

Stefano Giannotti

# **RAINS**

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Flute  
Oboe  
Clarinet  
Bassoon  
Glockenspiel/Vibraphone/Woodblocks  
Piano  
Violin  
Viola  
Cello



# RAINS

♩ = 65 Like dripping water

①

The score is for a piece titled "RAINS" by Stefano Giannotti. It is in 4/4 time with a tempo of 65 beats per minute. The key signature has one sharp (F#). The score is divided into three measures. The Flauto part starts with a first ending bracket (①) and plays a melody of eighth notes with a dynamic of *mp*. The Oboe, Clarinetto in Sib, and Fagotto parts are mostly silent, with some notes in the third measure. The Vibrafono part has a melodic line starting in the second measure, marked *mf*, with a triplet of eighth notes marked *mf<sup>3</sup>* and a dynamic of *mp* later. The Glockenspiel, Wood Blocks, Pianoforte, Violino, Viola, and Violoncello parts are silent throughout.

Flauto

Oboe

Clarinetto in Sib

Fagotto

Glockenspiel

Vibrafono

Wood Blocks

Pianoforte

Violino

Viola

Violoncello



7

Fl.

Ob.

Cl. Sib.

Fg.

3 *mf*

3

3

3

3

7

Glk.

Vib.

7

W. Bl.

7

Pf.

7

Vln.

arco

*ppp*  $\leftarrow$  *mf*  $\rightarrow$  *ppp* *mp* pizz.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 7, 8, and 9. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Glockenspiel (Glk.), Vibraphone (Vib.), Wood Bass (W. Bl.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 7 begins with a treble clef and a key signature of one flat. The Flute part has a melodic line with eighth notes and rests. The Oboe part plays a rhythmic pattern of eighth notes. The Clarinet in B-flat part has a melodic line with eighth notes and rests. The Bassoon part has a melodic line with eighth notes and rests, including triplets. The Violin part has a melodic line with eighth notes and rests, including triplets. The Viola part has a melodic line with eighth notes and rests. The Violoncello part has a melodic line with eighth notes and rests. The Piano part has a melodic line with eighth notes and rests. The Glockenspiel part has a melodic line with eighth notes and rests. The Vibraphone part has a melodic line with eighth notes and rests, including triplets. The Wood Bass part has a melodic line with eighth notes and rests. The dynamic markings are *mf* for the Flute, Bassoon, and Violin parts, and *ppp* for the Violin part. The Violin part also has *mp* and *pizz.* markings. The *arco* marking is present above the Violin part in measure 8.

Musical score for measures 10 and 11, featuring the following instruments:

- Fl. (Flute):** Measures 10 and 11 contain eighth notes with accents. Measure 10 starts with a *b* (flat) and a *7* (accidental). Measure 11 starts with a *b* (flat) and a *7* (accidental).
- Ob. (Oboe):** Measures 10 and 11 are marked with a *-* (rest).
- Cl. Sib. (Clarinet in B-flat):** Measure 10 has a *b* (flat) and a *7* (accidental). Measure 11 features a melodic line with triplets and a *mf* (mezzo-forte) dynamic marking.
- Fg. (Fagotto/Bassoon):** Measures 10 and 11 are marked with a *-* (rest).
- Glk. (Glockenspiel):** Measures 10 and 11 are marked with a *-* (rest).
- Vib. (Vibraphone):** Measures 10 and 11 feature a melodic line with triplets.
- W. Bl. (Wood Block):** Measures 10 and 11 are marked with a *-* (rest).
- Pf. (Piano):** Measures 10 and 11 are marked with a *-* (rest).
- Vln. (Violin):** Measure 10 has a *7* (accidental) and a triplet. Measure 11 has a *7* (accidental).
- Vla. (Viola):** Measures 10 and 11 are marked with a *-* (rest).
- Vc. (Violoncello/Cello):** Measures 10 and 11 are marked with a *-* (rest).





16

Fl.

Ob.

Cl.Sib

Fg.

