

**Stefano Giannotti**

# MIGRAZIONI

(Migrations)

*2002*

For Flute, Oboe, Clarinet And Bassoon

TdF Scores 009

## MIGRAZIONI

The city grows up geometrically. It increases its power until it becomes very noisy and aggressive. Birds reproduce quickly and fly away as they are escaping. They migrate somewhere in the sky, moving asymmetrically and combining in flocks of sounds.

But the city invents a trick. Slightly it brings them back to earth making them dancing at the geometrical rhythm of a “Drum’n’Bass” riff. Birds loose their power.

MIGRAZIONI is an acoustic metaphor of movement. Symmetry and asymmetry fight one against the other and combine, filling the whole space. Escaping and coming back, going ahead and renouncing; a parallel line is drawn to human behaviours –we free ourselves to fall immediately after under another power which seduce us.

MIGRAZIONI is also (as many other compositions of mine) a look towards the landscape and its primitive forms (points, straight lines and circles - in music words, rhythms, harmonies and melodies).

Originally composed for flute, oboe, clarinet and bassoon, the piece requires the musicians to alternate a strict metronomic playing (in the geometrical parts) to a more elastic and free interpretation (the asymmetrical parts), just to catch the right atmosphere and significance.

# MIGRAZIONI

$\text{♩} = 69$

A musical score for four woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The score consists of four staves, each with a key signature of one sharp (F#) and a common time signature. The Flute, Oboe, and Clarinet staves are in treble clef, while the Bassoon staff is in bass clef. The Flute, Oboe, and Clarinet parts are identical, featuring a continuous eighth-note pattern of two sharp notes followed by two flat notes. The Bassoon part features a continuous eighth-note pattern of one sharp note followed by one flat note. Measure numbers 1 through 6 are present above the staves. Dynamics 'ff' (fortissimo) are indicated above the Flute, Oboe, and Clarinet staves, and 'ff' is also indicated below the Bassoon staff.

Flute

Oboe

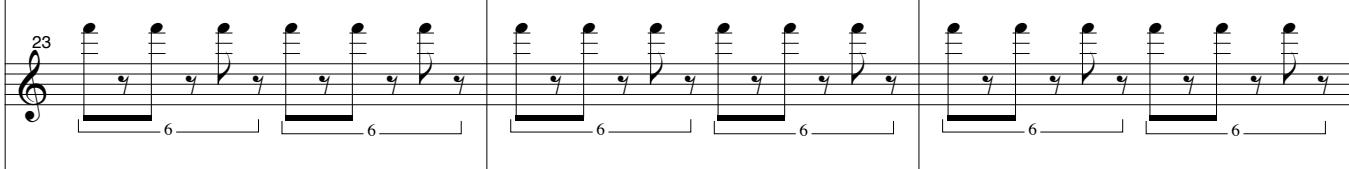
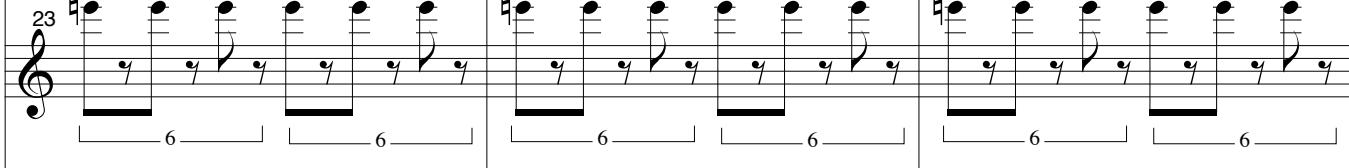
Clarinet

Bassoon

Fl. 
  
 Ob. 
  
 Cl. 
  
 7

Fl. 15 
  
 Ob. 15 
  
 Cl. 15 
  
 Bsn. 15

Fl. 19   
 Ob. 19   
 Cl. 19   
 Bsn. 19 

Fl. 23   
 Ob. 23   
 Cl. 23   
 Bsn. 23 

Fl. 
  
 Ob. 
  
 Cl. 
  
 Bsn.

Fl. 
  
 Ob. 
  
 Cl. 
  
 Bsn.

Fl.

Ob.

Cl.

Bsn.

32

3

3

3

3

3

5

5

5

7

7

7

32

Rather Freely

Fl.

