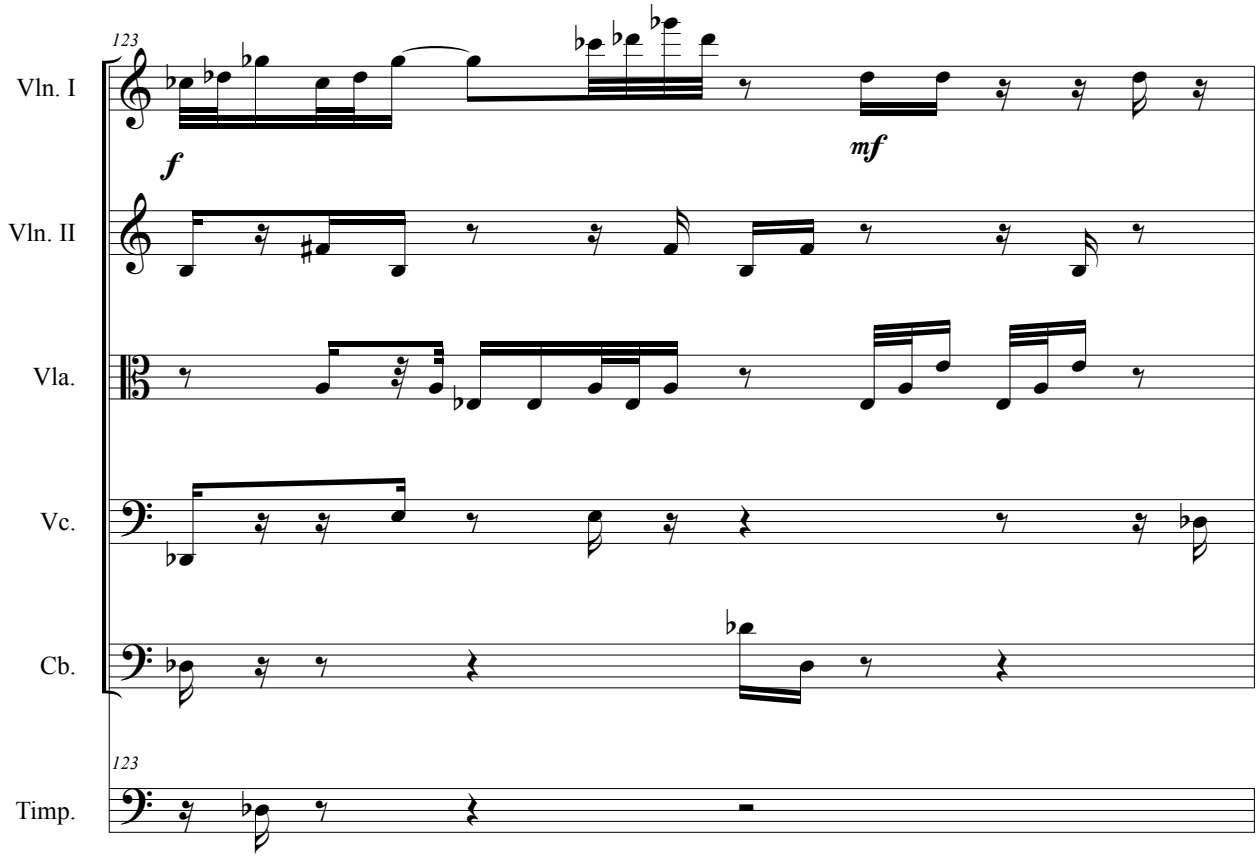

111
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
ff
Altogether
3

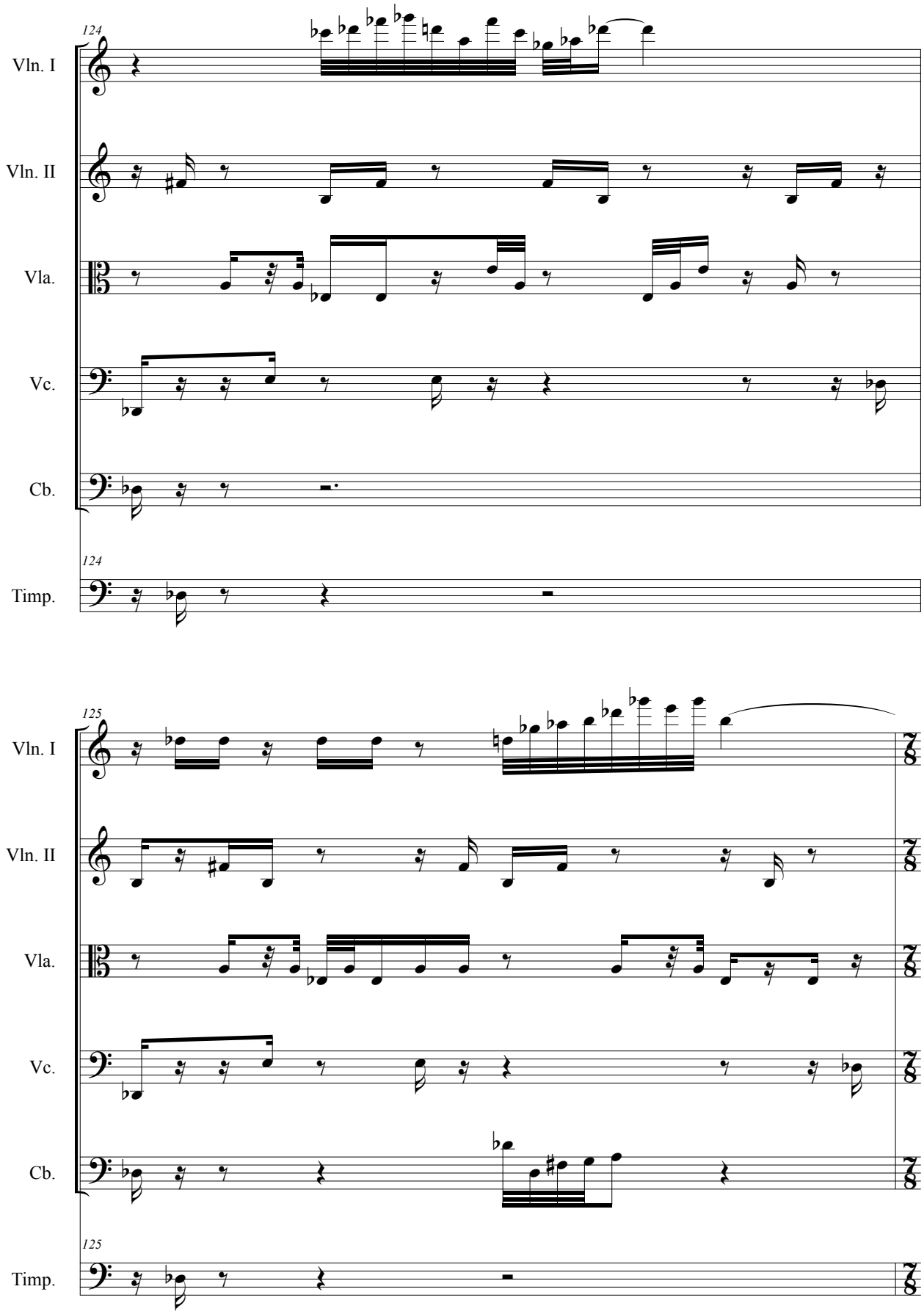

115
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
mf

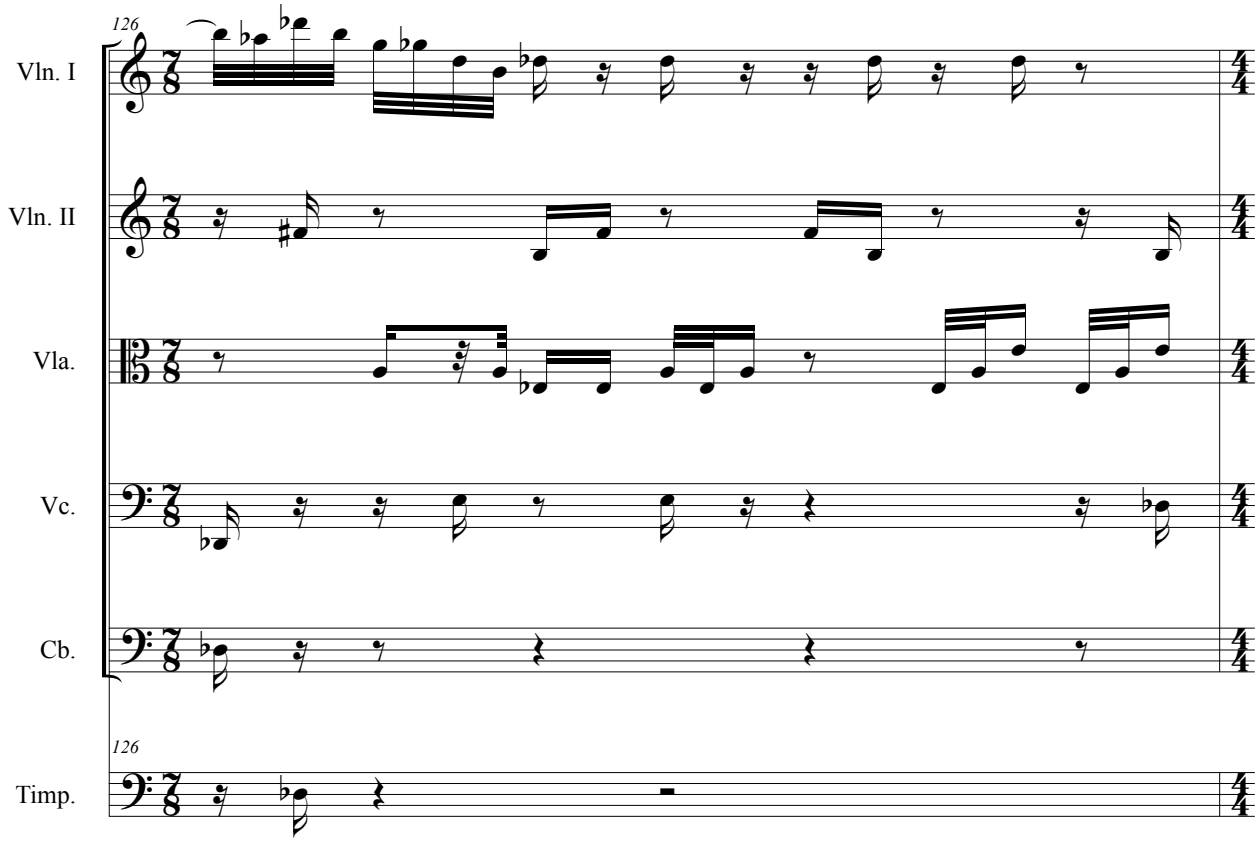

117
Vln. I
Vln. II
Vla.
Vc.
Cb.
117
Timp.

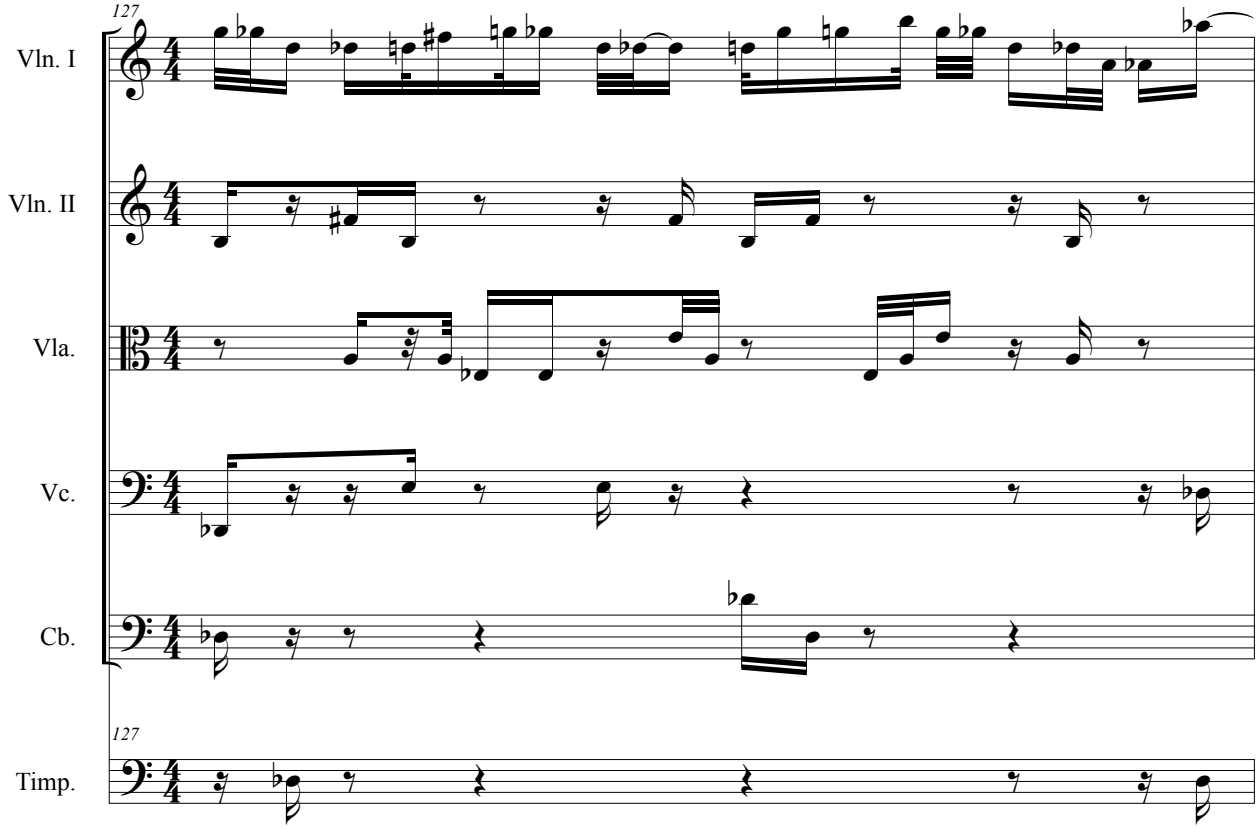