16

Glk.

Vib.

16

W. Bl.

16

*pp*

*accel.*

3 3 5 5 6 3

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 16, 17, and 18. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). A string section includes Glockenspiel (Glk.), Vibraphone (Vib.), Wood Block (W. Bl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piano (Pf.) part is the most active, starting at measure 16 with a piano (*pp*) dynamic. It features a melodic line with a slur and an acceleration (*accel.*) marking. The piano part includes triplets (3), quintuplets (5), and sextuplets (6). The woodwinds and strings are mostly silent, indicated by rests.

19

Fl. *p*

Ob.

Cl.Sib

Fg.

19

Glk.

Vib.

19

W. Bl.

19

Pf. *mf*

7 9 6

19

Vln.

Vla.

Vc.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The string section consists of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piano (Pf.) part is the only instrument with active notation on this page, featuring a complex texture with multiple chords and arpeggiated figures. The piano part is divided into two systems, with the first system containing measures 20-23 and the second system containing measures 24-27. The piano part is marked with a '20' at the beginning of each system. The woodwind and string parts are mostly silent, indicated by a horizontal line with a small dash. A large, curved line (a slur) spans across the woodwind and string staves, starting from the beginning of the piano part and ending at the end of the piano part. The piano part is written in a complex style, with many chords and arpeggiated figures. The first system of the piano part has four measures, with the first three measures marked with a '7' and the fourth with a '6'. The second system of the piano part has four measures, with the first three marked with a '7' and the fourth with a '6'. The piano part is written in a complex style, with many chords and arpeggiated figures.

21

Fl.

Ob.

Cl.Sib

Fg.

21

Glk.

Vib.

21

W. Bl.

21

Pf.

21

Vln.

Vla.

Vc.

*p*

6 7 6

Detailed description: This is a page of a musical score, page 13, starting at measure 21. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Glockenspiel (Glk.), Vibraphone (Vib.), Wood Block (W. Bl.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, Clarinet, Bassoon, Glockenspiel, Vibraphone, Wood Block, Violin, and Violoncello staves each contain a whole rest. The Piano part is the only instrument with active music, featuring a complex melodic line with many accidentals and a large slur over measures 21-24. The bass line of the piano part contains fingerings 6, 7, and 6. The Viola part has a flat symbol (b) and a piano dynamic marking (p). The page number 13 is in the top right corner.

22

Fl.

Ob.

Cl. Sib

Fg.

22

Glk.

Vib.

22

W. Bl.

22

Pf.

22

Vln.

Vla.

Vc.

6

9

7

Detailed description of the musical score: The page contains 11 staves for various instruments. Measures 22-24 are shown. The wood block (W. Bl.) has a single note in measure 22. The piano (Pf.) part is the most active, featuring a complex rhythmic pattern of sixteenth notes and triplets. The piano part is divided into three measures: measure 22 (6/8), measure 23 (9/8), and measure 24 (7/8). The piano part includes a variety of note values and rests, with some notes beamed together. The other instruments (Fl., Ob., Cl. Sib, Fg., Glk., Vib., Vln., Vla., Vc.) have rests in all three measures.

23

Fl.

Ob.

Cl. Sib

Fg.

Glk.

Vib.

W. Bl.

Pf.

Vln.

Vla.

Vc.

*p*

*p*

6

6

7

24

Fl.

Ob.

Cl.Sib

Fg.

24

Glk.

Vib.

24

W. Bl.

24

Pf.

7 5 6

24

Vln.

*p*

Vla.

Vc.

Detailed description: This page of a musical score contains measures 24 and 25. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin, Viola, Cello) are mostly silent, indicated by rests. The Glockenspiel and Vibraphone parts are also silent. The Wood Block part has a single note in measure 24. The Piano part is the most active, featuring a complex rhythmic pattern in measure 24 with fingerings 7, 5, and 6. The Piano part continues into measure 25 with a similar pattern. The score is written in a standard orchestral layout with staves for each instrument.



25

Fl.

