

# THE IFUGAO CLOUD



**THE IFUGAO CLOUD**

Piece for symphonic orchestra (2018)

Instrumentation:

1 Piccolo

1 Flute

1 Oboe

1 English horn

1 Clarinet in Bb

1 Bass clarinet

1 Bassoon

1 Horn in F

1 Trumpet in Bb

1 Trombone

1 Bass tuba

Timpani (4)

Percussion (bass drum, toms, snare, cymbals, vibraslap or tamburine, bongoes, tamtam)

Glockenspiel and xilophone

Strings



# Legenda

The score includes 2 percussionists playing:

1 set of 4 tympani (I 32 in, II 29 in, III 26 in., IV 23 in.)

1 set including Bass Drum, drums set (4 toms, snare, 4 cymbals) temple-block, vibraslap, possibly 2-3 bongoes and/or tamburine

1 Glockenspiel and xilophone (to be played by one only percussionist at the same time)

Vibraslap or tamburine

Musical notation for percussion instruments:

- VibraSlap
- Tamtam
- Drums: Vibraslap or tamburine, Snare, Sn. cross-stick, High Woodblock, Cow-bell, High tom, Cymbal3, Low Woodblock, Bongoes or other small portable drums, Mid tom, Cymbal1, Cymbal2, China
- Bass-Drum

2

Musical notation for percussion instruments:

- V. Slp.
- T.T.
- Drums: Bongoes or other small portable drums (if not available please arrange it for the instruments above)
- B-Drum

$\text{♩} = 80$  **A**

Piccolo

Flute *p*

Oboe

English Horn **A**

Clarinet Bb

Bass Clarinet

Bassoon

French Horn

Trumpet

Trombone

Bass Tuba

Timpani

VibraSlap

Tamtam

Drums

Bass-drum

Glockenspiel

Xilophone

Arpa

Violins I **A**

Violins II

Violas

Cellos

Double-basses **A**



This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Starts at measure 9 with a *p* dynamic. Features sixteenth-note runs, a sextuplet, and triplets.
- Ob.** (Oboe): Mirrors the flute's initial pattern with a sextuplet and triplets.
- E.H.** (English Horn): Rests throughout.
- Cl. Bb** (Clarinet in Bb): Rests throughout.
- B.Cl.** (Bass Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Fr.Hr.** (French Horn): Rests throughout.
- Tr.** (Trumpet): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- B.Tba.** (Baritone Trombone): Rests throughout.
- Timp.** (Timpani): Starts at measure 9 with a *ff* dynamic, playing a rhythmic pattern with a quintuplet and triplet.
- V. Slp.** (Violins): Rests throughout.
- T.T.** (Violas): Rests throughout.
- Drums** and **B-drum**: Rests throughout.
- Glk.** (Glockenspiel): Rests throughout.
- Xil.** (Xylophone): Rests throughout.
- Ar.** (Arpeggiator): Rests throughout.
- Vln. I** and **Vln. II** (Violins): Rests throughout.
- Vlas.** (Violas): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- D-basses** (Double Basses): Rests throughout.



13

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

B-drum

Glk.

Xil.

Ar.

Vln. I

Vln. II

Vlas.

Vc.

D-basses

*mp*

*pp*

*pp*

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Fl.** (Flute): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Ob.** (Oboe): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- E.H.** (English Horn): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Cl. Bb** (B-flat Clarinet): Rests throughout.
- B.Cl.** (B-flat Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Fr.Hr.** (French Horn): Rests throughout.
- Tr.** (Trumpet): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- B.Tba.** (Tuba): Rests throughout.
- Timp.** (Timpani): Rests in the first two measures, then plays a rhythmic pattern in the third and fourth measures.
- V. Slp.** (Snare Drum): Rests throughout.
- T.T.** (Tom Tom): Rests throughout.
- Drums** (Drum Set): Rests throughout.
- B-drum** (Bass Drum): Rests throughout.
- Glk.** (Glockenspiel): Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Xil.** (Xylophone): Rests throughout.
- Ar.** (Arpeggiator): Rests throughout.
- Vln. I** (Violin I): Rests throughout.
- Vln. II** (Violin II): Rests throughout.
- Vlas.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- D-basses** (Double Basses): Rests throughout.