119
Vln. I
Vln. II
Vla.
Vc.
Cb.
119
Timp.

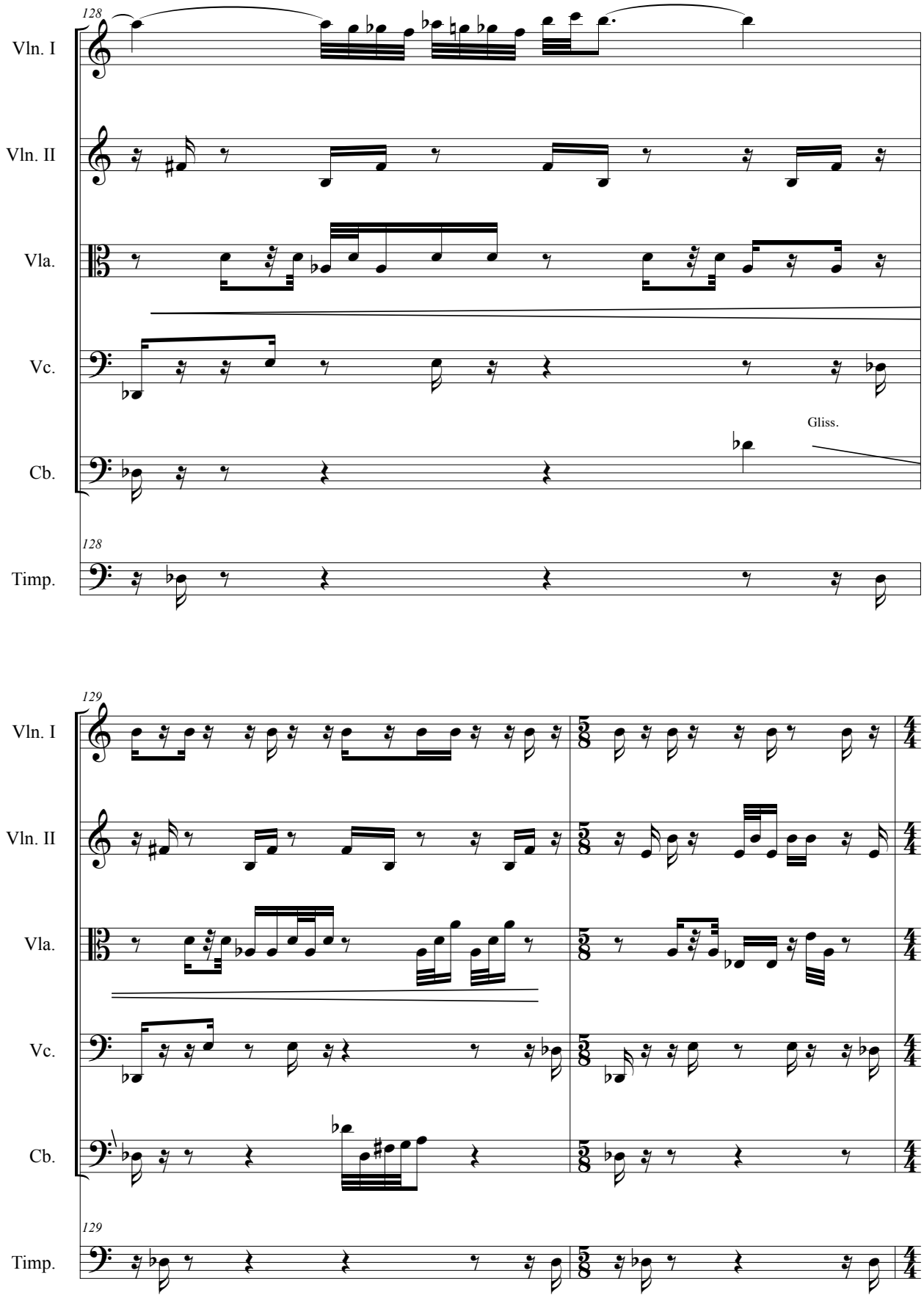

121
Vln. I
Vln. II
Vla.
Vc.
Cb.
121
Timp.

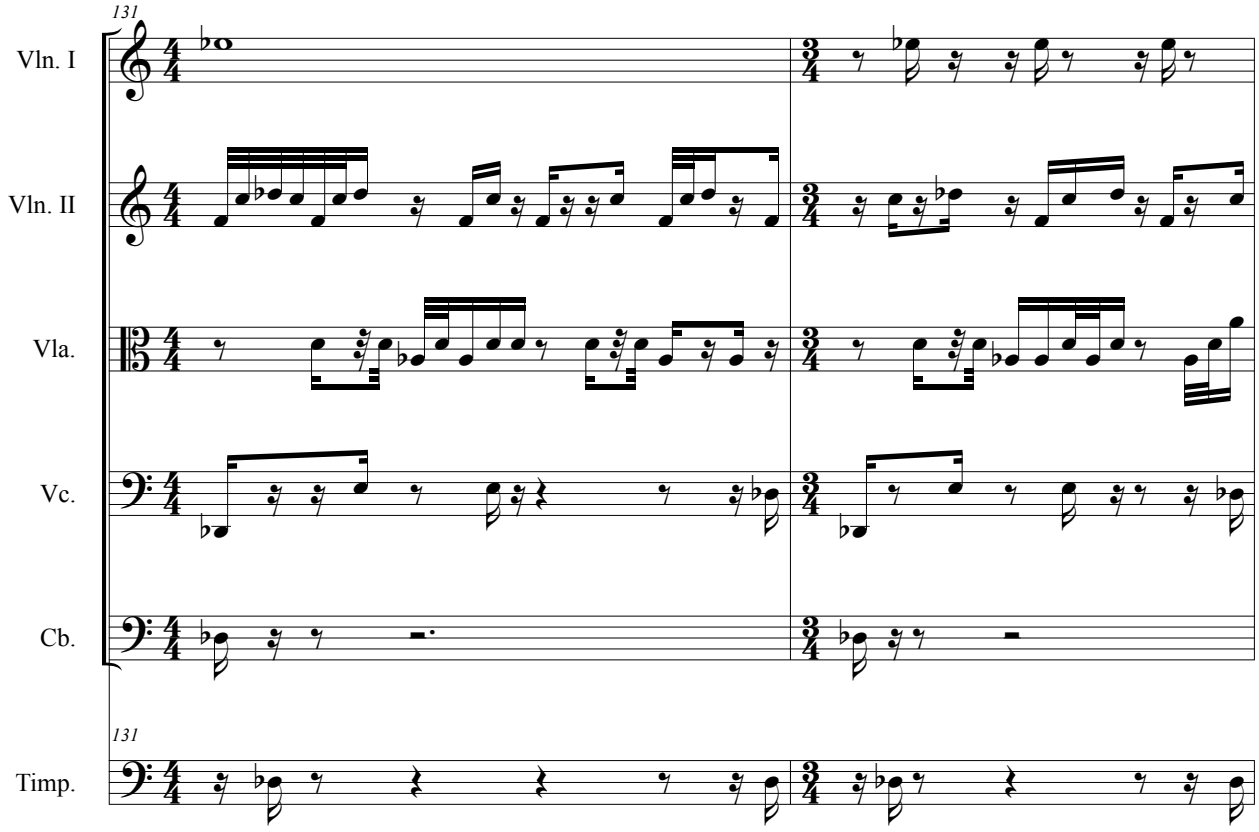

123
Vln. I
f
mf
Vln. II
Vla.
Vc.
Cb.
123
Timp.

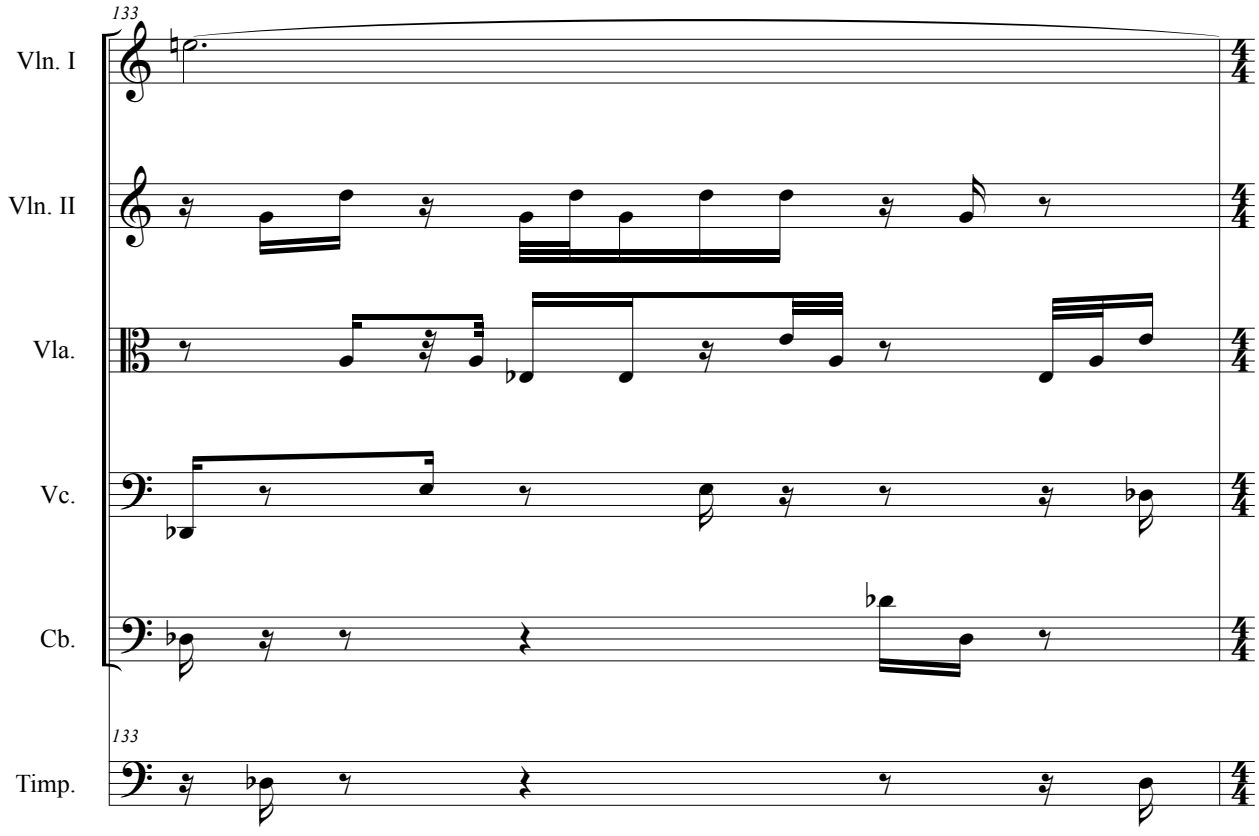

124
Vln. I
Vln. II
Vla.
Vc.
Cb.
124
Timp.
125
Vln. I
Vln. II
Vla.