Ob.

*p*

Cl.Sib

*p*

Fg.

25

Glk.

Vib.

25

W. Bl.

25

Pf.

7 7 6 7

25

Vln.

Vla.

Vc.

26 o  
Fl. *p*

Ob.

Cl. Sib

Fg.

26  
Glk.

Vib.

26  
W. Bl.

26 *rit.*  
Pf. *pp*  
5 3

26  
Vln.

Vla.

Vc.





34

Fl.

Ob.

Cl. Sib.

Fg.

34

Glk.

Vib.

34

W. Bl.

34

Pf.

34

Vln.

Vla.

Vc.

34

37

Fl.

Ob.

Cl. Sib

Fg.

37

Glk.

Vib.

37

W. Bl.

37

Pf.

37

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for page 22, measures 37-40. It features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Vibraphone (Vib.), Wood Bass (W. Bl.), and Piano (Pf.) parts are mostly silent, indicated by rests. The Glockenspiel (Glk.) part has a melodic line starting at measure 37 with a triplet of eighth notes. The Cello (Vc.) part has a melodic line starting at measure 37. The Violin (Vln.) and Viola (Vla.) parts are silent. The score is written in a common time signature with a key signature of one flat.

39

Fl.

Ob.

Cl. Sib

Fg.

39

Glk.

Vib.

39

W. Bl.

39

Pf.

39

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for page 23, measures 39 and 40. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet in B-flat, Bassoon, and Wood Bass parts are mostly silent, indicated by rests. The Glockenspiel part has a melodic line in measure 39, consisting of eighth and sixteenth notes. The Vibraphone part is silent. The Piano part is silent. The Violin part is silent. The Viola part has a chord in measure 39 and a chord in measure 40. The Violoncello part has a melodic line in measure 39, consisting of eighth and sixteenth notes.





4

Like singing water

Fl. *p* (as far as possible)

Ob. *p*

Cl. Sib

Fg.

43  
Glk. *p*

Vib.

43  
W. Bl.

43  
Pf.

43  
Vln. *p*

Vla. *p* pizz.

Vc. *p*

Detailed description: This is a page of a musical score for the piece 'Like singing water'. The page is numbered 25 in the top right corner and contains a rehearsal mark '4' in a circle at the top left. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fg.). The string section includes Glockenspiel (Glk.), Vibraphone (Vib.), Wood Block (W. Bl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The piano (Pf.) part is shown in grand staff notation. The Flute part has a dynamic marking of *p* (piano) and the instruction '(as far as possible)'. The Oboe part also has a *p* marking. The Glockenspiel part starts at measure 43 with a *p* marking and features a rhythmic pattern of eighth and sixteenth notes. The Violin part starts at measure 43 with a *p* marking and plays a melodic line with some slurs. The Viola part starts at measure 43 with a *p* marking and plays a pizzicato line. The Violoncello part starts at measure 43 with a *p* marking and plays a rhythmic line similar to the Glockenspiel. The piano part is mostly silent, with some rests indicated by a horizontal line with a vertical tick mark.

46

Fl. *p*

Ob.

Cl. Sib

Fg. *p*

46

Glk.

Vib.

46

W. Bl.

46

Pf.

46

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 46 with a *p* dynamic, playing a melodic line with slurs and accents. The Oboe (Ob.) part has a long, sustained note in measure 46. The Clarinet in B-flat (Cl. Sib) part features a triplet in measure 46. The Bassoon (Fg.) part is silent, indicated by a *p* dynamic and a whole rest. The Glockenspiel (Glk.) part plays a rhythmic pattern of eighth notes. The Vibraphone (Vib.) part is silent. The Wood Bass (W. Bl.) part is silent. The Piano (Pf.) part is silent. The Violin (Vln.) part plays a sustained chord in measure 46. The Viola (Vla.) part plays a sustained chord in measure 46. The Cello (Vc.) part plays a rhythmic pattern of eighth notes.

49

Fl.

Ob.

Cl.Sib

Fg.