Ob.

Cl.

Bsn.

35

3

3

3

3

5

5

5

7

7

7

35

p

3

35

5

5

7

7

7

35

Fl. 38

Ob. 38

Cl. 38

Bsn. 38

This musical score page contains four staves. The Flute (Fl.) staff shows a melodic line with grace notes and slurs, divided into measures 5, 6, 7, and 5 by brackets. The Oboe (Ob.) staff has a dynamic marking of *p* and a measure bracket labeled '5'. The Clarinet (Cl.) and Bassoon (Bsn.) staves are mostly blank.

Fl. 41

Ob. 41

Cl. 41

Bsn. 41

This musical score page contains four staves. The Flute (Fl.) staff has a measure bracket labeled '3'. The Oboe (Ob.) staff has measure brackets labeled '7' and '5'. The Clarinet (Cl.) staff has a dynamic marking of *mf*. The Bassoon (Bsn.) staff has a dynamic marking of *mf*.

Fl. 44 C *p*

Ob. 44 C *p*

Cl. 44 C

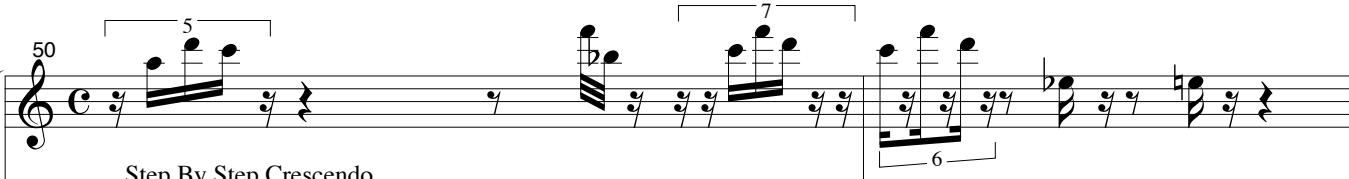
Bsn. 44 C

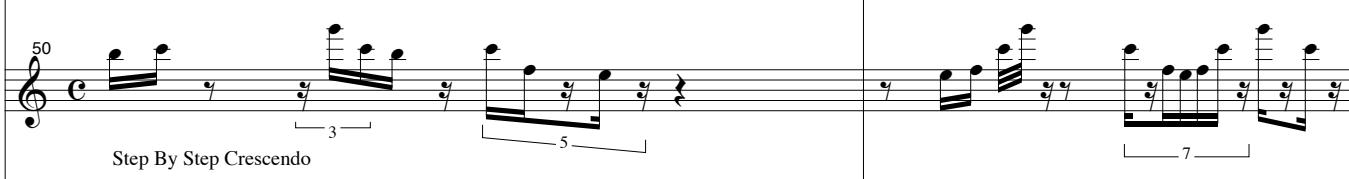
Fl. 47 C *c*

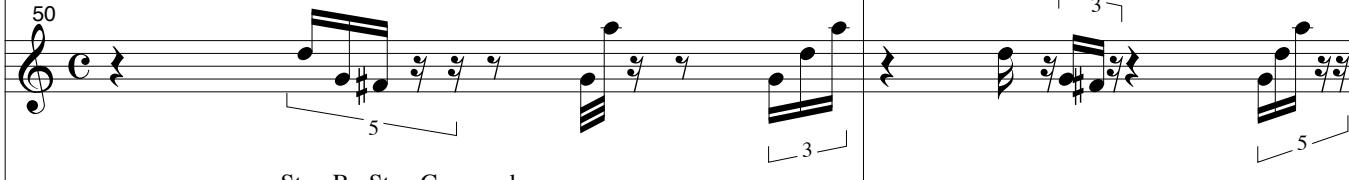
Ob. 47 C *c*

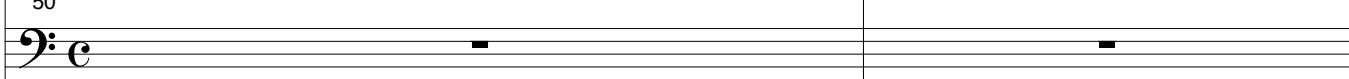
Cl. 47 C *p* *mf*

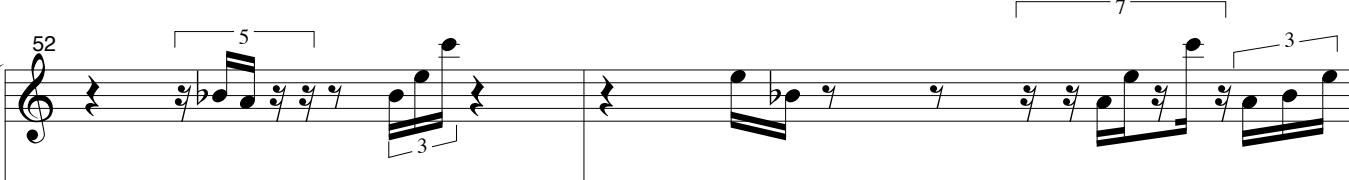
Bsn. 47 C *mf*

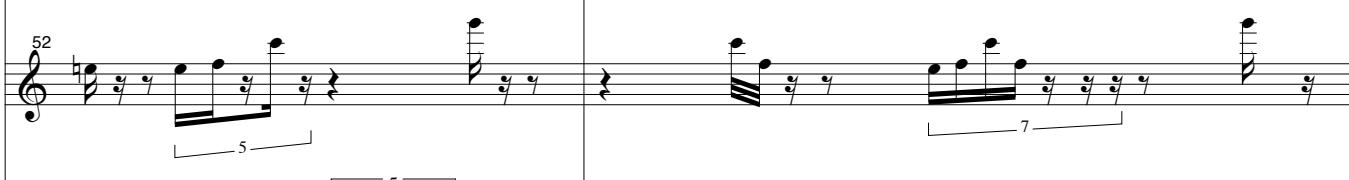
Fl. 50 
  
 Step By Step Crescendo

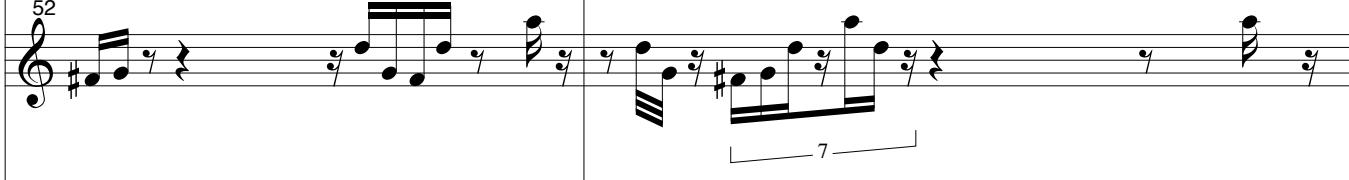
Ob. 50 
  
 Step By Step Crescendo

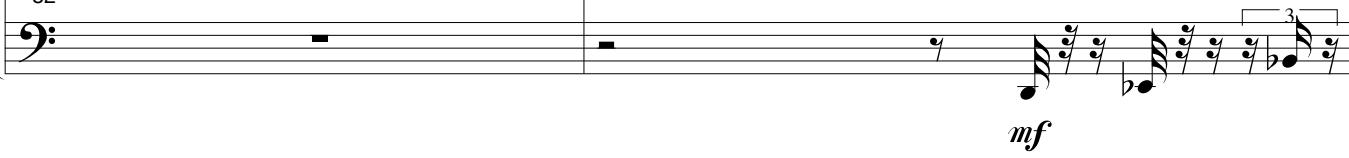
Cl. 50 
  
 Step By Step Crescendo

Bsn. 50 

Fl. 52 

Ob. 52 

Cl. 52 

Bsn. 52 

Fl. 54

Ob. 54

Cl. 54

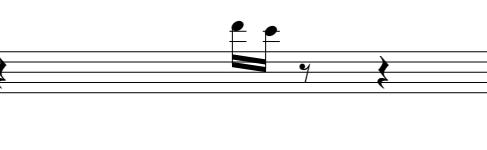
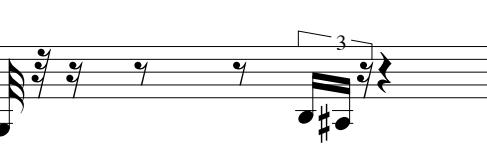
Bsn. 54