Vc.
Cb.
125
Timp.

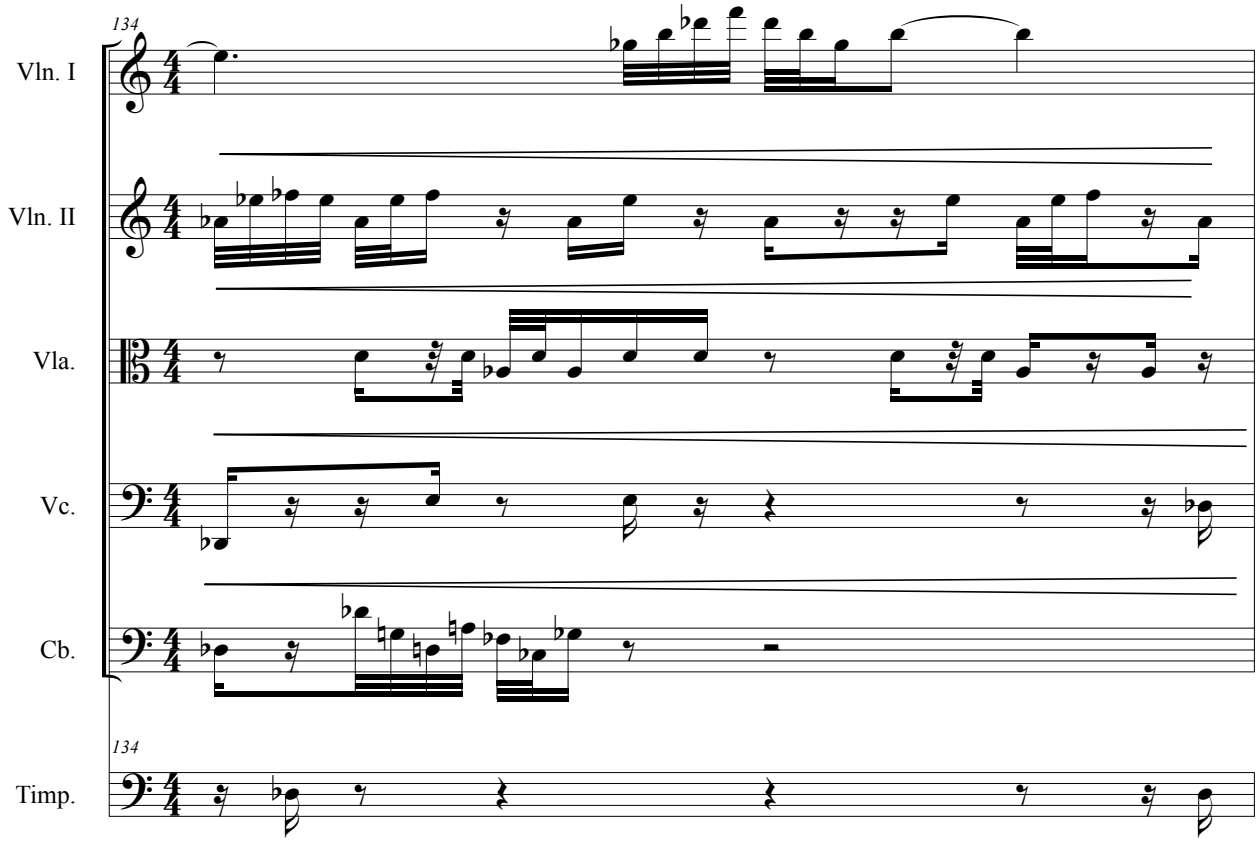

126
Vln. I
Vln. II
Vla.
Vc.
Cb.
126
Timp.

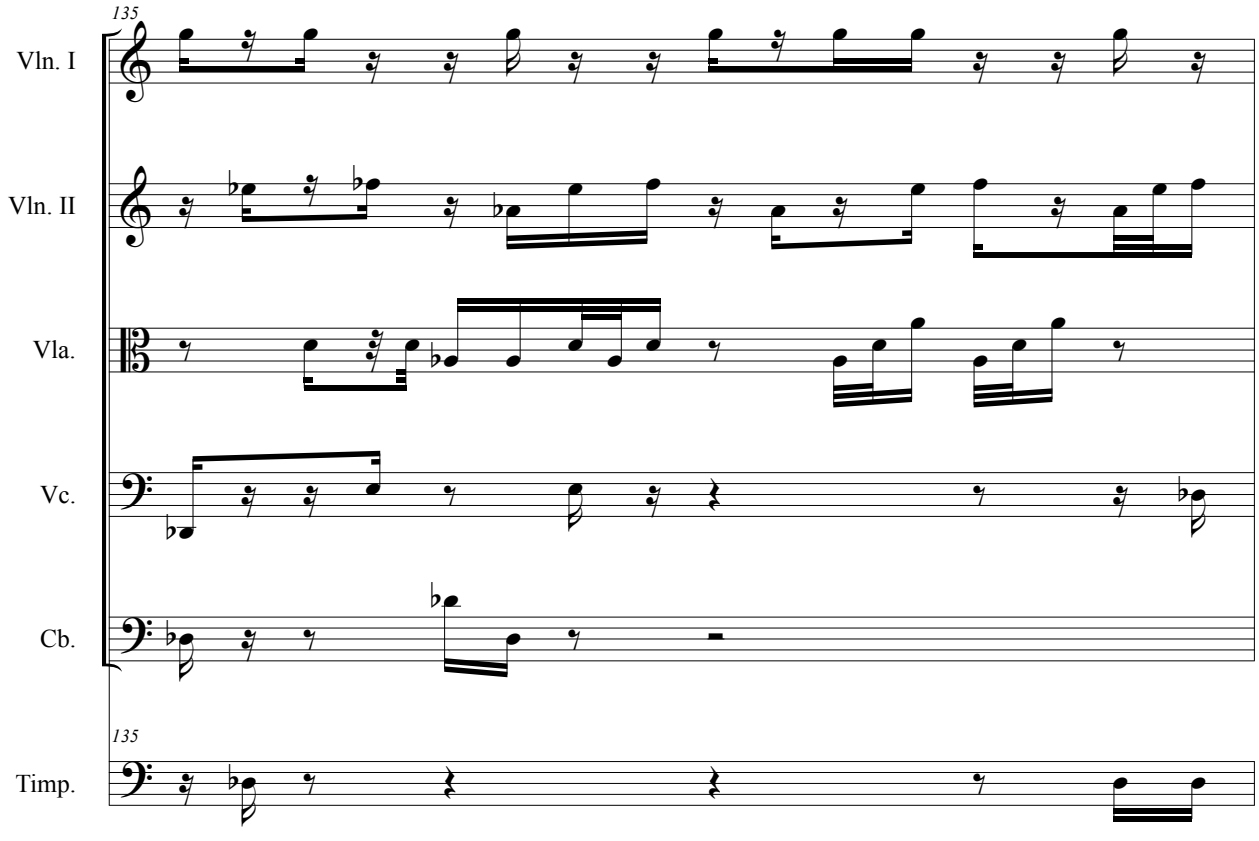

127
Vln. I
Vln. II
Vla.
Vc.
Cb.
127
Timp.

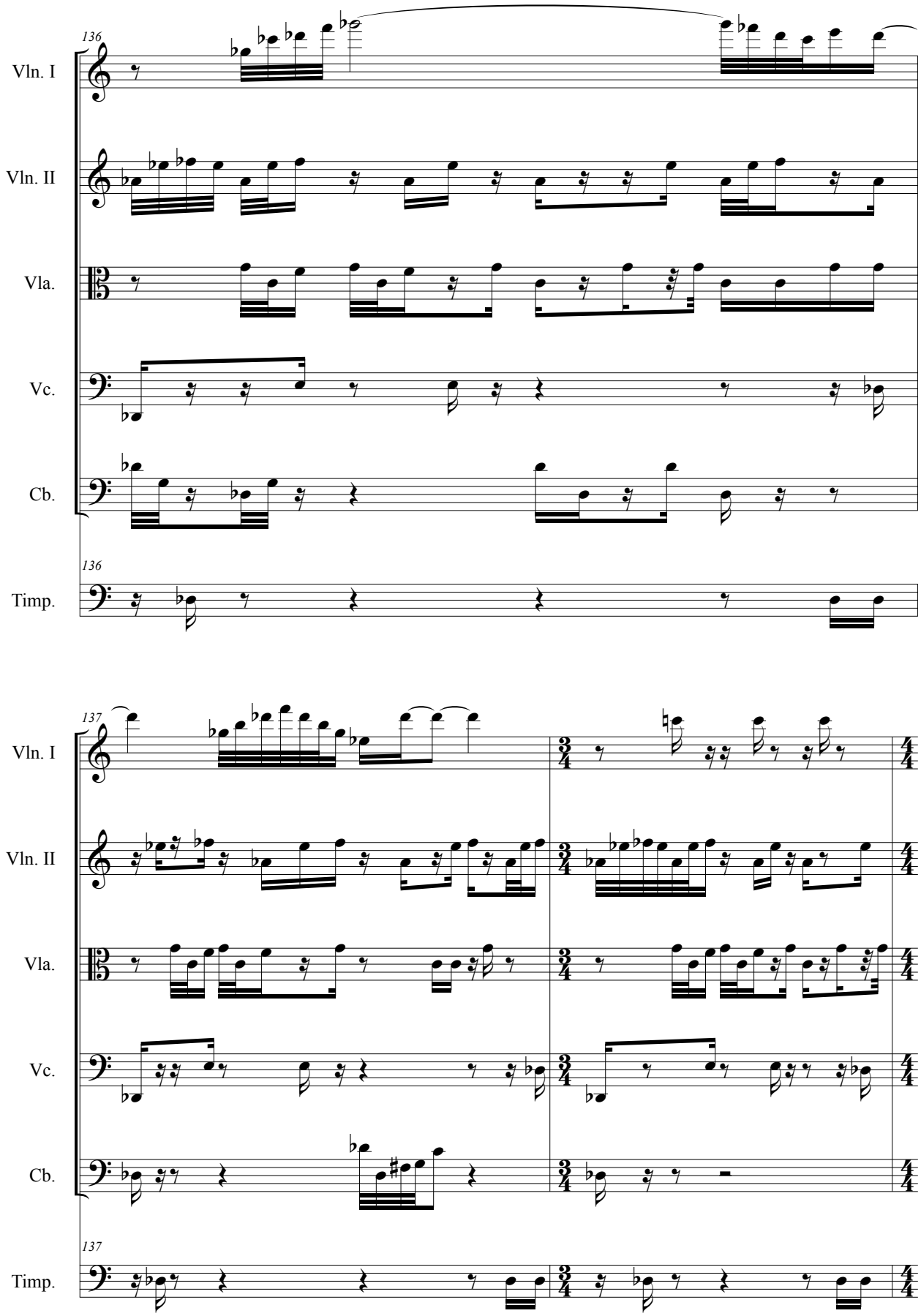

128
Vln. I
Vln. II
Vla.
Vc.
Gliss.
Cb.
128
Timp.
129
Vln. I
Vln. II
Vla.
Vc.
Cb.
129
Timp.