The score is written in 2/4 time and features various musical notations such as rests, melodic lines, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo).

21

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tbn.

21

Timp.

V. Slp.

T.T.

21

Drums

B-drum

21

Glk.

Xil.

21

Ar.

21

Vln. I

Vln. II

Vlas.

Vc.

D-basses

*p*

*p*

*p*



This page of a musical score contains measures 29 through 32. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic, playing a melodic line with triplets and quintuplets.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets and quintuplets.
- E.H.**: English Horn, playing a melodic line with triplets and quintuplets.
- Cl. Bb**: Clarinet in B-flat, mostly silent.
- B.Cl.**: Bass Clarinet, playing a melodic line with a sextuplet and triplets, starting with a *mf* dynamic.
- Bsn.**: Bassoon, mostly silent.
- Fr.Hr.**: French Horn, mostly silent.
- Tr.**: Trumpet, mostly silent.
- Tbn.**: Trombone, mostly silent.
- B.Tba.**: Bass Trombone, mostly silent.
- Timp.**: Timpani, mostly silent.
- V. Slp.**: Violin Slap, mostly silent.
- T.T.**: Tom Tom, mostly silent.
- Drums**: Drums, mostly silent.
- B-drum**: Bass Drum, mostly silent.
- Glk.**: Glockenspiel, playing a melodic line with a septuplet.
- Xil.**: Xylophone, mostly silent.
- Ar.**: Arco, playing a melodic line with a septuplet.
- Vln. I**: Violin I, mostly silent.
- Vln. II**: Violin II, mostly silent.
- Vlas.**: Viola, mostly silent.
- Vc.**: Violoncello, mostly silent.
- D-basses**: Double Basses, mostly silent.

33

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Cl. Bb. *f*

B.Cl. *f*

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

33

Timp. *ff*

V. Slp.

T.T.

Drums

B-drum

33

Glk. *f*

Xil.

33

Ar. *f*

Vln. I

Vln. II

Vlas.

Vc.

D-basses

Picc. *mf*

Fl. *mf*

Ob. *mf*

E.H. *mf*

Cl. Bb *mf*

B.Cl. *mf*

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tbn.

Timp. *ff*

V. Slp.

T. I.

Drums

B-drum

Glk. *mf*

Xil.

Ar. *mf*

Vln. I

Vln. II

Vlas.

Vc.

D-basses

40 Picc. *p*

40 Fl. *p*

40 Ob. *p*

40 E.H. *p*

40 Cl. Bb *p*

40 B.Cl. *p*

40 Bsn. *pp*

40 Fr.Hr.

40 Tr.

40 Tbn.

40 B.Tba.

40 Timp. *ff*

40 V. Slp.

40 T.T.

40 Drums

40 B-drum

40 Glk. *p*

40 Xil.

40 Ar. *p*

40 Vln. I

40 Vln. II

40 Vlas.

40 Vc.

40 D-basses



# B

47

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tbn.

47

Tymp.

47

V. Slp.

T.T.

47

Drums

B-drum

47

Glk.

Xil.

47

Ar.

47

Vln. I

*pizz.*  
*mp*

Vln. II

*pizz.*  
*mp*

Vlas.

Vc.

D-basses

52

Picc. Fl. Ob. E.H. Cl. Bb. B.Cl. Bsn.

52

Fr.Hr. Tr. Tbn. B.Tba.

52

Timp. V. Slp. T.T. Drums B-drum

52

Glk. Xil.

52

Ar.

52

Vln. I Vln. II Vlas. Vc. D-basses

*pizz.*  
*mp*

57  
Picc. - - - -  
Fl. - - - -  
Ob. - - - -  
E.H. - - - -  
Cl. Bb - - - -  
B.Cl. - - - -  
Bsn. - - - -  
Fr.Hr. - - - -  
Tr. - - - -  
Tbn. - - - -  
B.Tbn. - - - -  
Timp. - - - -  
V. Slp. - - - -  
T.T. - - - -  
Drums - - - -  
B-drum - - - -  
Glk. - - - - *mp*  
Xil. - - - -  
Ar. - - - - *mp*  
Vln. I - - - -  
Vln. II - - - -  
Vlas. - - - -  
Vc. - - - - *pizz.* *mp*  
D-basses - - - -

61

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn. *mf cantabile*

Fr.Hr.