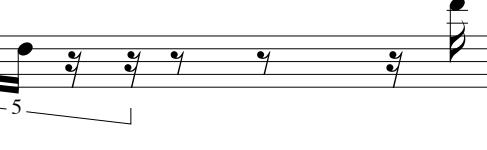
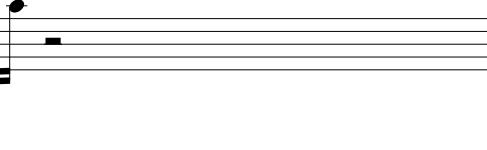
Fl. 56

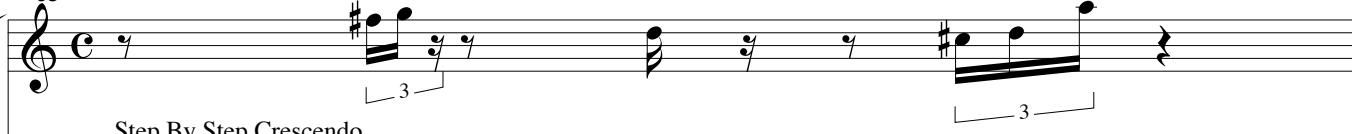
Ob. 56

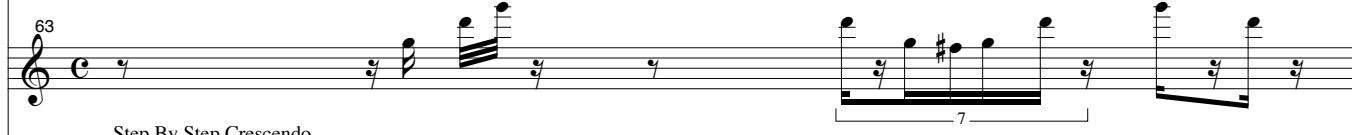
Cl. 56

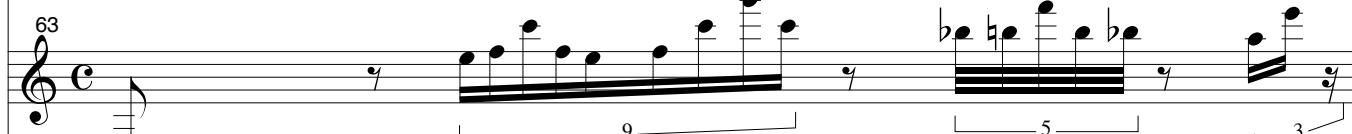
Bsn. 56

Fl. 59 
  
 Ob. 59 
  
 Cl. 59 
  
 Bsn. 59 

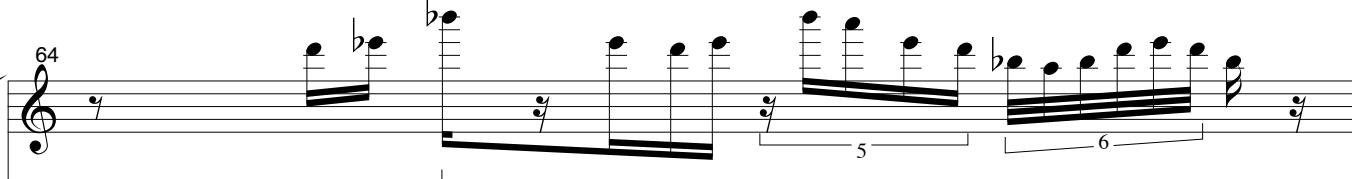
Fl. 61 
  
 Ob. 61 
  
 Cl. 61 
  
 Bsn. 61 

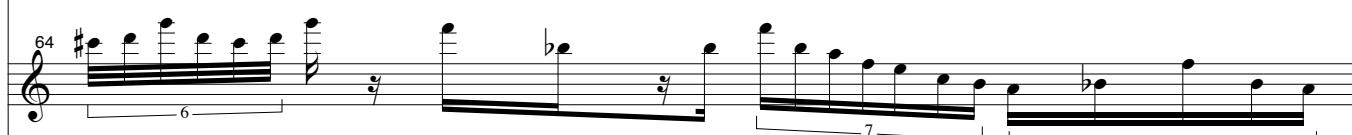
Fl. 63 
  
 Step By Step Crescendo

Ob. 63 
  
 Step By Step Crescendo

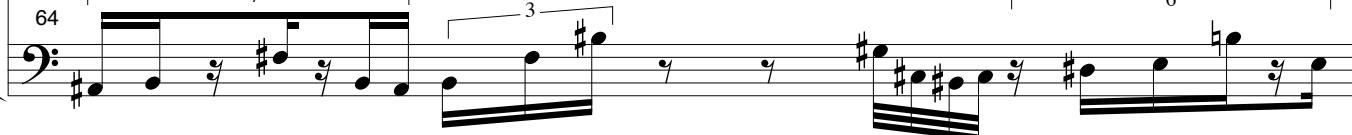
Cl. 63 
  
 Step By Step Crescendo

Bsn. 63 
  
 Step By Step Crescendo

Fl. 64 
  
 Step By Step Crescendo

Ob. 64 
  
 Step By Step Crescendo

Cl. 64 
  
 Step By Step Crescendo

Bsn. 64 
  
 Step By Step Crescendo

Fl. 65  
 Ob. 65  
 Cl. 65  
 Bsn. 65

This musical score page contains four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The time signature is common time. Measure 65 begins with a single note on each instrument. The Flute has a six-note grace note pattern. The Oboe has a six-note grace note pattern. The Clarinet has a seven-note grace note pattern. The Bassoon has a nine-note grace note pattern. Measures 66 through 69 follow, with each instrument continuing its respective grace note pattern. Measure 66 includes measure numbers 6 and 7 under the Flute and Oboe staves. Measure 67 includes measure number 5 under the Oboe staff. Measure 68 includes measure number 3 under the Clarinet staff. Measure 69 includes measure numbers 5 and 3 under the Bassoon staff.

Fl. 66  
 Ob. 66  
 Cl. 66  
 Bsn. 66