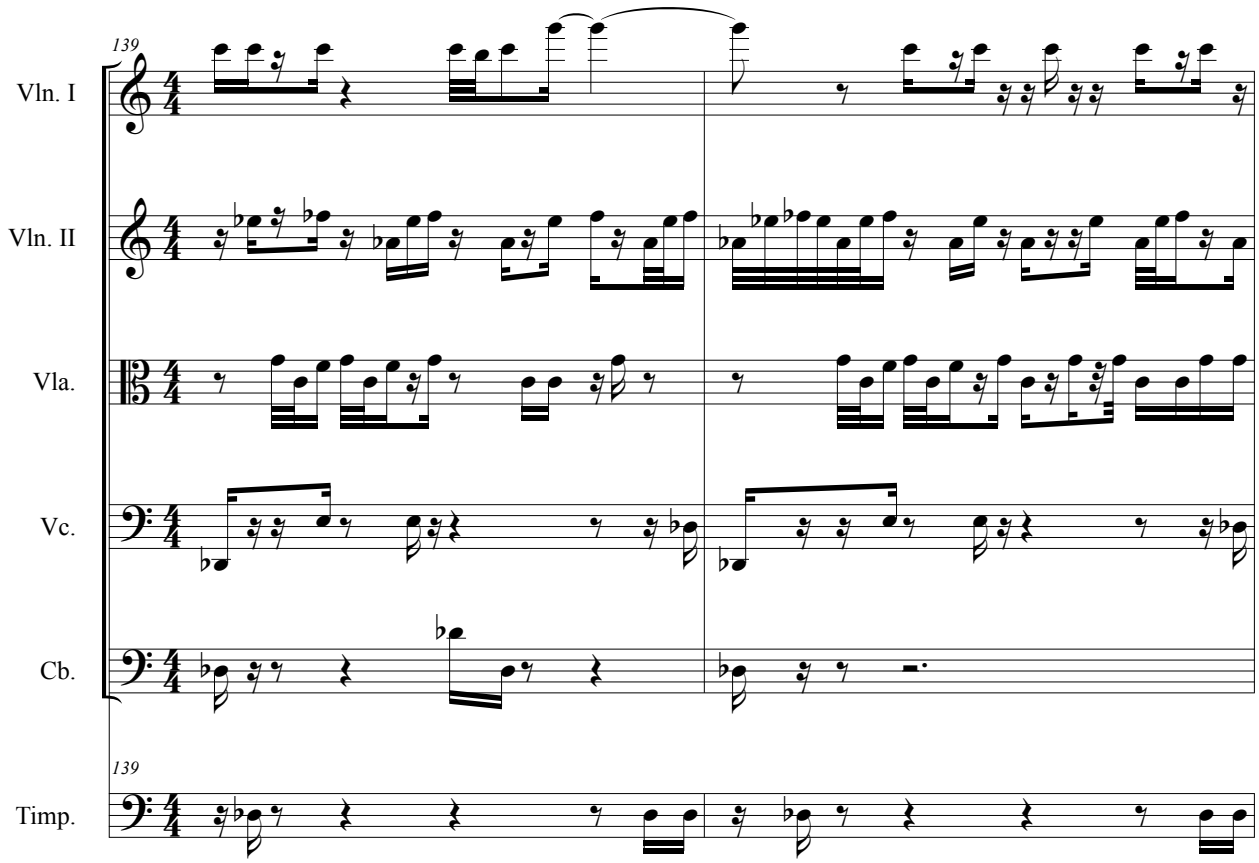

131
Vln. I
Vln. II
Vla.
Vc.
Cb.
131
Timp.

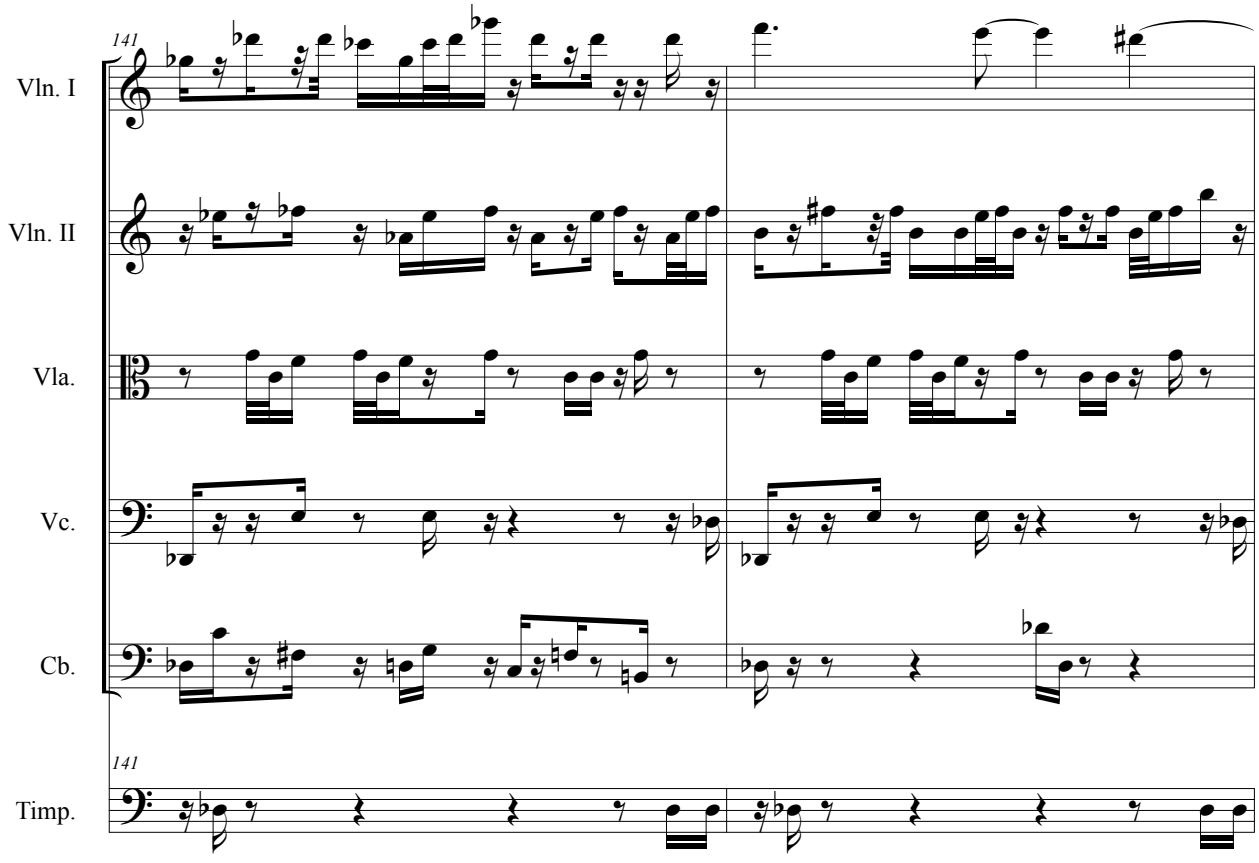

133
Vln. I
Vln. II
Vla.
Vc.
Cb.
133
Timp.

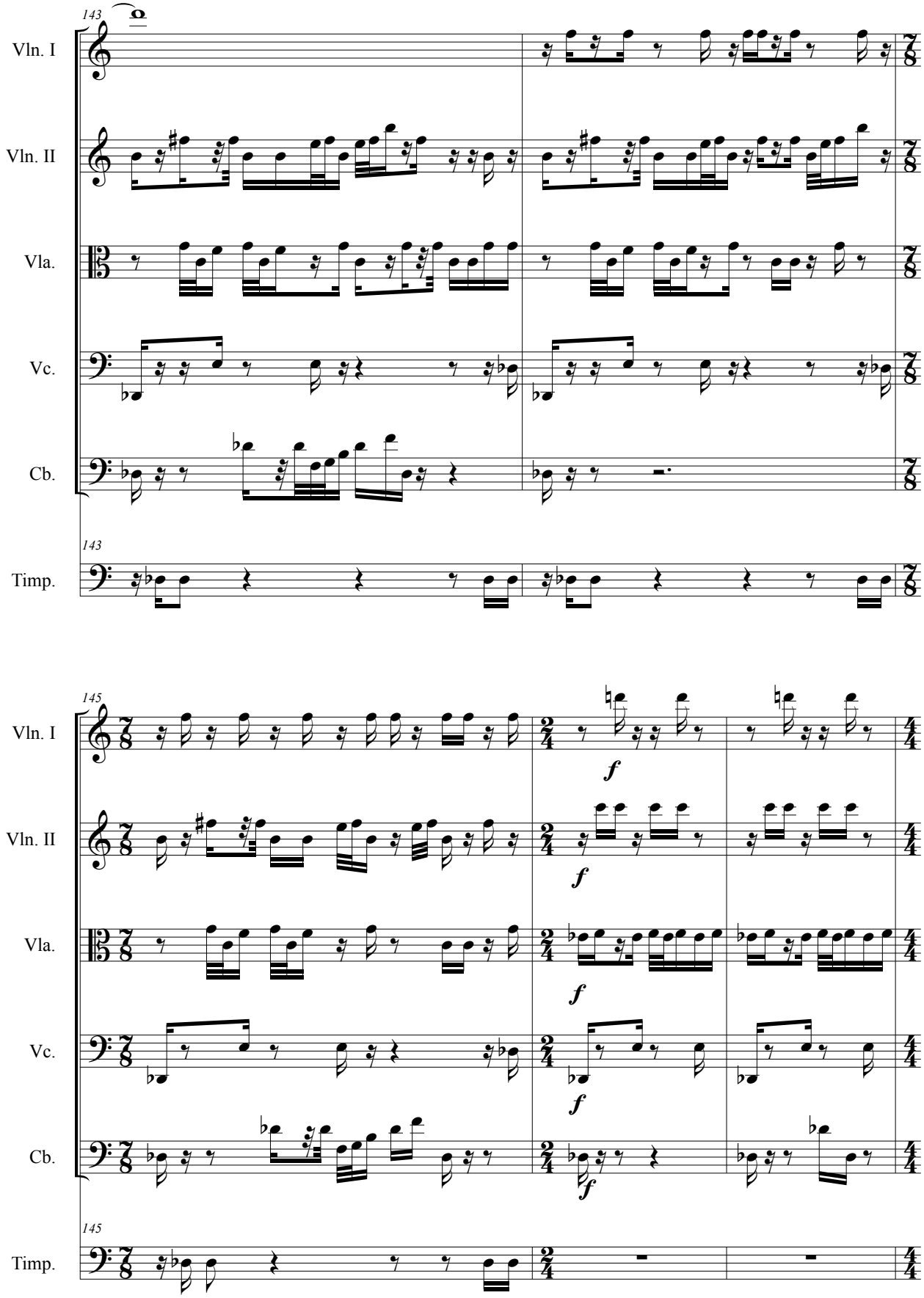

134
Vln. I
Vln. II
Vla.
Vc.
Cb.
134
Timp.

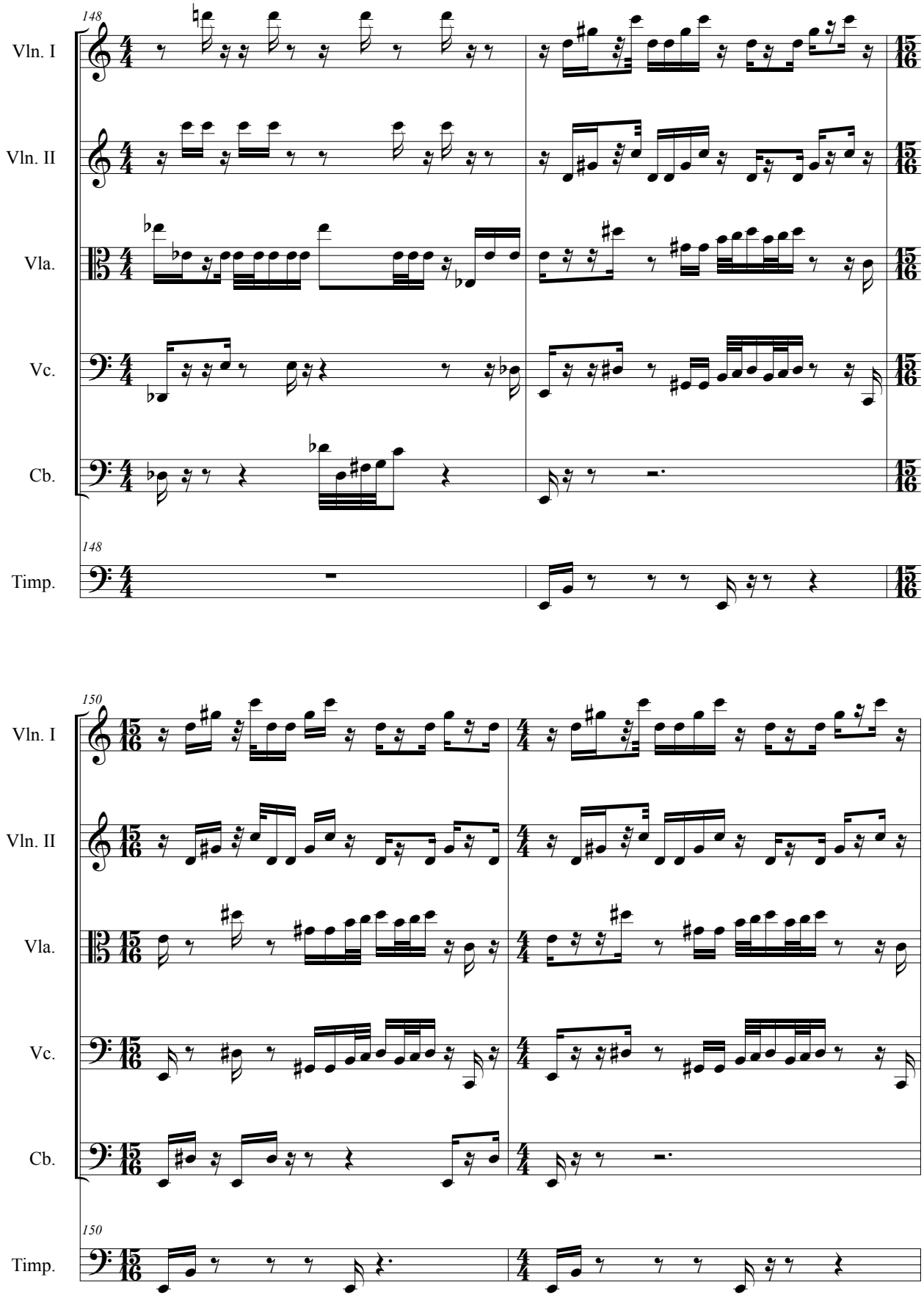

135
Vln. I
Vln. II
Vla.
Vc.
Cb.
135
Timp.