49

Glk.

Vib.

49

W. Bl.

49

Pf.

49

Vln.

Vla.

Vc.

3

*p*

*p*

Detailed description: This page of a musical score covers measures 49, 50, and 51. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with a long slur across measures 49 and 50. The Oboe (Ob.) and Clarinet in B-flat (Cl.Sib) parts also have melodic lines with slurs. The Bassoon (Fg.) part is mostly silent, indicated by rests. The Glockenspiel (Glk.) part has a rhythmic pattern of eighth notes. The Vibraphone (Vib.) part is silent. The Wood Bass (W. Bl.) part is silent. The Piano (Pf.) part is silent. The Violin (Vln.) and Viola (Vla.) parts have sustained chords with slurs. The Cello (Vc.) part has a rhythmic pattern of eighth notes, including a triplet in measure 50. Dynamics include piano (*p*) in measures 50 and 51.

52

Fl.

Ob.

Cl. Sib.

Fg.

52

Glk.

Vib.

52

W. Bl.

52

Pf.

52

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 52, 53, and 54. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. Sib.) parts feature melodic lines with slurs and accents. The Bassoon (Fg.) part is mostly silent, indicated by rests. The Glockenspiel (Glk.) and Cello (Vc.) parts play rhythmic patterns of eighth and sixteenth notes. The Vibraphone (Vib.) and Wood Block (W. Bl.) parts are silent. The Piano (Pf.) part is also silent. The Violin (Vln.) and Viola (Vla.) parts play sustained notes with slurs and accents.

55

Fl.

Ob.

Cl.Sib

Fg.

55

Glk.

Vib.

*mf*

55

W. Bl.

55

Pf.

*mf*

55

Vln.

Vla.

Vc.

59

Fl.

Ob.

Cl. Sib

Fg.

59

Glk.

Vib.

59

W. Bl.

59

Pf.

59

Vln.

*p*

Vla.

*p*

Vc.

62

Fl.

Ob.

Cl. Sib

Fg.

62

Glk.

Vib.

62

W. Bl.

62

Pf.

62

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for page 31, measures 62-64. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a percussion section (Glockenspiel, Vibraphone, Wood Block), a piano, and a string section (Violin, Viola, Cello). Measures 62-64 show various musical notations including rests, notes, and chords. The Vibraphone part has a melodic line with grace notes and slurs. The Piano part has a complex melodic line with slurs and grace notes. The Violin and Viola parts have sustained notes with slurs. The Cello part has a simple bass line.









76

Fl.

Ob.

Cl.Sib

Fg.

76

Glk.

Vib.

76

W. Bl.

76

Pf.

76

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin, Viola, Violoncello) have active parts, while the Percussion (Glockenspiel, Vibraphone) and Piano are silent. The Clarinet in B-flat part is the most complex, featuring a melodic line with slurs and accents. The strings provide harmonic support with rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature.

79

Fl.

Ob.

Cl. Sib.

Fg.

79

Glk.

Vib.

79

W. Bl.

79

Pf.

79

Vln.

Vla.

Vc.

*mf*

3

81

Fl.

Ob.

Cl. Sib

Fg.

81

Glk.

Vib.

81

W. Bl.

81

Pf.

81

Vln. arco

Vla. arco

Vc. arco

Fl.

Ob.

Cl. Sib

Fg.

83  
Glk. *p*

Vib. *p*

83  
W. Bl.

83  
Pf. *p*

83  
Vln. *mf cantabile*

Vla.

Vc.

Like drops in the sunshine

5

Detailed description: This page of a musical score, numbered 38, contains measures 83 through 84. The title is 'Like drops in the sunshine' with a tempo of quarter note = 70. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin, Viola, Violoncello) have rests in both measures. The Glockenspiel (Glk.) plays a half note G4 in measure 83, marked *p*. The Vibraphone (Vib.) has rests in measure 83 and a half note G4 in measure 84, marked *p*. The Wood Block (W. Bl.) has rests in both measures. The Piano (Pf.) has rests in measure 83 and a half note G4 in measure 84, marked *p*. The Violin (Vln.) plays a half note G4 in measure 83, marked *mf cantabile*, and a half note G4 in measure 84. The Viola (Vla.) and Violoncello (Vc.) have rests in both measures.