Tr.

Tbn.

B.Tba.

61

Timp.

61

V. Slp.

T.T.

61

Drums

B-drum

61

Glk.

Xil.

61

Ar.

61

Vln. I

Vln. II

Vlas.

Vc.

D-basses



69

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

B-drum

Glk.

Xil.

Ar.

Vln. I

Vln. II

Vlas.

Vc.

D-basses

73

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tbn.

Timp.

V. Slp.

T.T.

Drums

B-drum

Glk.

Xil.

Ar.

Vln. I

Vln. II

Vlas.

Vc.

D-basses

*mf cantabile*

*mp*

*mf*









89

Picc. *mf* 6

Fl.

Ob.

E.H.

Cl. Bb

B.Cl. *mf* 5

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tbn.

89

Timp.

89

V. Slp.

T.T.

89

Drums

B-drum

89

Glk.

Xil. 6

89

Ar.

89

Vln. I *pizz.*

Vln. II

Vlas.

Vc. *pizz.*

D-basses

93  
Picc. Fl. Ob. E.H. Cl. Bb. B.Cl. Bsn. Fr.Hr. Tr. Tbn. B.Tbn. Timp. V. Slp. T. T. Drums B-drum Glk. Xil. Ar. Vln. I Vln. II Vlas. Vc. D-basses

Detailed description of the musical score for page 25, measures 93-96. The score is for a large orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E.H.**: English Horn, rests throughout.
- Cl. Bb.**: Clarinet in Bb, rests throughout.
- B.Cl.**: Bass Clarinet, plays a melodic line starting at measure 93 with a fermata, then a descending eighth-note scale.
- Bsn.**: Bassoon, plays a melodic line starting at measure 94 with a fermata, then a descending eighth-note scale.
- Fr.Hr.**: French Horn, plays a melodic line starting at measure 94 with a fermata, then a descending eighth-note scale.
- Tr.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B.Tbn.**: Bass Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- V. Slp.**: Violin Slap, rests throughout.
- T. T.**: Trombone Slap, rests throughout.
- Drums**: Drums, plays a rhythmic pattern of eighth notes.
- B-drum**: Bass Drum, plays a rhythmic pattern of eighth notes.
- Glk.**: Glockenspiel, rests throughout.
- Xil.**: Xylophone, rests throughout.
- Ar.**: Arpeggiator, plays a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes.
- Vlas.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- D-basses**: Double Basses, play a rhythmic pattern of eighth notes.

97

Picc. *mf*

Fl. *mf*

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

97

Timp.

97

V. Slp.

T.T.

97

Drums

B-drum

97

Glk.

Xil.

97

Ar.

97

Vln. I

Vln. II

Vlas.

Vc.

D-basses

101

Picc. *mf*

Fl.

Ob. *mf*

E.H.

Cl. Bb *mf*

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

101

Timp.

101

V. Slp.

T.T.

101

Drums

B-drum

101

Glk.

Xil.

101

Ar.

101

Vln. I

Vln. II

Vlas.

Vc.

D-basses

105

Picc. *mp*

Fl. *mp*

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

B-drum

Glk. *mp*

Xil.

Ar. *f* *p* *mp*

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vlas. *mp* *arco*

Vc. *mp* *arco*

D-basses *mp*





113

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tbn.

113

Timp.

113

V. Slp.

T.T.

113

Drums

B-drum

113

Glk.

Xil.

113

Ar.

*mp*

3

7

113

Vln. I

Vln. II

Vlas.

Vc.

D-basses

117

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

117

Timp.

117

V. Slp.

T.T.

117

Drums

B-drum

117

Glk.

Xil.

117

Ar.

117

Vln. I

Vln. II

Vlas.

Vc.