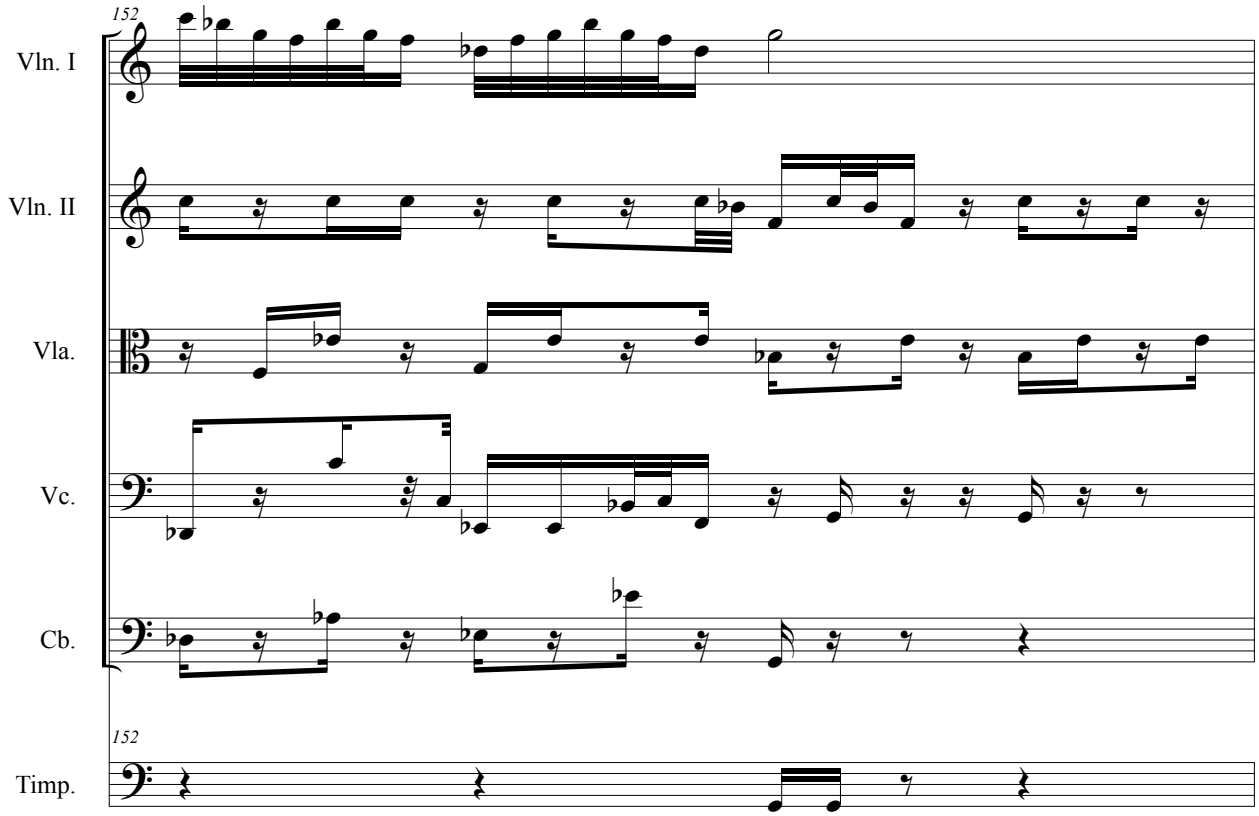

136
Vln. I
Vln. II
Vla.
Vc.
Cb.
136
Timp.
137
Vln. I
Vln. II
Vla.
Vc.
Cb.
137
Timp.


139
Vln. I
Vln. II
Vla.
Vc.
Cb.
139
Timp.

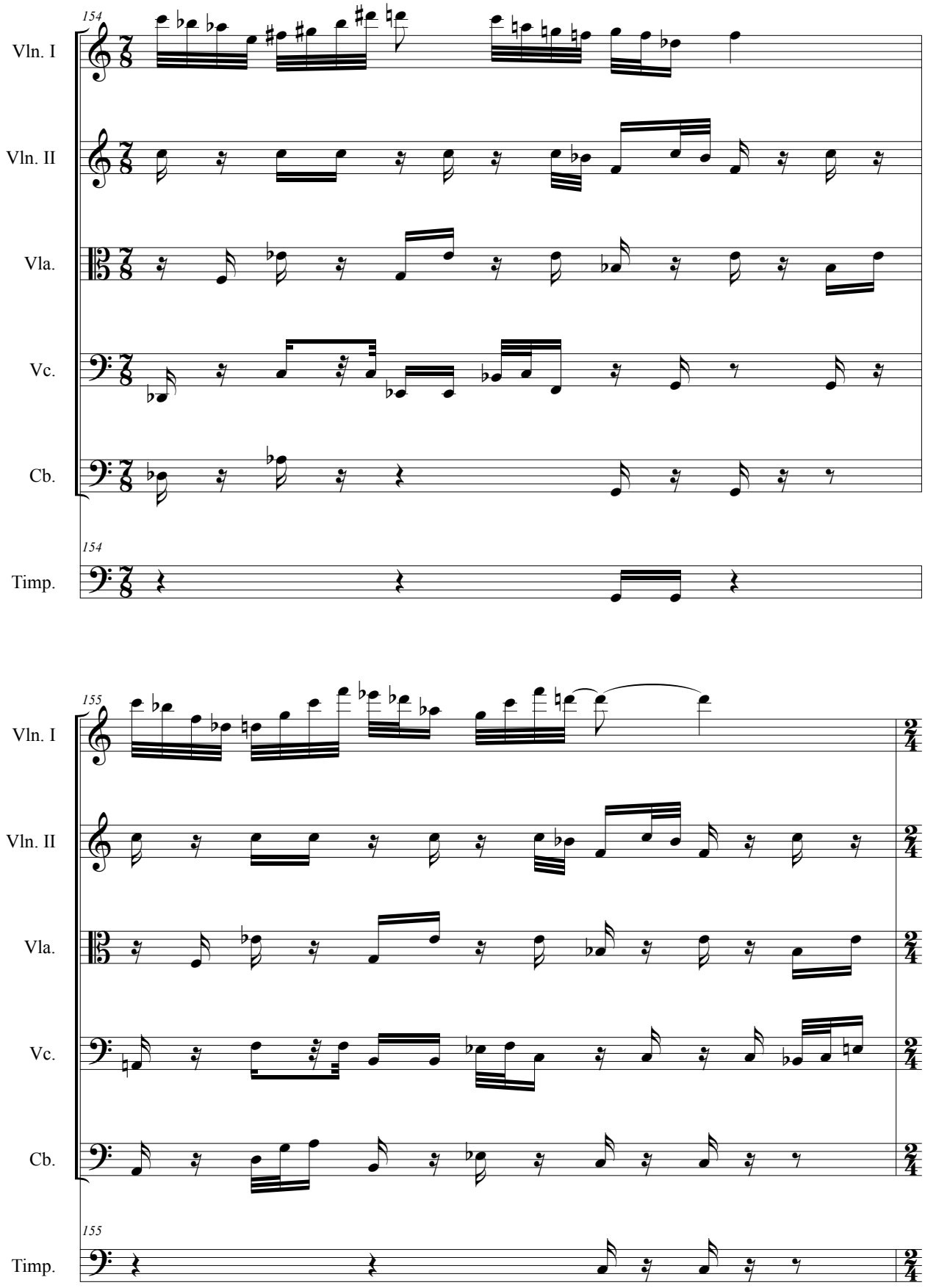

141
Vln. I
Vln. II
Vla.
Vc.
Cb.
141
Timp.

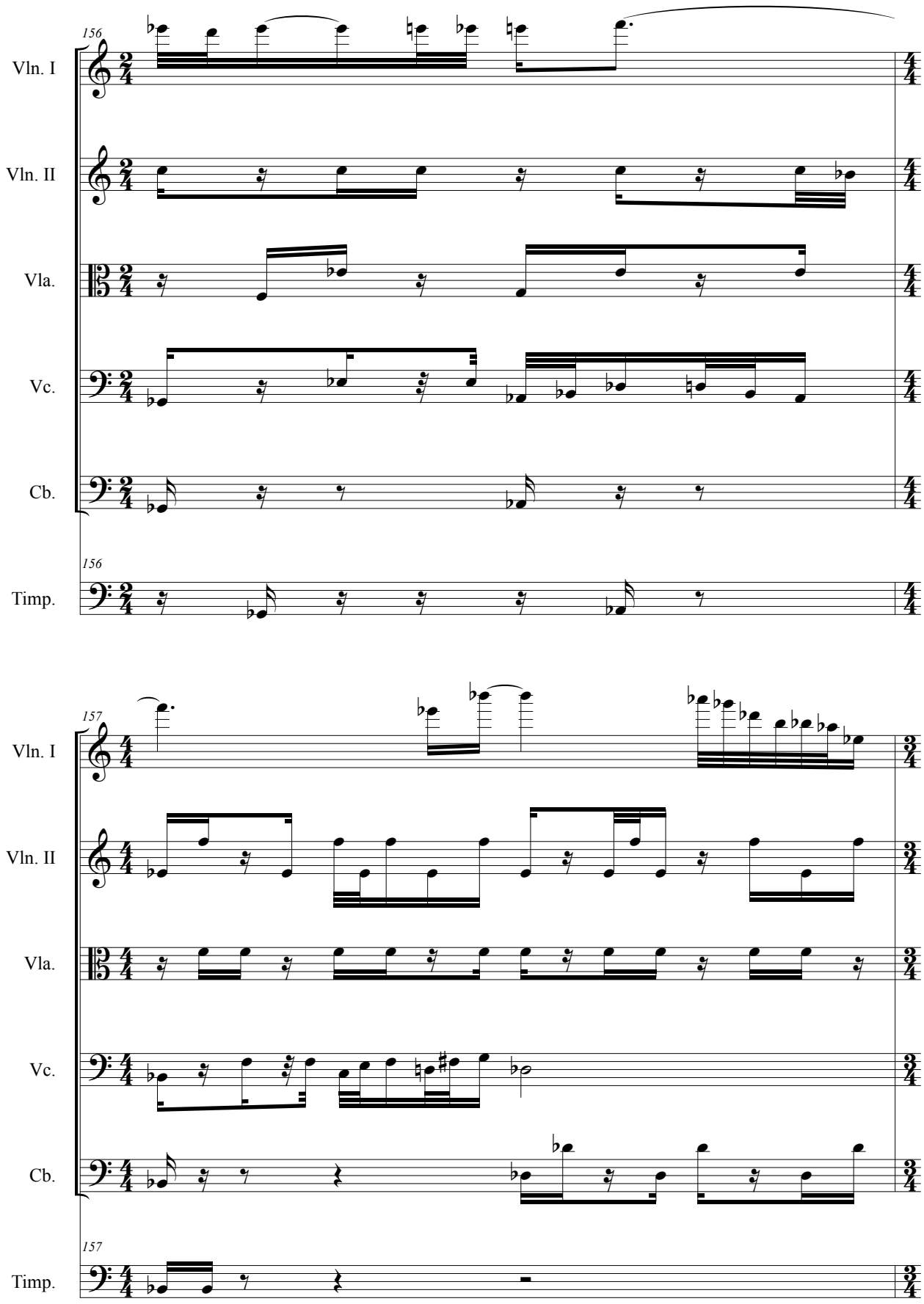

143
Vln. I
Vln. II
Vla.
Vc.
Cb.
143
Timp.
145
Vln. I
