

STEFANO GIANNOTTI

TERRE EMERSE

Bolero Primo

For Flute, English horn, Clarinet, Trumpet,
guitar-banjo, piano, harp, harmonica, bass guitar, glockenspiel

1998/2010

TERRE EMERSE

Bolero Primo

Flute $\text{♩} = 64$

English Horn $\text{♩} = 64$

Clarinet $\text{♩} = 64$

Trumpet $\text{♩} = 64$
pp molto legato

Piano $\text{♩} = 64$

Harp

Banjo $\text{♩} = 64$
pp $\text{L}_3 \text{L}_3$ $\text{L}_3 \text{L}_3$ $\text{L}_3 \text{L}_3 \text{L}_3 \text{L}_3$ $\text{L}_3 \text{L}_3$ $\text{L}_3 \text{L}_3 \text{L}_3 \text{L}_3$ $\text{L}_3 \text{L}_3$ $\text{L}_3 \text{L}_3$ $\text{L}_3 \text{L}_3$ $\text{L}_3 \text{L}_3$
pp

Basso $\text{♩} = 64$

Percussion

The musical score is arranged in a vertical stack of staves. The top five staves (Flute, English Horn, Clarinet, Trumpet, and Piano) are grouped together with a brace on the left. The Piano part consists of a grand staff with a treble and bass clef. The Harp part is a grand staff with a treble and bass clef. The Banjo part is a single staff with a treble clef and a 3/4 time signature, featuring a complex rhythmic pattern of triplets and sixteenth notes. The Basso and Percussion parts are single staves with a bass clef and a 3/4 time signature. The tempo is marked as quarter note = 64. The dynamic marking *pp* (pianissimo) is used throughout. The Trumpet part includes the instruction 'molto legato'. The Banjo part includes a series of rhythmic notations: $\text{L}_3 \text{L}_3$, $\text{L}_3 \text{L}_3$, $\text{L}_3 \text{L}_3 \text{L}_3 \text{L}_3$, $\text{L}_3 \text{L}_3$, $\text{L}_3 \text{L}_3 \text{L}_3 \text{L}_3$, $\text{L}_3 \text{L}_3$, and $\text{L}_3 \text{L}_3$.

Bolero

This musical score page, numbered 4, is for the piece "Bolero". It features nine staves for different instruments: Flute (Fl.), E.H. (English Horn), Clarinet (Cl.), Trumpet (Tr.), Piano, Harp, Bnjo (Banjó), Bass, and Percussion (Perc.). The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano). The Flute, E.H., and Clarinet parts have a melodic line with a *mp* dynamic marking. The Trumpet part has a rhythmic line. The Piano and Harp parts have a melodic line. The Bnjo part has a complex rhythmic pattern with a *mp* dynamic marking. The Bass and Percussion parts are mostly silent, indicated by rests.

This page of the musical score for Bolero includes the following parts:

- Fl. (Flute):** Treble clef, starting with a dynamic marking of *ff*. The melody consists of a half note followed by a dotted half note, then a quarter note, and a whole rest.
- E.H. (English Horn):** Treble clef, starting with a dynamic marking of *ff*. The melody consists of a half note followed by a dotted half note, then a quarter note, and a whole rest.
- Cl. (Clarinet):** Treble clef, starting with a dynamic marking of *ff*. The melody consists of a half note followed by a dotted half note, then a quarter note, and a whole rest.
- Tr. (Trumpet):** Treble clef, starting with a dynamic marking of *ff*. The melody consists of a half note followed by a dotted half note, then a quarter note, and a whole rest.
- Piano:** Treble and Bass clefs. The right hand has a dynamic marking of *ff* and plays a melody of quarter notes. The left hand has a dynamic marking of *ff* and plays whole rests.
- Harp:** Treble and Bass clefs. The right hand has a dynamic marking of *ff* and plays a melody of quarter notes. The left hand has a dynamic marking of *ff* and plays whole rests.
- Bnjo:** Treble clef, starting with a dynamic marking of *ff*. The part features a rhythmic pattern of eighth notes with a 3/8 time signature.
- Bass:** Bass clef, starting with a dynamic marking of *ff*. The part consists of whole rests.
- Perc. (Percussion):** Treble clef, starting with a dynamic marking of *ff*. The part consists of whole rests.