88

Fl.

Ob.

Cl. Sib

Fg.

88

Glk.

Vib.

88

W. Bl.

Pf.

88

Vln.

Vla.

Vc.

*p*

*p*

3

3

*p*

Detailed description: This page of a musical score covers measures 88, 89, and 90. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with some dynamics markings. The Clarinet in B-flat (Cl. Sib) and Bassoon (Fg.) have melodic lines, with the Bassoon featuring a triplet in measure 90. The Gluckhorn (Glk.) and Violin (Vln.) parts have melodic lines, with the Violin featuring a triplet in measure 90. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent. The Piano (Pf.) part has some chords in measure 90. The score includes various musical notations such as notes, rests, dynamics (*p*), and articulation marks.



91

Fl.

Ob.

Cl.Sib

Fg.

Glk.

Vib.

W. Bl.

Pf.

Vln.

Vla.

Vc.

*mp*

*pp*

3

3

3

3







104

Fl.

Ob.

Cl. Sib

Fg.

104

Glk.

Vib.

104

W. Bl.

104

Pf.

*mp*

104

Vln.

Vla.

Vc.

The image shows a page of a musical score, page 45, starting at measure 104. The score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fg.). The middle section contains percussion: Glockenspiel (Glk.), Vibraphone (Vib.), and Wood Block (W. Bl.). The bottom section contains strings and piano: Piano (Pf.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piano part is the only one with musical notation, starting at measure 104 with a dynamic marking of *mp*. It features a melodic line in the right hand with triplets and a bass line in the left hand. The other instruments have rests for the duration of the page.

Musical score for page 46, measures 106-107. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Glockenspiel (Glk.), Vibraphone (Vib.), Wood Block (W. Bl.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 106: Flute, Bassoon, and Violoncello play a triplet of eighth notes (B-flat, A, G) with a dynamic marking of *mf*. The Oboe, Clarinet in B-flat, Glockenspiel, and Violin parts are silent. The Piano part consists of a dotted quarter note in the right hand and a dotted quarter note in the left hand.

Measure 107: Flute, Oboe, and Violoncello play a half note (B-flat) with a dynamic marking of *mf*. The Clarinet in B-flat, Glockenspiel, and Violin parts are silent. The Vibraphone part plays a sixteenth-note triplet (B-flat, A, G) with a dynamic marking of *mf*. The Piano part consists of a dotted quarter note in the right hand and a dotted quarter note in the left hand.



110

Fl.

Ob.

Cl. Sib.

Fg.

Glk.

Vib.

110

W. Bl.

110

Pf.

110

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 110 to 113. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin, Viola, Violoncello) play sustained notes, with some woodwinds having rests in measures 111 and 112. The Piano (Pf.) part is the most active, featuring a melodic line in the right hand with triplets and a supporting bass line in the left hand. The score is written in a key with two sharps (D major or F# minor) and a common time signature. Measure numbers 110 are indicated at the beginning of each system.



8

Fl. *f*

Ob. *f* 5 7 6 5

Cl. Sib. *f* 7 5 6 6

Fg. *f* *ff* 5

Glk. *f*

Vib. *f*

W. Bl.

Pf. *f* 3 3 3 3 *ff* 5

Ped. *8va* *8vb* 5

Vln. *f*

Vla.