Vln. II
Vla.
Vc.
Cb.
145
Timp.
f
f
f
f
f

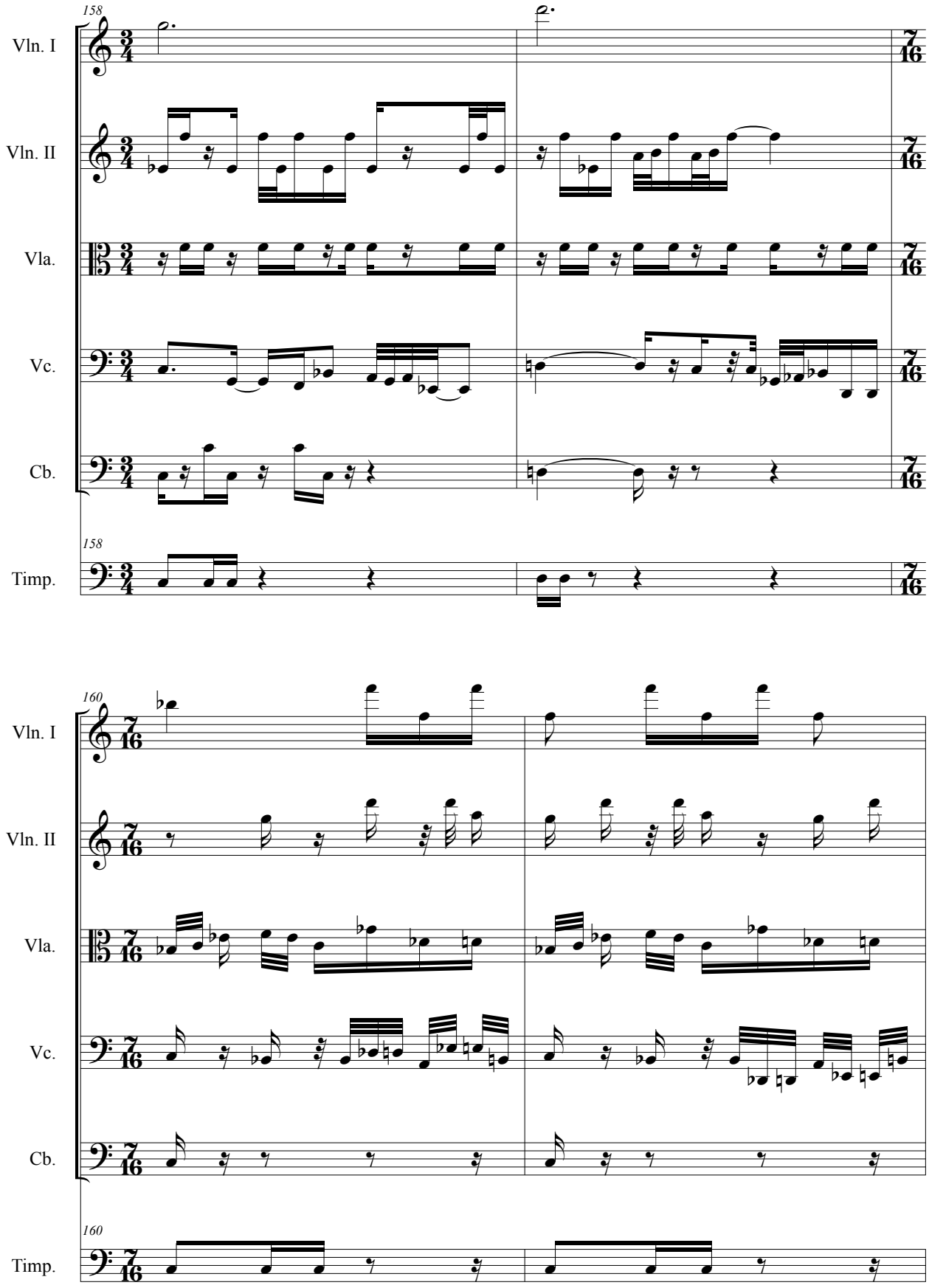

148
Vln. I
Vln. II
Vla.
Vc.
Cb.
148
Timp.
150
Vln. I
Vln. II
Vla.
Vc.
Cb.
150
Timp.

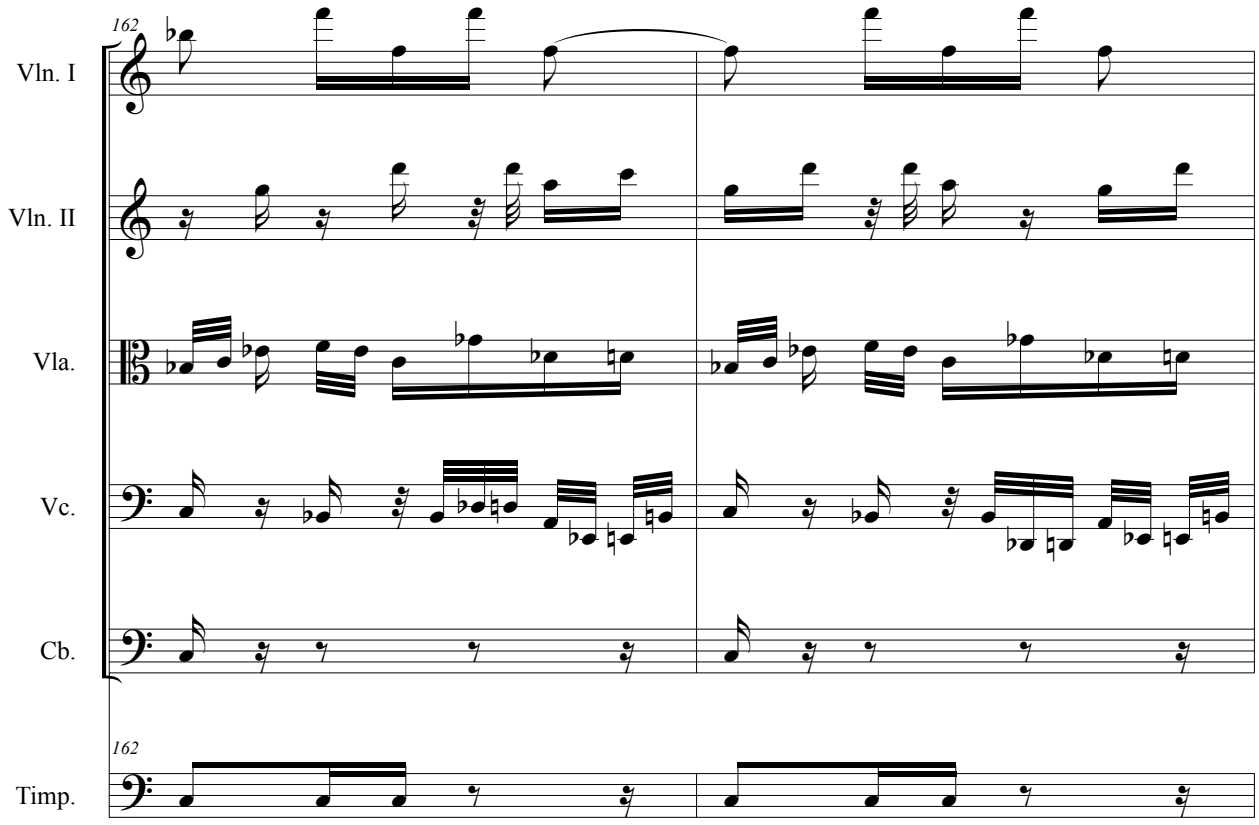

152
Vln. I
Vln. II
Vla.
Vc.
Cb.
152
Timp.

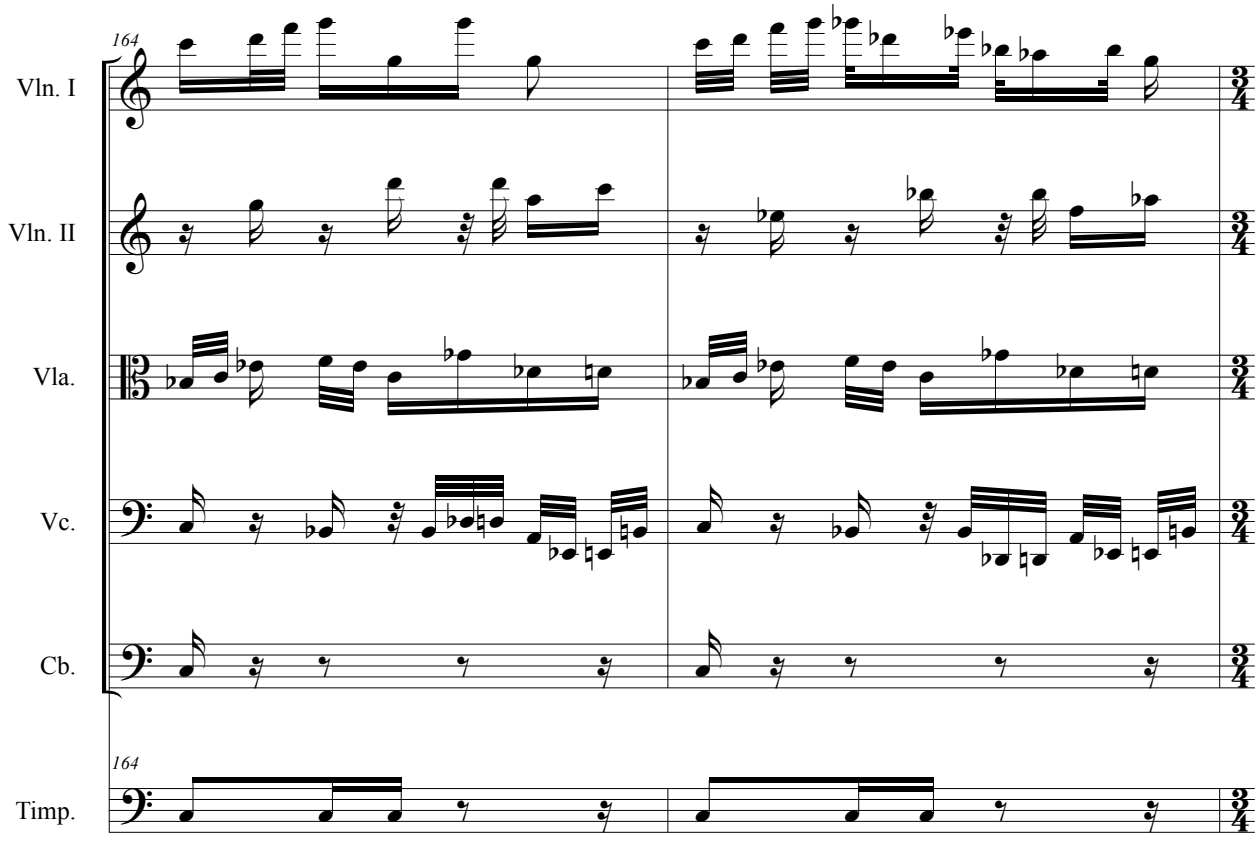
153
Vln. I
Vln. II
Vla.
Vc.
Cb.
153
Timp.