D-basses

This page of a musical score, numbered 32, contains the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Features a melodic line starting at measure 121, consisting of eighth and sixteenth notes.
- E.H.** (English Horn): Rests throughout the page.
- Cl. Bb** (B-flat Clarinet): Features a melodic line starting at measure 121, consisting of eighth and sixteenth notes.
- B.Cl.** (Bass Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- Fr.Hr.** (French Horn): Rests throughout the page.
- Tr.** (Trumpet): Rests throughout the page.
- Tbn.** (Trombone): Rests throughout the page.
- B.Tba.** (Bass Trombone): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- V. Slp.** (Violin Slop): Rests throughout the page.
- T.T.** (Tutti): Rests throughout the page.
- Drums**: Rests throughout the page.
- B-drum**: Rests throughout the page.
- Glk.** (Glockenspiel): Rests throughout the page.
- Xil.** (Xylophone): Rests throughout the page.
- Ar.** (Arapuca): Features a melodic line starting at measure 121, consisting of eighth and sixteenth notes.
- Vln. I** (Violin I): Features a melodic line starting at measure 121, consisting of eighth and sixteenth notes.
- Vln. II** (Violin II): Features a melodic line starting at measure 121, consisting of eighth and sixteenth notes.
- Vlas.** (Viola): Features a melodic line starting at measure 121, consisting of eighth and sixteenth notes.
- Vc.** (Violoncello): Features a melodic line starting at measure 121, consisting of eighth and sixteenth notes.
- D-basses** (Double Basses): Features a melodic line starting at measure 121, consisting of eighth and sixteenth notes.



129

Picc. *mp* 5 3

Fl. *mp* 5 3

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tbn.

129 *f* 3 3 3 3

Timp.

V. Slp. *f*

T.T.

Drums

B-drum *f*

129 *mp* 5 3

Glk.

Xil.

129 *mp* 5 3

Ar.

Vln. I

Vln. II

Vlas.

Vc.

D-basses

133

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

133

Timp.

133

V. Slp.

T.T.

133

Drums

B-drum

133

Glk.

Xil.

133

Ar.

133

Vln. I

Vln. II

Vlas.

Vc.

D-basses

**D**

$\text{♩} = 120$  **D**

This page contains the musical score for measures 137 through 140. The score is organized into systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Bass Trombone. The percussion section includes Timpani, Violoncello, Triangle, Drums, and Bass Drum. The string section includes Glockenspiel, Xylophone, and a grand staff for the strings (Violin I, Violin II, Viola, Violoncello, and Double Basses). The string parts feature long, sustained notes with hairpins indicating dynamics. The woodwinds and brass are mostly silent, indicated by rests. The Xylophone part has a melodic line starting at measure 137. The grand staff for strings shows a complex harmonic texture with multiple voices.

141

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

B-drum

Glk.

Xil.

Ar.

Vln. I

Vln. II

Vlas.

Vc.

D-basses

# Improvisation

Improvise with fast short notes imitating the sound of a group of ladies chatting and laughing at men



145

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

145

Timp.

145

V. Slp.

T.T.

145

Drums

B-drum

145

Glk.

Xil.

145

Ar.

145

Vln. I

Vln. II

Vlas.

Vc.

D-basses

149

Picc. Fl. Ob. E.H. Cl. Bb. B.Cl. Bsn.

149

Fr.Hr. Tr. Tbn. B.Tbn.

149

Timp.

149

V. Slp. T.T.

149

Drums B-drum *mp*

149

Glk. Xil.

149

Ar.

149

Vln. I Div. *p* Div.

Vln. II *p* Div.

Vlas. *p*

Vc. *p*

D-basses *p*

**Improvisation** like before

Detailed description: This is a page of a musical score, page 39, starting at measure 149. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon) is grouped together, as are the brass instruments (French Horn, Trumpet, Trombone, Bass Trombone). The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Basses. A large black box highlights the woodwind staves from measure 149 to the end of the page. Inside this box, the word "Improvisation" is written in a large, bold font, followed by the instruction "like before" in a smaller font. The woodwinds are mostly silent throughout the page, with only the Bassoon playing a rhythmic pattern in measures 149-150. The strings play a sustained, low-register accompaniment, with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The percussion features a steady snare drum pattern and a bass drum pattern.

153

Picc. Fl. Ob. E.H. Cl. Bb. B.Cl. Bsn.

153

Fr.Hr. Tr. Tbn. B.Tba.

153

Timp.

153

V. Slp. T.T. Drums B-drum

153

Glk. Xil.

153

Ar.