Vc. *ff* 5

Musical score for measures 117-119, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.Sib (Clarinet in B-flat)
- Fg. (Bassoon)
- Glk. (Trumpet)
- Vib. (Trombone)
- W. Bl. (Winds)
- Pf. (Piano)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)

Key features of the score include:

- Measures 117-119 are marked with a dynamic of *ff* (fortissimo).
- The Bassoon (Fg.), Piano (Pf.), and Violoncello (Vc.) parts feature a prominent melodic line starting in measure 118, marked with a dynamic of *ff* and a fingering of 5.
- The Piano (Pf.) part includes complex chordal textures and arpeggiated figures.
- The Violoncello (Vc.) part includes an octave extension marked *8vb* in measure 118.
- The score concludes with a key signature change to B-flat major in measure 119, indicated by a key signature symbol.



This page of a musical score, numbered 52, contains measures 122 through 124. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 122-124. Measure 122 has a whole rest. Measures 123-124 feature a melodic line with a triplet in measure 123 and a slur over measures 123-124.
- Oboe (Ob.):** Measures 122-124. Measure 122 has a whole rest. Measures 123-124 feature a melodic line with a triplet in measure 123 and a slur over measures 123-124.
- Clarinet in B-flat (Cl. Sib.):** Measures 122-124. Measure 122 has a whole rest. Measures 123-124 feature a melodic line with a triplet in measure 123 and a slur over measures 123-124.
- Bassoon (Fg.):** Measures 122-124. Measure 122 has a whole rest. Measures 123-124 feature a melodic line with a slur over measures 123-124.
- Glockenspiel (Glk.):** Measures 122-124. Measure 122 has a whole rest. Measures 123-124 feature a melodic line with a slur over measures 123-124.
- Vibraphone (Vib.):** Measures 122-124. Measure 122 has a whole rest. Measures 123-124 feature a melodic line with a slur over measures 123-124.
- Wood Bass (W. Bl.):** Measures 122-124. Measure 122 has a whole rest. Measures 123-124 feature a melodic line with a slur over measures 123-124.
- Piano (Pf.):** Measures 122-124. Measure 122 has a whole rest. Measures 123-124 feature a complex accompaniment with triplets and slurs. A *sub* marking is present in measure 124.
- Violin (Vln.):** Measures 122-124. Measure 122 has a whole rest. Measures 123-124 feature a melodic line with a slur over measures 123-124.
- Viola (Vla.):** Measures 122-124. Measure 122 has a whole rest. Measures 123-124 feature a melodic line with a slur over measures 123-124.
- Violoncello (Vc.):** Measures 122-124. Measure 122 has a whole rest. Measures 123-124 feature a melodic line with a slur over measures 123-124.



This page of a musical score, numbered 54, contains measures 126 through 128. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Glockenspiel (Glk.), Vibraphone (Vib.), Wood Bass (W. Bl.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 126 and 127 feature a melodic line in the woodwinds (Fl., Ob., Cl. Sib., Fg.) and strings (Vln., Vla., Vc.), with a dotted quarter note followed by a half note. The piano part (Pf.) plays a chordal accompaniment with a dotted quarter note followed by a half note. The Glockenspiel (Glk.) and Vibraphone (Vib.) parts are silent in these measures.

Measure 128 features a melodic line in the woodwinds (Fl., Ob., Cl. Sib., Fg.) and strings (Vln., Vla., Vc.), with a quarter note followed by a dotted quarter note. The piano part (Pf.) plays a chordal accompaniment with a quarter note followed by a dotted quarter note. The Glockenspiel (Glk.) and Vibraphone (Vib.) parts are silent in this measure.

9  $\text{♩} = 70$  Like a rainbow

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Features a melodic line starting with a half note G4, followed by eighth-note patterns. It includes three triplet markings and a dynamic marking of *p*. The phrase "Articulate freely" is written above the staff. A horizontal line is drawn below the staff for the remainder of the section.
- Cl. Sib. (Clarinet in B-flat):** Rests throughout the section.
- Fg. (Bassoon):** Rests throughout the section.
- Glk. (Glockenspiel):** Rests throughout the section, with a measure rest starting at measure 129.
- Vib. (Vibraphone):** Rests throughout the section, with a measure rest starting at measure 129.
- W. Bl. (Wood Bass):** Rests throughout the section, with a measure rest starting at measure 129.
- Pf. (Piano):** Rests throughout the section, with a measure rest starting at measure 129.
- Vln. (Violin):** Rests throughout the section, with a measure rest starting at measure 129.
- Vla. (Viola):** Rests throughout the section, with a measure rest starting at measure 129.
- Vc. (Cello):** Rests throughout the section, with a measure rest starting at measure 129.