Bolero

This page of the musical score for Bolero, page 6, contains the following parts:

- Fl. (Flute):** Melodic line starting at measure 15, featuring a long phrase with a slur and a fermata.
- E.H. (English Horn):** Melodic line starting at measure 15, mirroring the flute's melody.
- Cl. (Clarinet):** Melodic line starting at measure 15, playing a similar melodic line to the flute.
- Tr. (Trumpet):** Melodic line starting at measure 15, playing a similar melodic line to the flute.
- Piano:** Accompaniment for the piano, with a treble and bass clef. The bass line is mostly rests.
- Harp:** Accompaniment for the harp, with a treble and bass clef. The bass line is mostly rests.
- Bnjo (Banjó):** Rhythmic accompaniment starting at measure 15, featuring a complex pattern of eighth notes and triplets.
- Bass:** Bass line starting at measure 15, mostly rests.
- Perc. (Percussion):** Percussion line starting at measure 15, mostly rests.

The score is in 3/4 time and begins at measure 15. The key signature has one flat (B-flat).

20

Fl.

20

E.H.

20

Cl.

20

Tr.

20

Piano

20

Harp

20

Bnjo

20

Bass

20

Perc.

Detailed description: This page of a musical score for Bolero, page 7, features nine staves. The top staff is for Flute (Fl.), followed by E.H. (English Horn), Clarinet (Cl.), and Trumpet (Tr.), all in treble clef. The Piano and Harp are shown in grand staff notation (treble and bass clefs). The Bnjo (Banjó) is in treble clef with a 3/4 time signature and includes a 3/8 time signature at the beginning of the staff. The Bass and Percussion (Perc.) are in bass clef. The score begins at measure 20. The Flute part features a melodic line with a triplet of eighth notes. The E.H. part has a similar melodic line. The Clarinet part has a melodic line with a triplet of eighth notes. The Trumpet part has a melodic line with a triplet of eighth notes. The Piano and Harp parts are currently silent. The Bnjo part has a rhythmic pattern of eighth notes with triplets. The Bass and Percussion parts are currently silent.

Bolero

24

Fl. *p* *mf*

E.H. *p*

Cl. 3

Tr.

Piano

Harp

Bnjo

Bass

Perc.

Detailed description: This page of a musical score for Bolero, page 8, features eight staves. The Flute (Fl.) staff begins with a dynamic marking of *p* and a slur over the first four measures, followed by a crescendo leading to a *mf* dynamic in the fifth measure. The E.H. (English Horn) staff starts with a *p* dynamic and a slur over the first four measures. The Clarinet (Cl.) staff has a slur over the first four measures and a triplet of eighth notes in the fifth measure. The Trumpet (Tr.) staff has a slur over the first four measures. The Piano and Harp staves are mostly silent, with some notes in the piano part. The Bnjo (Banjó) staff has a complex rhythmic pattern with triplets and slurs. The Bass and Percussion staves are mostly silent.

29

Fl.

p

mp

E.H.

mf

mp

Cl.

mf

mp

Tr.

Piano

Harp

Bnjo

Bass

Perc.

Detailed description: This page of a musical score for Bolero, page 9, features eight staves. The Flute (Fl.) staff begins with a dynamic of *p* and transitions to *mp* with triplet markings. The E.H. staff has dynamics of *mf* and *mp*. The Clarinet (Cl.) staff starts with *mf* and moves to *mp*. The Trumpet (Tr.) staff is mostly silent. The Piano part consists of two staves with a melodic line in the right hand. The Harp part also consists of two staves with a melodic line in the right hand. The Bnjo part features a rhythmic pattern of triplets in the right hand. The Bass and Percussion staves are mostly silent.