This musical score page continues from the previous one. Measure 66 begins with a single note on each instrument. The Flute has a seven-note grace note pattern. The Oboe has a nine-note grace note pattern. The Clarinet has a six-note grace note pattern. The Bassoon has a seven-note grace note pattern. Measures 67 through 70 follow, with each instrument continuing its respective grace note pattern. Measure 67 includes measure number 5 under the Flute and Oboe staves. Measure 68 includes measure number 5 under the Flute and Oboe staves. Measure 69 includes measure number 6 under the Oboe staff. Measure 70 includes measure number 7 under the Clarinet staff. Measure 71 includes measure number 3 under the Bassoon staff.

Fl. 67

Ob. 67

Cl. 67

Bsn. 67

Fl. 68

Ob. 68

mf

Cl. 68

Bsn. 68

mf

Fl. 71

Ob. 71

Cl. 71

Bsn. 71

2 4 C

2 4 C

p

Fl. 74

Ob. 74

Cl. 74

Bsn. 74

—

—

—

—

7 5 3

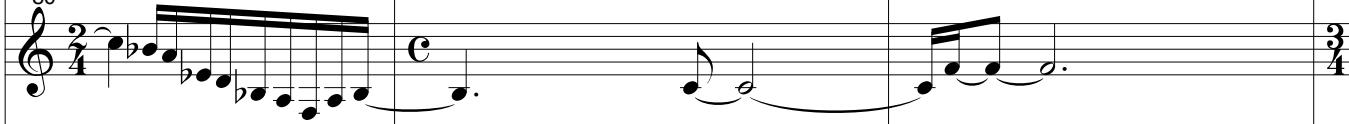
7 5 3

—

—

7 5 3

Fl.   
 Ob.   
 Cl.   
 Bsn. 

Fl.   
 Ob.   
 Cl.   
 Bsn. 

Fl. 83

Ob. 83

Cl. 83

Bsn. 83

2

2

2

2

Fl. 86

Ob. 86

Cl. 86

Bsn. 86

3

3

3

3

Fl. 89

Ob. 89

Cl.

Bsn. 89

This musical score page shows four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The time signature is common time. Measure 89 begins with a single note on the flute. The oboe and bassoon play eighth-note patterns: the oboe has groups of three and five, while the bassoon has groups of five and six. Measures 90-91 show the flute playing sustained notes with grace notes above them. The oboe and bassoon continue their eighth-note patterns. Measure 92 features sustained notes with grace notes on the flute and eighth-note patterns on the oboe and bassoon. Measure 93 concludes with sustained notes on all four instruments.