153

Vln. I Vln. II Vlas. Vc. D-basses

157

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

157

Timp.

V. Slp.

T.T.

157

Drums

B-drum

157

Glk.

Xil.

157

Ar.

157

Vln. I

Vln. II

Vlas.

Vc.

D-basses

*mp*

*mp*

Improvise with fast notes imitating a group of men chatting and laughing at ladies, trying to conquer their heart

161

Picc.

Fl.

mf

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

161

Timp.

V. Slp.

T.T.

161

Drums

B-drum

161

Glk.

Xil.

161

Ar.

Vln. I

Vln. II

Vlas.

Vc.

D-basses

**Improvisation**  
like before

**Improvisation** like before

165

Picc. Fl. Ob. E.H. Cl. Bb B.Cl. Bsn.

165

Fr.Hr. Tr. Tbn. B.Tbn.

165

Timp.

165

V. Slp. T.T. Drums B-drum

165

Glk. Xil.

165

Ar.


165


Vln. I Vln. II Vlas. Vc. D-basses


*mp*


*mp*


169


Picc. 


Fl. 


Ob. 

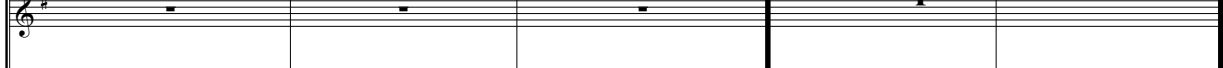
E.H. 


Cl. Bb 


B.Cl. 

Bsn. 


Fr.Hr. 

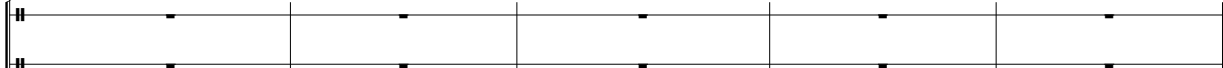
Tr. 

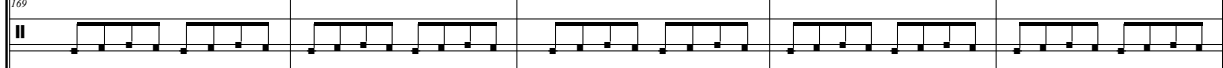
Tbn. 

B.Tbn. 


169


Timp. 

V. Slp. 


T.T. 


169

Drums 

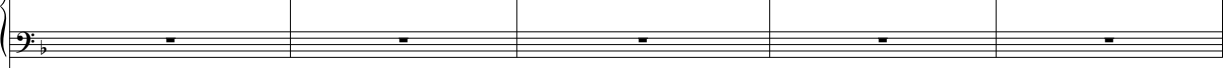
B-drum 

169


Glk. 


Xil. 


169


Ar. 


169

Vln. I 

Vln. II 

Vlas. 

Vc. 

D-basses 

**Improvisation** like before





178

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tbn.

178

Timp.

178

V. Slp.

T.T.

178

Drums

B-drum

178

Glk.

Xil.

178

Ar.

178

Vln. I

Vln. II

Vlas.

Vc.

D-basses

183

Picc. *f*

Fl.

Ob. **Improvisation** like before *mf*

E.H.

Cl. Bb *mf*

B.Cl.

Bsn.

Fr.Hr.

Tr. **Improvisation** like before *f*

Tbn.

B.Tba.

183 *f*

Timp.

V. Slp.

T.T.

183

Drums

B-drum

183

Glk.

Xil.

183

Ar.

183

Vln. I

Vln. II

Vlas.

Vc.

D-basses

Detailed description: This page of a musical score, numbered 47, features a central improvisation section. The score is arranged in a standard orchestral layout. The Oboe (Ob.) and Trumpet (Tr.) parts are the primary focus of the improvisation, both marked with a dynamic of *f* (forte). The Oboe part includes the instruction "like before" and a dynamic of *mf* (mezzo-forte) for the subsequent section. The Trumpet part also includes "like before" and *f*. The Trombone (Tbn.) part has a dynamic of *f*. The Timpani (Timp.) part has a dynamic of *f*. The strings (Vln. I, Vln. II, Vlas., Vc., D-basses) are playing sustained chords. The woodwinds (Piccolo, Flute, Clarinet Bb, Bassoon, French Horn, Trumpet, Trombone, Bass Trombone) and percussion (Drums, B-drum, Glockenspiel, Xylophone) are mostly silent during the improvisation. The score is marked with the measure number 183 at the beginning of the page and at the start of the improvisation section.