Bolero

This page contains the musical score for measures 33 through 36 of the piece "Bolero". The score is arranged for the following instruments:

- Fl. (Flute):** Measures 33-36, featuring a complex rhythmic pattern of eighth notes with triplets and slurs.
- E.H. (English Horn):** Measures 33-36, playing a melodic line with a long note in measure 34.
- Cl. (Clarinet):** Measures 33-36, playing a melodic line with a triplet in measure 34.
- Tr. (Trumpet):** Measures 33-36, playing a melodic line with a *mf* dynamic marking in measure 34.
- Piano:** Measures 33-36, with a *mp* dynamic marking in measure 34.
- Harp:** Measures 33-36, with a *mp* dynamic marking and the instruction "Glockenspiel" above the staff in measure 34.
- Bnjo (Banjo):** Measures 33-36, with a *mp* dynamic marking in measure 34.
- Bass:** Measures 33-36, playing a melodic line.
- Perc. (Percussion):** Measures 33-36, with a *mp* dynamic marking and the instruction "Glockenspiel" above the staff in measure 34.

All measures begin with a rehearsal mark of 33. The score uses a variety of rhythmic values, including eighth notes, quarter notes, and slurs, with specific dynamic markings (*mf*, *mp*) and articulation instructions.

This page of the musical score for Bolero, page 11, features the following instruments and parts:

- Fl. (Flute):** Part 37, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- E.H. (English Horn):** Part 37, featuring a melodic line with a long note and a grace note.
- Cl. (Clarinet):** Part 37, featuring a melodic line with triplets and grace notes.
- Tr. (Trumpet):** Part 37, featuring a melodic line with a grace note and a long note.
- Piano:** Part 37, featuring a melodic line in the right hand and a bass line in the left hand.
- Harp:** Part 37, featuring a melodic line in the right hand and a bass line in the left hand.
- Bnjo (Banjolele):** Part 37, featuring a melodic line with a grace note.
- Bass:** Part 37, featuring a bass line with a grace note.
- Perc. (Percussion):** Part 37, featuring a bass line with a grace note.

Bolero

This musical score page, numbered 12, is for the piece "Bolero". It covers measures 42 through 45. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), E.H. (English Horn), Clarinet (Cl.), Trumpet (Tr.), Piano, Harp, Bnjo (Banjó), Bass, and Percussion (Perc.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo is marked as Bolero. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into four measures, with measure numbers 42, 43, 44, and 45 indicated at the beginning of each staff. The Flute part has a melodic line with triplets. The E.H. part has a melodic line with triplets. The Clarinet part has a melodic line with triplets. The Trumpet part has a melodic line with triplets. The Piano part has a melodic line with triplets. The Harp part has a melodic line with triplets. The Bnjo part has a melodic line with triplets. The Bass part has a melodic line with triplets. The Percussion part has a melodic line with triplets.

This musical score page, titled "Bolero", contains measures 47 through 50. The score is written for a full orchestra and includes parts for Flute (Fl.), English Horn (E.H.), Clarinet (Cl.), Trumpet (Tr.), Piano, Harp, Bnjo, Bass, and Percussion (Perc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music begins at measure 47. The Flute, English Horn, and Clarinet parts are marked with a rest. The Trumpet part begins with a forte (*f*) dynamic and plays a rhythmic pattern of quarter notes: B-flat, G, F, E-flat. The Piano part features a complex accompaniment with chords and eighth notes in both staves. The Harp part plays a rhythmic pattern of quarter notes: B-flat, G, F, E-flat. The Bnjo part is marked with a forte (*f*) dynamic and features a complex rhythmic pattern with triplets and sixteenth notes. The Bass part plays a rhythmic pattern of quarter notes: C, D, E, F. The Percussion part is marked with a rest.

51 *mf*

Fl.

51 *mf*

E.H.

51 *mf*

Cl.

51 *mf*

Tr.

51 *mf*

Piano

51 *mf*

Harp

51 *mf*

Bnjo

51 *mf*

Bass

51 *mf*

Perc.

This page of the musical score for Bolero, page 15, features the following instruments and parts:

- Fl. (Flute):** Part 55, starting with a *p* dynamic. The melody includes a triplet of eighth notes in the final measure.
- E.H. (English Horn):** Part 55, featuring a rhythmic pattern of eighth notes with triplet markings.
- Cl. (Clarinet):** Part 55, starting with a *p* dynamic. The part includes several triplet markings over eighth notes.
- Tr. (Trumpet):** Part 55, starting with a *p* dynamic. The part includes a triplet of eighth notes.
- Piano:** Part 55, consisting of a sustained chord in the right hand and a single note in the left hand.
- Harp:** Part 55, starting with a *p* dynamic. The part includes a triplet of eighth notes.
- Bnjo (Banjo):** Part 55, starting with a *p* dynamic. The part includes a triplet of eighth notes.
- Bass:** Part 55, starting with a *p* dynamic. The part includes a triplet of eighth notes.
- Perc. (Percussion):** Part 55, indicated by a single dash on the staff.