Fl. 93

Ob. 93

Cl. 93

Bsn. 93

This musical score page continues from the previous one. Measure 93 starts with sustained notes on the flute and bassoon, with grace notes on the flute. The oboe and bassoon play eighth-note patterns. Measures 94-95 show the flute playing sustained notes with grace notes above them. The oboe and bassoon continue their eighth-note patterns. Measure 96 features sustained notes with grace notes on the flute and eighth-note patterns on the oboe and bassoon. Measure 97 concludes with sustained notes on all four instruments.

Fl. 97 3

Ob. 97

Cl. 97

Bsn. 97

**Measure 1:** Flute plays a melodic line with grace notes and slurs. Oboe and Clarinet provide harmonic support with sustained notes. Bassoon rests.

**Measure 2:** Flute continues its melodic line. Oboe and Clarinet play sustained notes. Bassoon rests.

**Measure 3:** Flute continues its melodic line. Oboe and Clarinet play sustained notes. Bassoon rests.

**Measure 4:** Flute continues its melodic line. Oboe and Clarinet play sustained notes. Bassoon rests.

Fl. 101 3

Ob. 101 p

Cl. 101

Bsn. 101

**Measure 1:** Flute and Oboe play eighth-note patterns. Clarinet rests. Bassoon rests.

**Measure 2:** Flute and Oboe play eighth-note patterns. Clarinet rests. Bassoon rests.

**Measure 3:** Flute and Oboe play eighth-note patterns. Clarinet rests. Bassoon rests.

**Measure 4:** Flute and Oboe play eighth-note patterns. Clarinet rests. Bassoon rests.

Fl. 104

Ob.

Cl. 104 *p*

Bsn. 104

Fl. 107

Ob.

Cl. 107

Bsn. 107

Fl. 110

Ob. 110 7 3 3

Cl. 110 5 7 3

Bsn. 110 3 p

Fl. 113 3 5 7 3 3

Ob. 113 3 3

Cl. 113 3 5 3

Bsn. 113 3

Fl. 116

Ob. 116

Cl. 116

Bsn. 116

Fl. 119

Ob. 119

Cl. 119

Bsn. 119

Fl. 122 5

Ob. 122 3

Cl. 122 7

Bsn. 122 *mf*

The musical score consists of four staves: Flute, Oboe, Clarinet, and Bassoon. The Flute and Clarinet staves begin with sixteenth-note patterns. The Oboe and Bassoon staves have rests. Measure 122 ends with a repeat sign and changes to 3/4 time. The bassoon begins a dynamic section marked *mf* with a sixteenth-note pattern.

Fl. 125 *pp*

Ob. 125 *p* 3

Cl. 125 3

Bsn. 125

The musical score continues with the same four instruments. The flute has a sustained note followed by a decrescendo. The oboe and clarinet play sixteenth-note patterns. The bassoon remains silent. Measure 125 ends with a repeat sign and changes to 4/4 time.

Fl. 129 - c - | 5  $\rho \cdot \rho$  | c - | 4 |

Ob. 129 - c - | 5  $\# \rho \rho$  | c - | 4 |

Cl. 129 - c - | 5 - | c  $\begin{smallmatrix} \text{mf} \\ \text{b} \end{smallmatrix}$  | 4 |

Bsn. 129 - c  $\begin{smallmatrix} \text{mf} \\ \text{b} \end{smallmatrix}$  | 5 - | c - | 4 |

Fl. 133 - | 6 - | 4 - | c  $\begin{smallmatrix} \text{mf} \\ p \end{smallmatrix}$

Ob. 133 - | 6 - | 4 - | c  $\begin{smallmatrix} \text{mf} \\ p \end{smallmatrix}$

Cl. 133 - | 6 - | 4 - | c  $\begin{smallmatrix} \text{mf} \\ p \end{smallmatrix}$

Bsn. 133 - | 6  $\begin{smallmatrix} \text{mf} \\ \text{b} \end{smallmatrix}$  | 5 - | c - | 4 |

Fl. 137

Ob. 137

Cl. 137

Bsn. 137

Measure 137: Flute sustained note, Oboe sustained note, Clarinet sustained note, Bassoon sustained note.