131

Fl.

Ob.

Cl.Sib

Fg.

131

Glk.

Vib.

131

W. Bl.

131

Pf.

131

Vln.

Vla.

Vc.

The musical score for page 56, measures 131-132, is presented in a standard orchestral layout. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Glockenspiel (Glk.), Vibraphone (Vib.), Wood Block (W. Bl.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into two measures, 131 and 132. The Oboe part in measure 131 begins with a sixteenth note, followed by a triplet of sixteenth notes, and continues with a series of sixteenth notes, some beamed together. Measure 132 continues this rhythmic pattern with more triplets and sixteenth notes. The other instruments have rests in both measures. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.



133

Fl.

Ob.

*mf* 3 3 3

Cl. Sib

Fg.

133

Glk.

Vib.

133

W. Bl.

133

Pf.

133

Vln.

Vla.

Vc.

Detailed description of the musical score: The page contains two measures of music, numbered 133 and 134. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) part is the only one with notes, starting in measure 133 with a melodic line of eighth notes, including triplets. The dynamic is marked *mf*. The Flute (Fl.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Glockenspiel (Glk.), Vibraphone (Vib.), Wood Block (W. Bl.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all have rests in both measures. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

135

Fl.

Ob.

Cl. Sib

Fg.

Glk.

Vib.

W. Bl.

Pf.

Vln.

Vla.

Vc.

The musical score for page 58, measures 135-136, is arranged in a system of 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Glockenspiel (Glk.), Vibraphone (Vib.), Wood Block (W. Bl.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Measure 135 (left):

- Flute: Rest.
- Oboe: Melodic line with triplets (3) and slurs.
- Clarinet in B-flat: Rest.
- Bassoon: Rest.
- Glockenspiel: Rest.
- Vibraphone: Rest.
- Wood Block: Rest.
- Piano: Rest.
- Violin: Rest.
- Viola: Rest.
- Cello: Rest.

Measure 136 (right):

- Flute: Rest.
- Oboe: Continuation of the melodic line with triplets (3) and a dynamic hairpin.
- Clarinet in B-flat: Rest.
- Bassoon: Rest.
- Glockenspiel: Rest.
- Vibraphone: Rest.
- Wood Block: Rest.
- Piano: Rest.
- Violin: Rest.
- Viola: Rest.
- Cello: Rest.



139

Fl.

Ob.

Cl. Sib

Fg.

Glk.

Vib.

W. Bl.

Pf.

Vln.

Vla.

Vc.

3

3

3

3

3

3

3

3

*p*





147

Slap tongue

*mp*

6 6 6 6

Fl.

Ob.

Cl. Sib

Fg.

Glk.

Vib.

W. Bl.

147

5 5 5 5

147

Pf.

147

pizz.

*p* Mute the string on that note, without pressure of the finger

Vln.

Vla.

Vc.

150

Fl.

Ob.

Cl. Sib

Fg.

Glk.

Vib.

W. Bl.

Pf.

Vln.

Vla.

Vc.

6

6

6

6

6

6

Slap tongue

Slap tongue

Slap tongue or key

3

3

3

3

3

3

5

5

5

5

5

5

7

7

7

7

7

7

Stopping a string with a finger (no tuned note)

*p*

Mute the string on that note, without pressure of the finger

*ff* pizz.

Mute the string on that note, without pressure of the finger

pizz.

*mf*

5

5

5

5





156

Fl.

Ob.

Cl. Sib

Fg.

Glk.

Vib.

W. Bl.

156

5 7 7 7 5 7 7 7 5 7 *p*

156

Pf.

156

Vln.

Vla.

Vc.