188

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tbn.

Timp.

V. Slp.

T.T.

Drums

B-drum

Glk.

Xil.

Ar.

Vln. I

Vln. II

Vlas.

Vc.

D-basses

*mf*

*mf*

*mf*

*mf*

193

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tbn.

193

Timp.

193

V. Slp.

T.T.

193

Drums

B-drum

193

Glk.

Xil.

193

Ar.

193

Vln. I

Vln. II

Vlas.

Vc.

D-basses

*mf*

*mf*

*mf*

197

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

197

Timp.

197

V. Slp.

T.T.

197

Drums

B-drum

197

Glk.

Xil.

197

Ar.

197

Vln. I

Vln. II

Vlas.

Vc.

D-basses

201

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tbn.

201

Timp.

201

V. Slp.

T.T.

201

Drums

B-drum

201

Glk.

Xil.

201

Ar.

201

Vln. I

Vln. II

Vlas.

Vc.

D-basses

*mf*

*mf*

*mf*

*f*

205

Picc. *mf*

Fl. *mf*

Ob. *mf*

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr. *mf*

Tbn. *mf*

B.Tba. *mf*

205

Timp.

205

V. Slp.

T.T.

205

Drums

B-drum

205

Glk.

Xil.

205

Ar.

205

Vln. I

Vln. II

Vlas.

Vc.

D-basses

Detailed description: This page of a musical score contains measures 205 through 208. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Bass Trombone) is the most active, with many parts marked *mf*. The strings (Violins I and II, Viola, Violoncello, and Double Basses) are mostly silent, indicated by rests. The percussion section (Tympani, Snare Drum, Bass Drum, and Gong) also shows rests. The Xylophone and Anvil parts have some rhythmic notation. The score is written in a key signature of one flat (B-flat) and a common time signature.

209

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

209

Timp.

209

V. Slp.

T.T.

209

Drums

B-drum

209

Glk.

Xil.

209

Ar.

209

Vln. I

Vln. II

Vlas.

Vc.

D-basses

Detailed description: This page of a musical score, numbered 53, contains 24 staves of music. The score is divided into several sections. The first section (measures 209-212) includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Bass Trombone. The second section (measures 209-212) includes Timpani, Violin Slap, Trilling Trumpet, Drums, and Bass Drum. The third section (measures 209-212) includes Glockenspiel and Xylophone. The fourth section (measures 209-212) includes Arpeggiator. The fifth section (measures 209-212) includes Violin I, Violin II, Viola, Violoncello, and Double Basses. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.



This musical score page, numbered 54, contains parts for various instruments. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone, Bass Trombone) are grouped into two large boxes labeled "Improvisation like before" with a fortissimo (*ff*) dynamic marking. The Oboe and Clarinet in Bb parts begin with a piano (*p*) dynamic. The Timp (Tympani) part has a fortissimo (*ff*) dynamic. The Drums part includes a bass drum line with triplets and a fortissimo (*ff*) dynamic. The Ar. (Arapuca) part is marked piano (*p*). The Vln. I part is marked "1st violin solo". The string section (Vln. II, Vla., Vc., D-basses) is mostly silent. The score is in a key with one flat and a 4/4 time signature.



221

Picc.

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

221

Fr.Hr.

Tr.

Tbn.

B.Tbn.

221

Timp.

221

V. Slp.

T.T.

221

Drums

B-drum

221

Glk.

Xil.

221

Ar.

Vln. I

Vln. II

Vlas.

Vc.

D-basses

225

Picc. *mf*

Fl. *mf*

Ob. *mf*

E.H.

Cl. Bb

B.Cl.

Bsn.

225

Fr.Hr.

Tr. *mf*

Tbn.

B.Tbn.

225

Timp.

225

V. Slp.

T.T.

225

Drums

B-drum

225

Glk.

Xil.

225

Ar.

225

Vln. I

Vln. II

Vlas.

Vc.