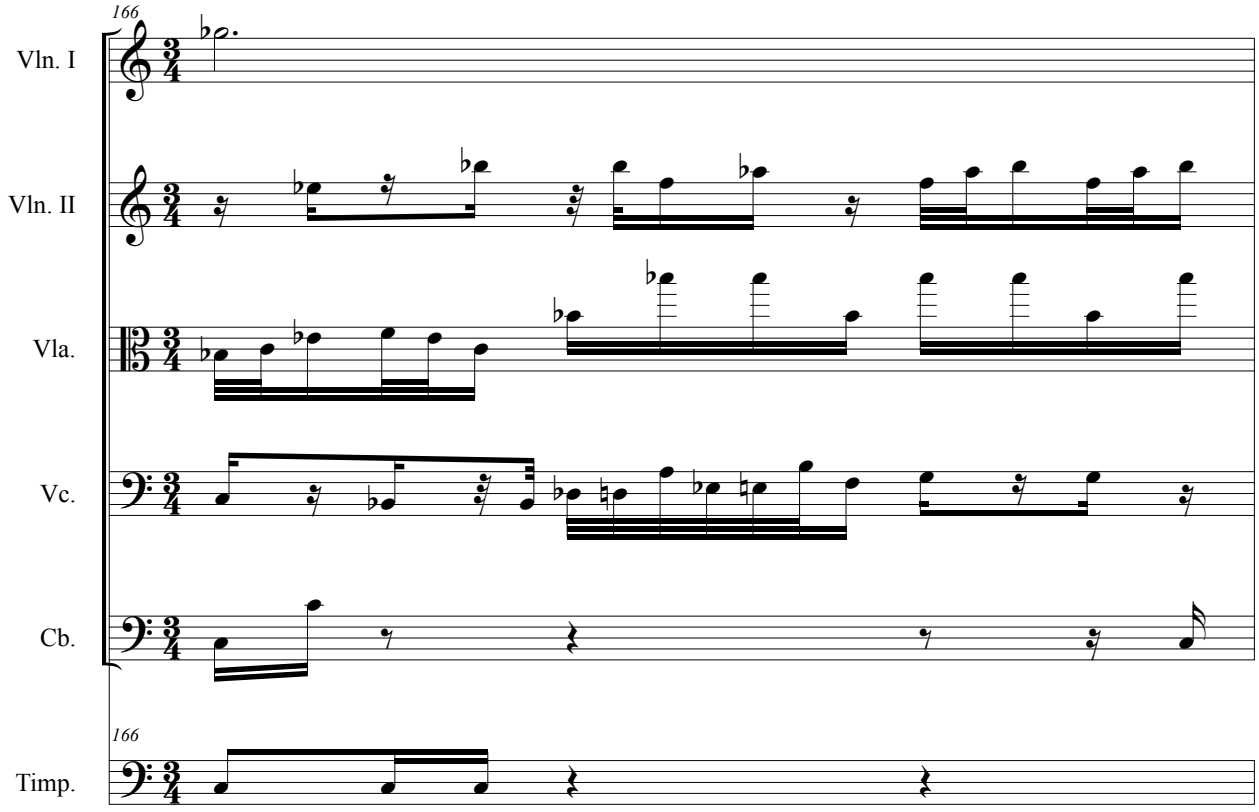

154
Vln. I
Vln. II
Vla.
Vc.
Cb.
154
Timp.
155
Vln. I
Vln. II
Vla.
Vc.
Cb.
155
Timp.

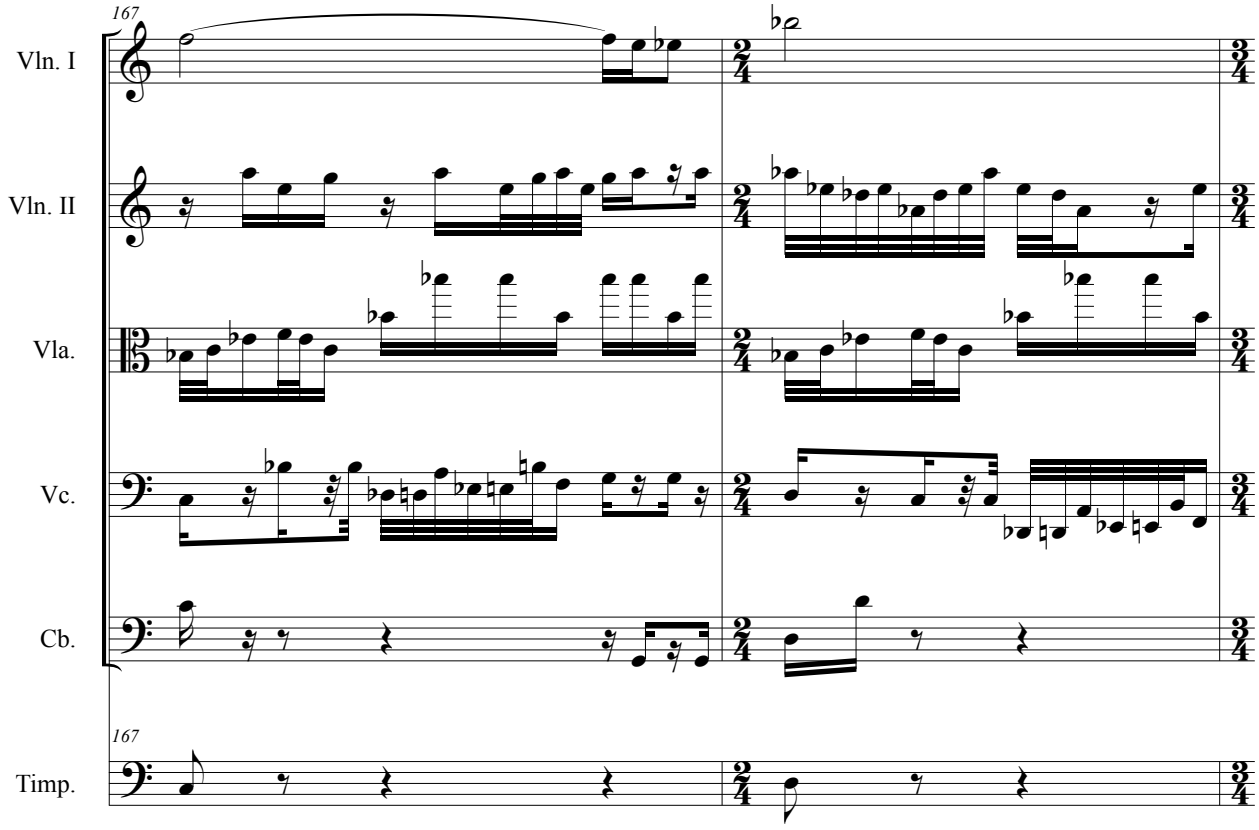

156
Vln. I
Vln. II
Vla.
Vc.
Cb.
156
Timp.
157
Vln. I
Vln. II
Vla.
Vc.
Cb.
157
Timp.

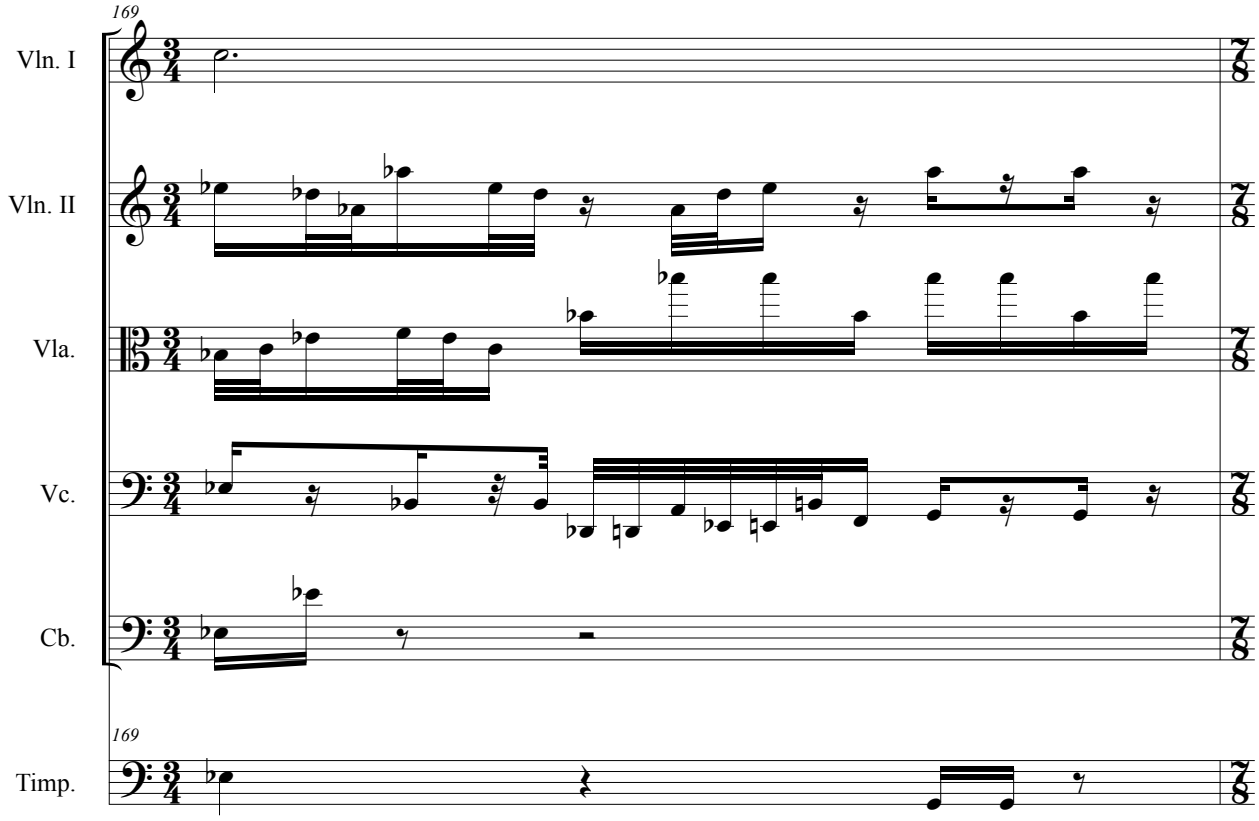

158
Vln. I
Vln. II
Vla.
Vc.
Cb.
158
Timp.
160
Vln. I
Vln. II
Vla.
Vc.
Cb.
160
Timp.

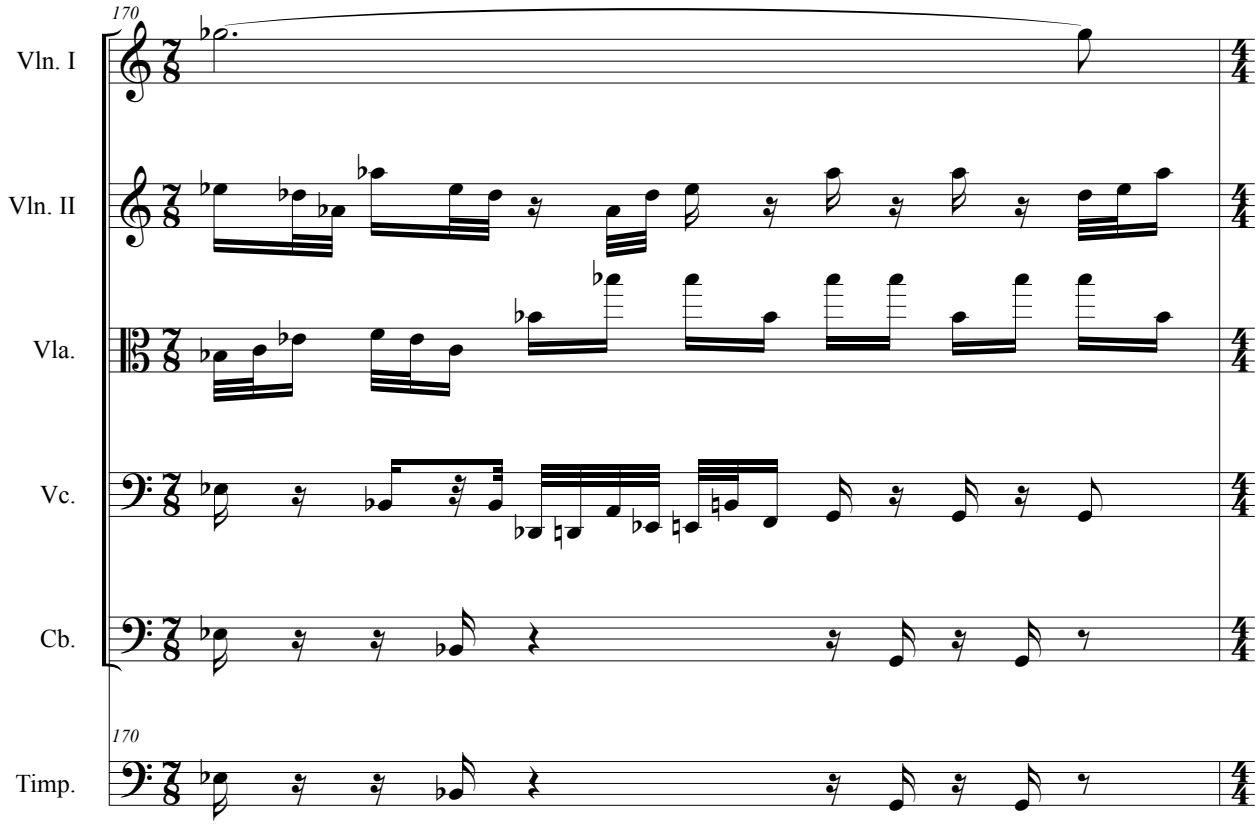

162
Vln. I
Vln. II
Vla.
Vc.
Cb.
162
Timp.

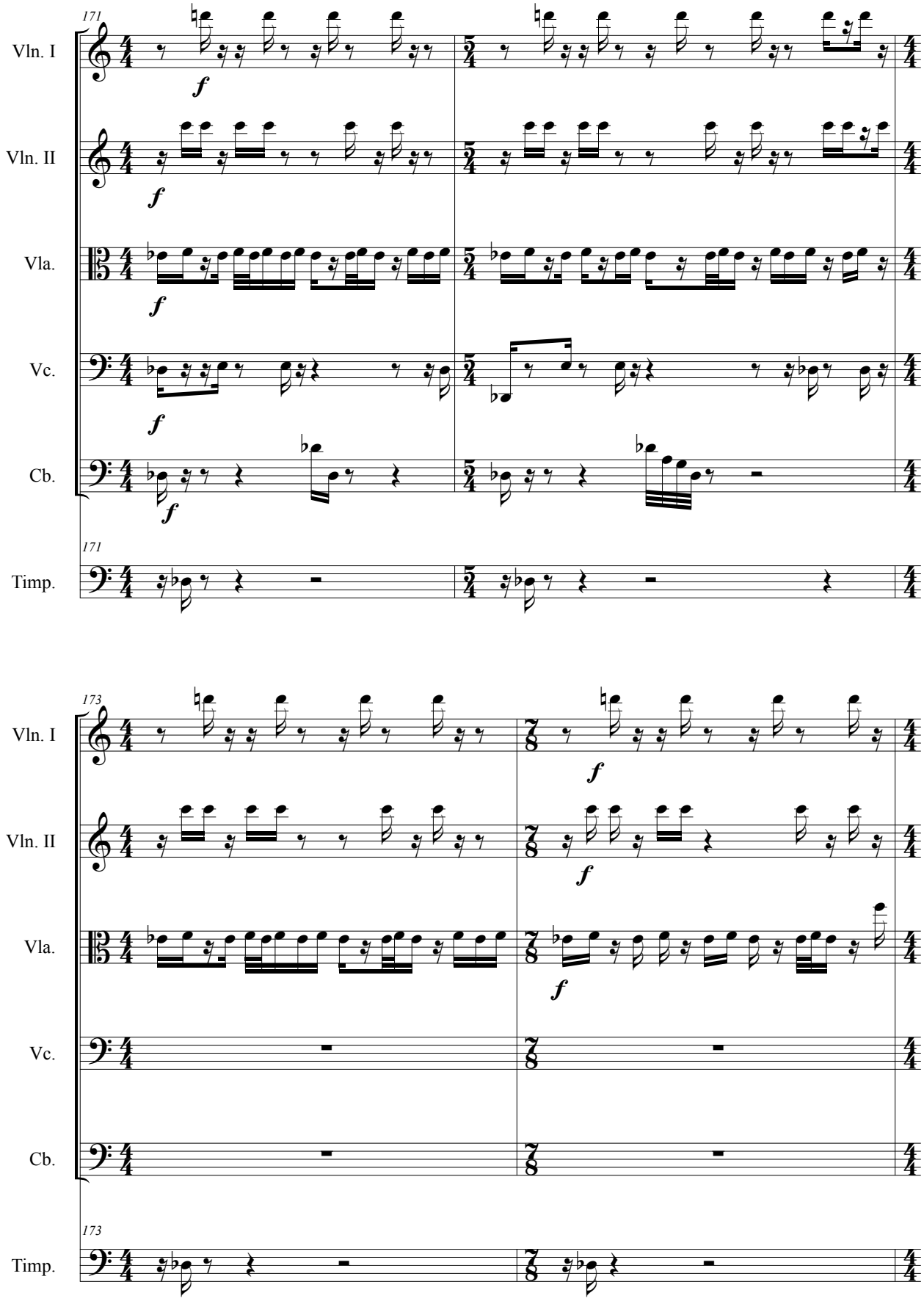

164
Vln. I
Vln. II
Vla.
Vc.
Cb.
164
Timp.