Measure 138: Flute sustained note, Oboe eighth-note pattern (mf), Clarinet sustained note, Bassoon sustained note.

Measure 139: Flute sustained note, Oboe eighth-note pattern, Clarinet sustained note, Bassoon sustained note.

Measure 140: Flute sustained note, Oboe eighth-note pattern, Clarinet sustained note, Bassoon sustained note.

Measure 141: Flute sustained note, Oboe eighth-note pattern (mf), Clarinet sustained note (mf), Bassoon eighth-note pattern (mf).

Fl. 141

Ob. 141

Cl. 141

Bsn. 141

Measure 141: Flute sustained note, Oboe sustained note, Clarinet sustained note (mf), Bassoon eighth-note pattern (mf).

Measure 142: Flute sustained note, Oboe eighth-note pattern (mf), Clarinet sustained note (mf), Bassoon eighth-note pattern (mf).

Measure 143: Flute sustained note, Oboe eighth-note pattern, Clarinet sustained note (mf), Bassoon eighth-note pattern (mf).

Measure 144: Flute sustained note, Oboe eighth-note pattern, Clarinet sustained note (mf), Bassoon eighth-note pattern (mf).

Fl. 146  
 Ob. 146  
 Cl. 146  
 Bsn. 146

This musical score page shows four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The time signature is common time. Measure 146 begins with a dynamic of **mf**. The Flute has a sixteenth-note pattern. The Oboe plays sustained notes with dynamics **mf** and **#d**. The Clarinet has a sixteenth-note pattern with a bracket labeled **3**. The Bassoon has a sixteenth-note pattern with a bracket labeled **5**. Measures 147 and 148 show sustained notes with dynamics **d** and **#d**.

**mf**

Fl. 150  
 Ob. 150  
 Cl. 150  
 Bsn. 150

This musical score page shows the same four instruments. Measure 150 begins with sustained notes. The Flute has a sustained note with a dynamic **#d**. The Oboe has a sustained note with a dynamic **d**. The Clarinet has a sixteenth-note pattern with a bracket labeled **3** and another with a bracket labeled **5**. The Bassoon has a sustained note with a dynamic **d**.

Fl. 153

Ob. 153

Cl. 153

Bsn. 153

*ff*

*ff*

*ff*

*ff*

Fl. 158

Ob. 158

Cl. 158

Bsn. 158

*f*

*f*

*f*

*f*

Fl. 160

Ob. 160

Cl. 160

Bsn. 160

The musical score consists of four staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. The Clarinet (Cl.) and Bassoon (Bsn.) play sixteenth-note patterns. The measures end with a repeat sign and a key change to C major.

Fl. 162

*mf*

Ob. 162

*mf*

Cl. 162

*mf*

Bsn. 162

*mf*

The musical score continues with the same instruments and dynamics. The measures end with a repeat sign and a key change to C major.

Fl. 164

Ob. 164

Cl. 164

Bsn. 164

This section of the musical score shows four staves: Flute, Oboe, Clarinet, and Bassoon. The Flute and Bassoon staves feature eighth-note patterns. The Oboe and Clarinet staves feature sixteenth-note patterns. Measure 164 concludes with a repeat sign and a new section starting at measure 165.

Fl. 166

*f*

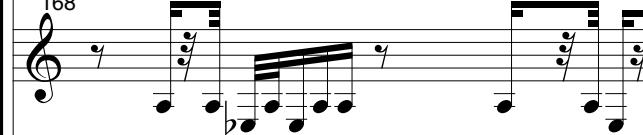
*mf*

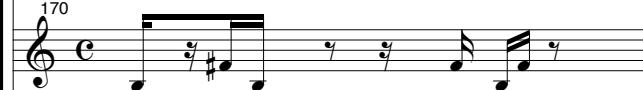
Ob. 166

Cl. 166

Bsn. 166

This section of the musical score shows four staves: Flute, Oboe, Clarinet, and Bassoon. The Flute staff features a dynamic change from *f* to *mf*. The Oboe, Clarinet, and Bassoon staves continue their sixteenth-note patterns. Measure 166 concludes with a repeat sign and a new section starting at measure 167.