D-basses

229

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr. *p* *mf*

Tbn.

B.Tba.

229

Timp.

229

V. Slp.

T.T.

229

Drums

B-drum

229

Glk.

Xil.

229

Ar.

229

Vln. I *mf*

Vln. II *mf* Unison

Vlas. *mf* Unison

Vc. *mf* Unison

D-basses



This page contains a musical score for measures 237 through 240. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, starts in measure 237 with a *mf* dynamic.
- Fl.** (Flute): Treble clef, starts in measure 237 with a *mf* dynamic.
- Ob.** (Oboe): Treble clef, starts in measure 237 with a *mf* dynamic.
- E.H.** (English Horn): Treble clef, rests throughout.
- Cl. Bb** (Clarinet in B-flat): Treble clef, plays a melodic line.
- B.Cl.** (Bass Clarinet): Treble clef, plays a melodic line.
- Bsn.** (Bassoon): Bass clef, plays a melodic line.
- Fr.Hr.** (French Horn): Treble clef, plays a melodic line.
- Tr.** (Trumpet): Treble clef, rests throughout.
- Tbn.** (Trombone): Bass clef, rests throughout.
- B.Tba.** (Baritone Trombone): Bass clef, rests throughout.
- Timp.** (Timpani): Bass clef, rests throughout.
- V. Slp.** (Violin Slop): Percussion, rests throughout.
- T.T.** (Tutti): Percussion, rests throughout.
- Drums**: Percussion, rests throughout.
- B-drum**: Percussion, plays a steady quarter-note pulse.
- Glk.** (Glockenspiel): Treble clef, rests throughout.
- Xil.** (Xylophone): Treble clef, plays a steady quarter-note pulse.
- Ar.** (Arpeggiator): Treble and Bass clefs, rests throughout.
- Vln. I** (Violin I): Treble clef, plays a melodic line with accents and slurs.
- Vln. II** (Violin II): Treble clef, plays a melodic line with accents and slurs.
- Vlas.** (Viola): Bass clef, plays a melodic line with accents and slurs.
- Vc.** (Violoncello): Bass clef, rests throughout.
- D-basses** (Double Basses): Bass clef, plays a steady quarter-note pulse.

241

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

E.H. *mp* *mf*

Cl. Bb *mp* *mf*

B.Cl. *mp* *mf*

Bsn. *mp* *mf*

Fr.Hr. *mp*

Tr. *mp*

Tbn. *mp*

B.Tbn. *mp*

241

Timp. *mp*

V. Slp. 241

T.T. 241

Drums 241

B-drum 241

Glk. 241

Xil. 241

Ar. 241

Vln. I 241

Vln. II 241

Vlas. 241

Vc. *pizz.* *mf*

D-basses 241



This page contains a musical score for orchestra, starting at measure 245. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Cl. Bb (Clarinet in B-flat)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Fr.Hr. (French Horn) - includes dynamic markings *mf* and *mp*
- Tr. (Trumpet) - includes dynamic markings *mf* and *mp*
- Tbn. (Trombone) - includes dynamic markings *mf* and *mp*
- B.Tba. (Bass Trombone) - includes dynamic markings *mf* and *mp*
- Timp. (Timpani)
- V. Slp. (Violins - Slurs)
- T.T. (Tutti)
- Drums
- B-drum (Bass Drum)
- Glk. (Glockenspiel)
- Xil. (Xylophone)
- Ar. (Arpeggiator)
- Vln. I (Violin I) - includes dynamic markings *mf* and *mp*
- Vln. II (Violin II)
- Vlas. (Viola)
- Vc. (Violoncello)
- D-basses (Double Basses)

The score features various musical notations including rests, notes, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 62 is located at the top left.

249

Picc. *mf*

Fl. *mf*

Ob. *mf*

E.H. *mf*

Cl. Bb *mf*

B.Cl. *mf*

Bsn. *mf*

Fr.Hr. *mf*

Tr. *mf*

Tbn. *mf*

B.Tbn. *mf*

249

Timp.

V. Slp.

T.T.

249

Drums

B-drum

249

Glk.

Xil.

249

Ar.