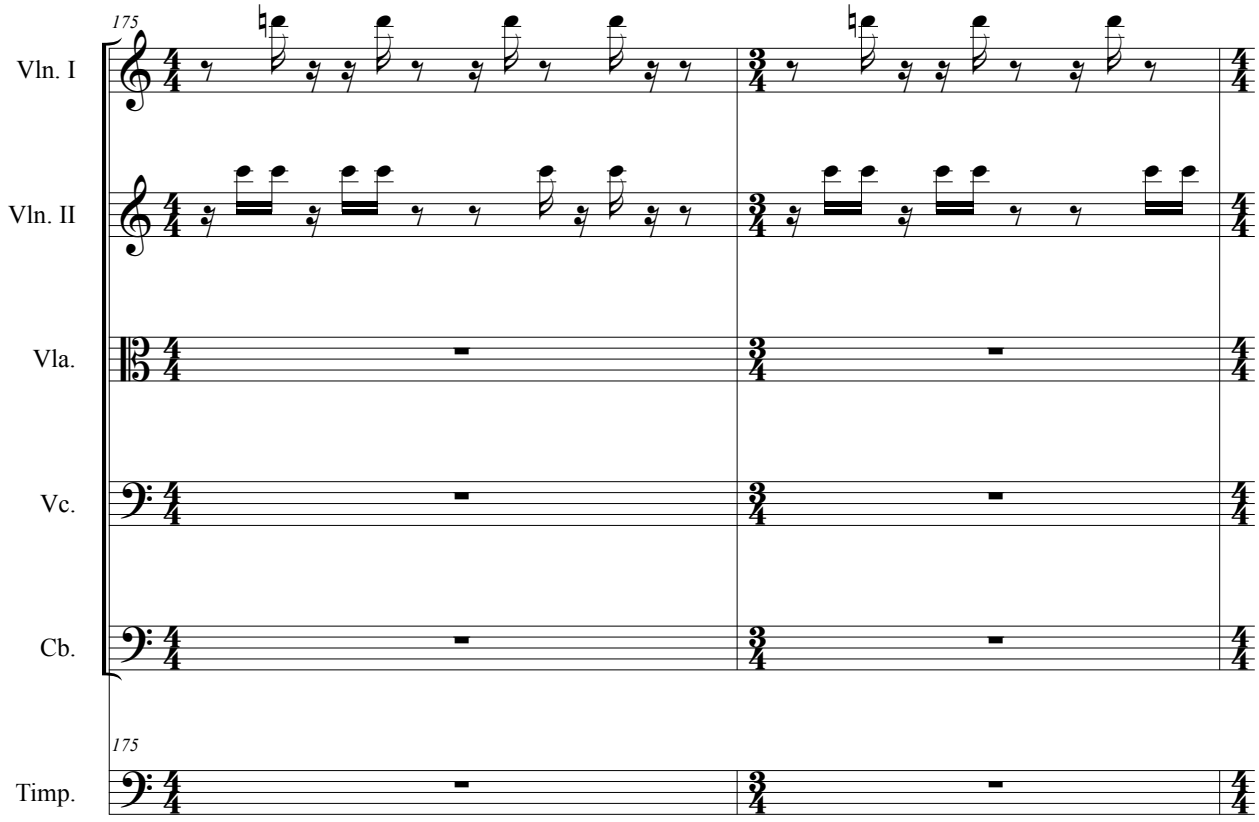

166
Vln. I
Vln. II
Vla.
Vc.
Cb.
166
Timp.

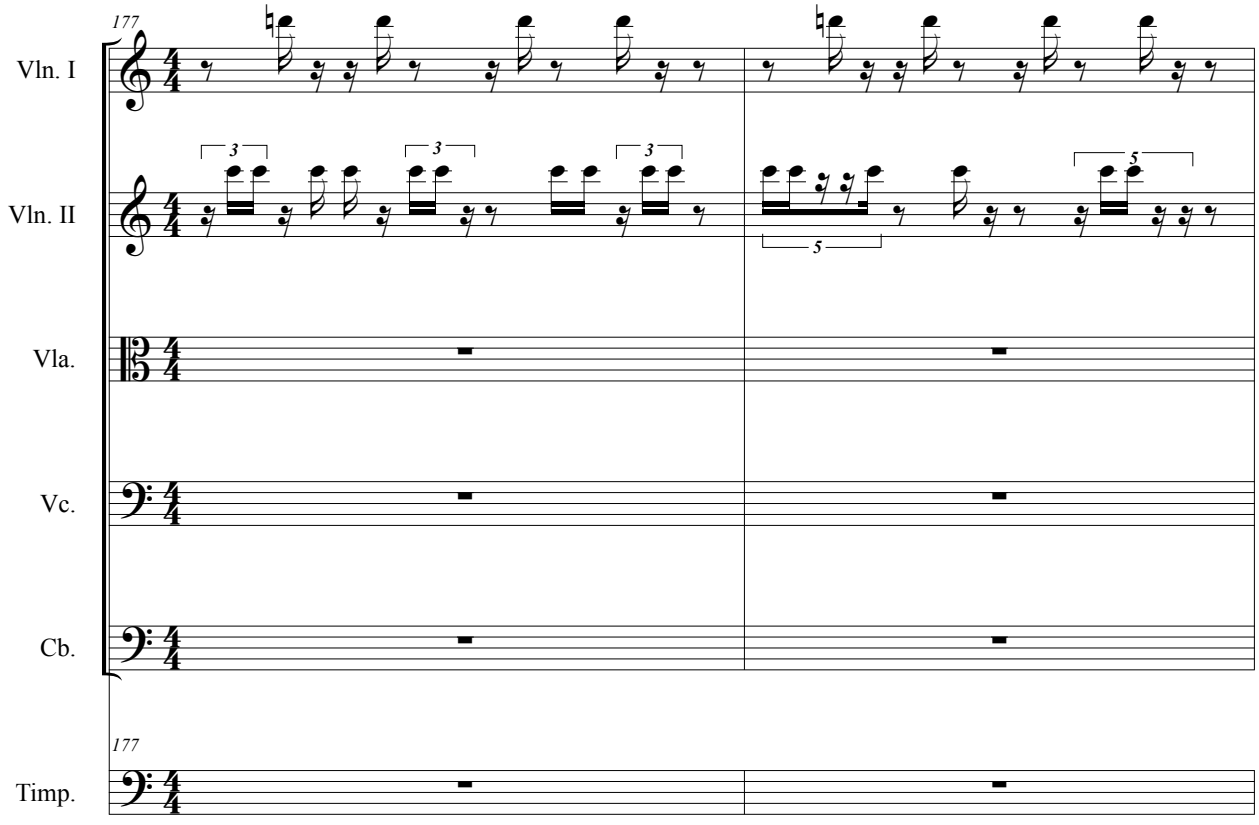

167
Vln. I
Vln. II
Vla.
Vc.
Cb.
167
Timp.

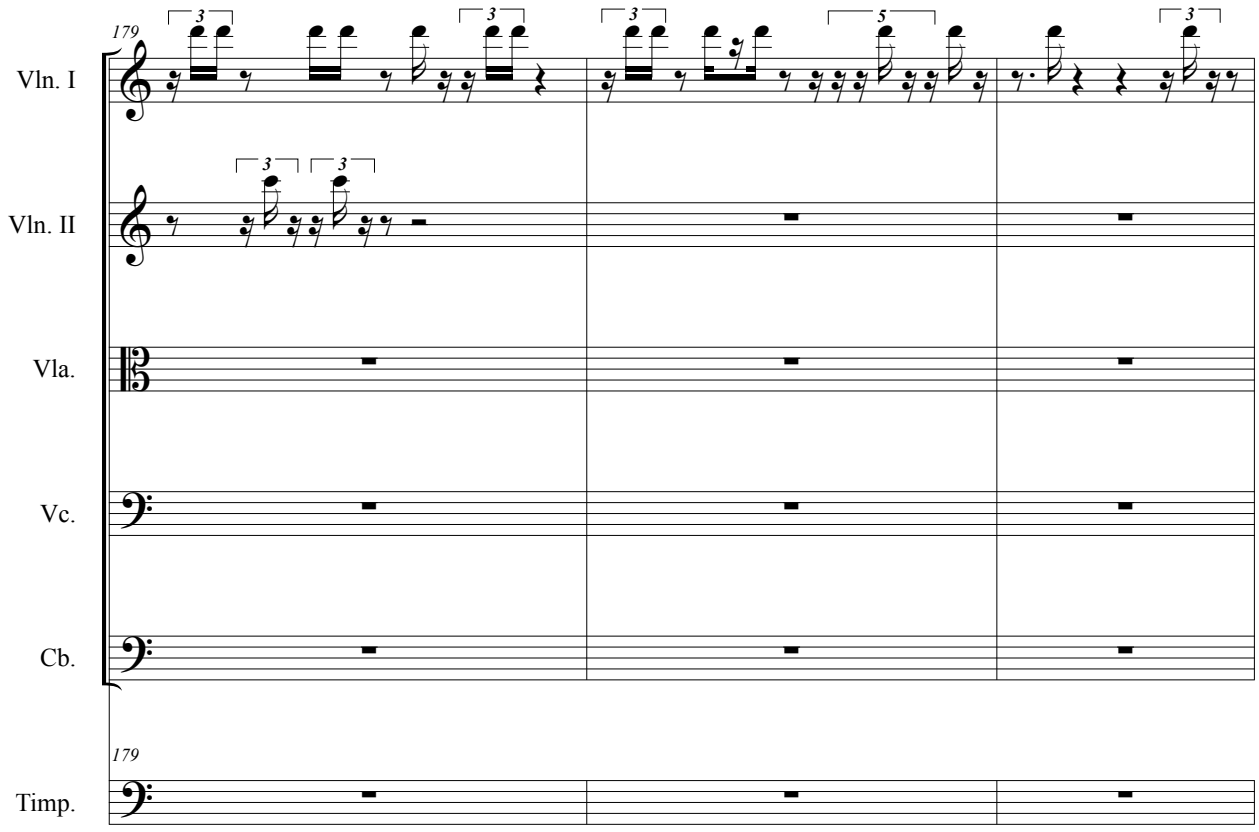

169
Vln. I
Vln. II
Vla.
Vc.
Cb.
169
Timp.

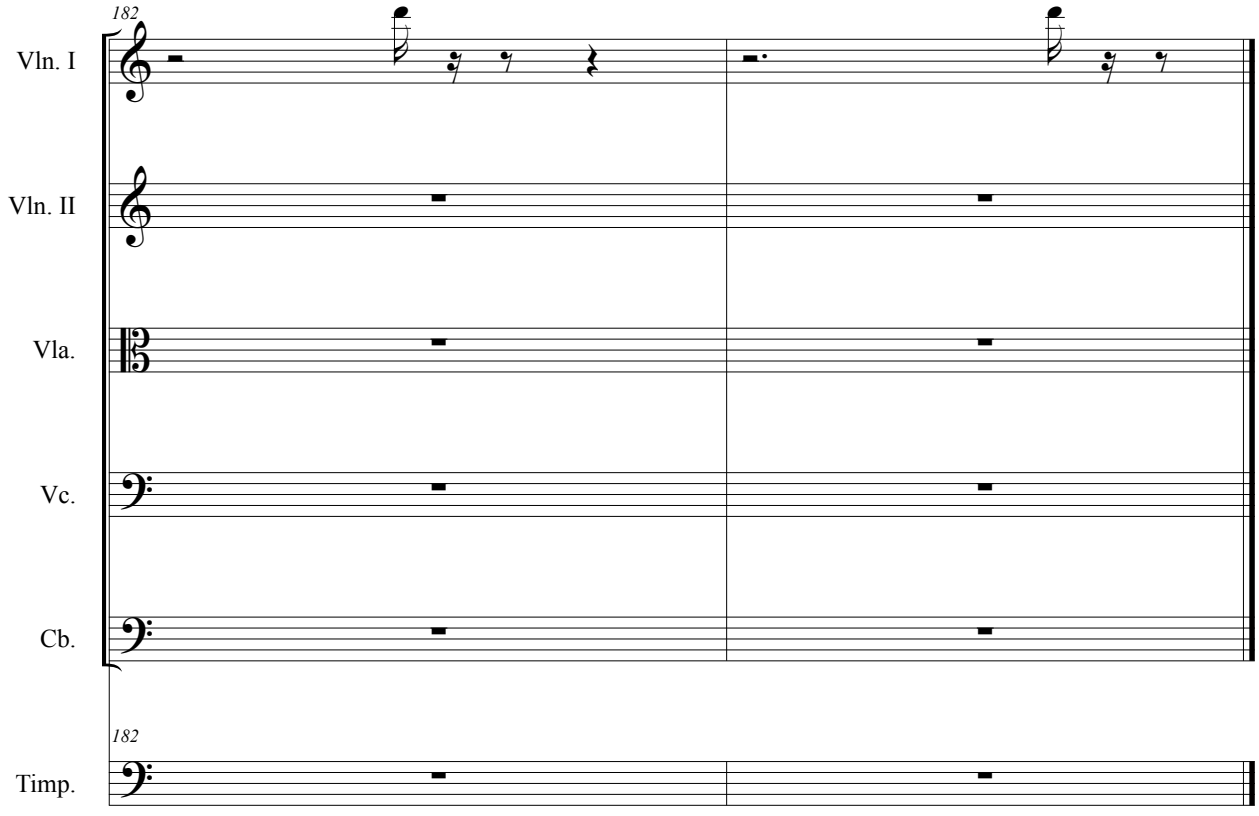

170
Vln. I
Vln. II
Vla.
Vc.
Cb.
170
Timp.


171
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
f
173


175
Vln. I
Vln. II
Vla.
Vc.
Cb.
175
Timp.


177
Vln. I
3
3
3
5
5
Vln. II
Vla.
Vc.
Cb.
177
Timp.


179
Vln. I
Vln. II
Vla.
Vc.
Cb.
179
Timp.


182
Vln. I
Vln. II
Vla.
Vc.
Cb.
182
Timp.