Fl. 168 
  
 Ob. 168 
  
 Cl. 168 
  
 Bsn. 168 

Fl. 170 
  
 Ob. 170 
  
 Cl. 170 
  
 Bsn. 170 

Fl. 172

Ob. 172

Cl. 172

Bsn. 172

Fl. 174

Ob. 174

Cl. 174

Bsn. 174

Fl. 176  
 Ob. 176  
 Cl. 176  
 Bsn. 176

Fl. 178  
 Ob. 178  
 Cl. 178  
 Bsn. 178

Fl. 180  
  
 Ob. 180  
  
 Cl. 180  
  
 Bsn. 180

Fl. 182  
  
 Ob. 182  
  
 Cl. 182  
  
 Bsn. 182

Fl. 184

Ob. 184

Cl. 184

Bsn. 184

Fl. 186

Ob. 186

Cl. 186

Bsn. 186

Fl. 188

Ob. 188

Cl. 188

Bsn. 188

*f*

*f*

*f*

*f*

Fl. 191

Ob. 191

Cl. 191

Bsn. 191

15

15

15

Fl. 193

Ob. 193

Cl. 193

Bsn. 193

Fl. 195

Ob. 195

Cl. 195

Bsn. 195

Fl. 197

Ob. 197

Cl. 197

Bsn. 197

Fl. 199

Ob. 199

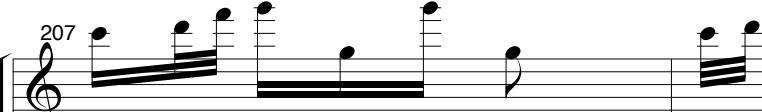
Cl. 199

Bsn. 199

Fl. 201 
  
 Ob. 201 
  
 Cl. 201 
  
 Bsn. 201

Fl. 203 
  
 Ob. 203 
  
 Cl. 203 
  
 Bsn. 203

Fl. 205 | 
  
 Ob. 205 | 
  
 Cl. 205 | 
  
 Bsn. 205 | 

Fl. 207 | 
3
  
 Ob. 207 | 
3
  
 Cl. 207 | 
3
  
 Bsn. 207 | 
3

Fl. 209  $\flat\beta$ .  
 Ob. 209  
 Cl. 209  
 Bsn. 209

This musical score page contains four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The time signature is 3/4 throughout. Measure 209 begins with a dynamic of  $\flat\beta$ . The Flute has a sustained note followed by a sixteenth-note pattern. The Oboe plays eighth-note pairs. The Clarinet and Bassoon play eighth-note patterns. Measures 210 and 211 show the instruments continuing their respective patterns.

Fl. 211  $\flat\beta$ .  
 Ob.  
 Cl.  
 Bsn.

This musical score page continues from the previous one. The Flute starts with a dynamic of  $\flat\beta$ . The Oboe, Clarinet, and Bassoon all play eighth-note patterns. The time signature changes to 3/4 for the remainder of the page. Measures 212 and 213 show the instruments continuing their patterns.

Fl. 213  $\text{B} \ddot{\text{o}}$ . 
  
 Ob. 213  $\text{f}$ 
  
 Cl. 213  $\text{f}$ 
  
 Bsn. 213  $\text{f}$



Fl. 215  $\text{f}$ 
  
 Ob. 215  $\text{f}$ 
  
 Cl. 215  $\text{f}$ 
  
 Bsn. 215  $\text{C}$



Fl. 218

Ob. 218

Cl. 218

Bsn. 218

This musical score page contains four staves. The first staff is for the Flute (Fl.), the second for the Oboe (Ob.), the third for the Clarinet (Cl.), and the fourth for the Bassoon (Bsn.). The time signature changes from common time (C) to 3/4. Measure 218 consists of six measures. The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon play sustained notes.

Fl. 221

Ob. 221

Cl. 221

Bsn. 221

This musical score page contains four staves. The first staff is for the Flute (Fl.), the second for the Oboe (Ob.), the third for the Clarinet (Cl.), and the fourth for the Bassoon (Bsn.). The time signature changes from 3/4 to 5/4. Measure 221 consists of five measures. The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon play sustained notes.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) at measure 224. The score consists of four staves. The Flute staff shows a continuous eighth-note pattern. The Oboe, Clarinet, and Bassoon staves are mostly silent, with short dashes indicating brief notes or rests.

Fl. 224

Ob. 224

Cl. 224

Bsn. 224