249

Altogether *arco*

Vln. I *f*

Vln. II *f*

Vlas. *f*

Vc. *f*

D-basses *f*

253

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H. *f* *ff*

Cl. Bb *f* *ff*

B.Cl. *f* *ff*

Bsn. *f* *ff*

Fr.Hr. *f* *ff*

Tr. *f* *ff*

Tbn. *f* *ff*

B.Tbn. *ff*

253

Timp. *ff*

253

V. Slp.

T.T.

253

Drums

B-drum

253

Glk.

Xil. *ff*

253

Ar. *ff*

253

Vln. I *ff*

Vln. II *ff*

Vlas. *ff*

Vc. *ff*

D-basses *ff*

257

Picc. *f* *rit.*

Fl. *f*

Ob. *f*

E.H. *f*

Cl. Bb *f*

B.Cl. *f*

Bsn. *f*

Fr.Hr. *f*

Tr. *f*

Tbn. *f*

B.Tbn. *f*

Timp. 257

V. Slp. 257

T.T. 257

Drums 257

B-drum 257

Glk. 257

Xil. *f*

Ar. *f*

Vln. I *f*

Vln. II *f* *arco*

Vlas. *f*

Vc. *f*

D-basses

This page of a musical score, numbered 66, contains measures 261 through 264. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a melodic line in measure 261.
- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- E.H.**: English Horn, playing a melodic line.
- Cl. Bb**: Clarinet in B-flat, playing a melodic line.
- B.Cl.**: Bass Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Fr.Hr.**: French Horn, playing a sustained note.
- Tr.**: Trumpet, playing a sustained note.
- Tbn.**: Trombone, playing a sustained note.
- B.Tba.**: Bass Trombone, playing a sustained note.
- Timp.**: Timpani, playing a rhythmic pattern.
- V. Slp.**: Violins, playing a sustained note.
- T.T.**: Tenors, playing a sustained note.
- Drums**: Percussion, playing a rhythmic pattern.
- B-drum**: Bass Drum, playing a rhythmic pattern.
- Glk.**: Glockenspiel, playing a melodic line with a five-measure rest in measure 262.
- Xil.**: Xylophone, playing a melodic line.
- Ar.**: Arpeggiator, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a sustained note.
- Vln. II**: Violin II, playing a sustained note.
- Vlas.**: Viola, playing a sustained note.
- Vc.**: Violoncello, playing a sustained note.
- D-basses**: Double Basses, playing a sustained note.

Dynamic markings include *f* (forte) and *pp* (pianissimo) for various instruments. The score is written in a key signature of one flat and a common time signature.

**F**  $\text{♩} = 80$

*a tempo*

265

Picc. *p*  $\text{♩} = 80$

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn. *pp*

Fr.Hr.

Tr.

Tbn.

B.Tba.

265

Timp.

265

V. Slp.

T.T.

265

Drums

B-drum

265

Glk.

Xil.

265

Ar.

265

Vln. I

Vln. II

Vlas.

Vc.

D-basses

269  
Picc. *Going away from the stage*

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

269  
Timp.

269  
V. Slp.

269  
T.T.

269  
Drums

B-drum

269  
Glk.

Xil.

269  
Ar.

269  
Vln. I

Vln. II

Vlas.

Vc.

D-basses

Detailed description: This page of a musical score contains measures 269 through 273. The Piccolo (Picc.) part is the only one with active notation. It begins with a melodic line in the first measure, featuring a triplet of eighth notes, followed by a quintuplet of eighth notes, and then a sextuplet of eighth notes. The second measure contains a single eighth note followed by a quarter rest. The third measure has a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The fourth measure consists of a quarter note followed by a quarter rest. The fifth measure features a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The remaining instruments (Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone, Bass Trombone, Timpani, Violins, Viola, Violoncello, and Double Basses) are shown with rests throughout the entire passage. The score is written in a key signature of one sharp (F#) and a common time signature (C).

274 *Fading away*

Picc. 3 3 5 5 6 3 3 *ppp* 5 5

Fl.

Ob.

E.H.

Cl. Bb

B.Cl.

Bsn.

Fr.Hr.

Tr.

Tbn.

B.Tba.

Timp.

V. Slp.

T.T.

Drums

B-drum

Glk.

Xil.

Ar.

Vln. I

Vln. II

Vlas.

Vc.

D-basses