59 *mp* *mf*

59 *mf*

59 3 3 *mp*

59 *mf*

59 *mf* *p*

59 *mf*

59 *mf* Harmonica *p*

59 *mf* *p*

59 Perc.

Detailed description: This page of a musical score for Bolero, page 16, features nine staves. The Flute (Fl.) staff begins with a melody at measure 59, marked *mp*, followed by triplet runs and a *mf* section. The E.H. staff has a *mf* melodic line. The Clarinet (Cl.) staff features triplet patterns. The Trumpet (Tr.) staff has a *mf* note. The Piano staff shows a *mf* chordal accompaniment with a *p* note in the bass. The Harp staff has a *mf* melodic line. The Bnjo staff includes a *mf* note and a Harmonica section. The Bass staff has a *mf* line with a *p* triplet at the end. The Percussion (Perc.) staff is mostly silent.

64

Fl.

E.H.

Cl.

Tr.

Piano

Harp

Bnjo

Bass

Perc.

Slap

without intonation (only noise)

Gliss.

mp

mp

mp

Banjo

Harmonica

mp

Detailed description: This page of a musical score for Bolero, page 17, features nine staves. The Flute (Fl.) staff begins at measure 64 with a melodic line. The E.H. (Electric Harp) staff has a glissando effect. The Clarinet (Cl.) and Trumpet (Tr.) staves play slurred eighth-note patterns with triplets and a dynamic marking of *mp*. The Piano and Harp staves are mostly silent. The Banjo staff features a long sustained chord and then a melodic line with triplets and a dynamic marking of *mp*. The Bass staff plays a rhythmic pattern with a dynamic marking of *mp*. The Percussion (Perc.) staff is silent. The score is in 3/4 time and includes various performance instructions like 'Slap', 'without intonation (only noise)', and 'Gliss.'

70

Fl. *ff* *pp*

E.H.

Cl.

Tr. *mp*

Piano

Harp

Bnjo *mp*

Bass

Perc.

The musical score for page 18 of 'Bolero' features nine staves. The Flute part begins with a melodic line marked *ff* and *pp*, including two triplet markings. The Trumpet part has a melodic line marked *mp*. The Piano part has a complex accompaniment in the bass clef. The Banjo part has a melodic line marked *mp*. The Bass and Percussion parts have accompaniment lines. The E.H., Clarinet, and Harp parts are mostly silent, with rests. The score is in 2/4 time and includes dynamic markings and articulation symbols.

Musical score for Bolero, page 19. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute):** Measures 75-78. Dynamics: *mp* (measures 75-76), *p* (measures 77-78).
- E.H. (English Horn):** Measures 75-78. Dynamics: *mp* (measures 75-76), *p* (measures 77-78).
- Cl. (Clarinet):** Measures 75-78. Dynamics: *mp* (measures 75-76), *p* (measures 77-78). Includes a triplet in measure 77.
- Tr. (Trumpet):** Measures 75-78. Includes triplets in measures 75 and 76, and an accent (>) in measure 77.
- Piano:** Measures 75-78. Includes "Harm. VII" in measure 75. Dynamics: *mp* (measures 75-76), *p* (measures 77-78). Includes a triplet in measure 77.
- Harp:** Measures 75-78. Dynamics: *mp* (measures 75-76). Includes a quintuplet (5) in measure 75.
- Bnjo (Banjo):** Measures 75-78. Dynamics: *p* (measures 77-78). Includes a triplet in measure 78.
- Bass:** Measures 75-78. Dynamics: *mp* (measures 75-76).
- Perc. (Percussion):** Measures 75-78.

This page of the musical score for Bolero, page 21, contains the following parts:

- Fl. (Flute):** Features a melodic line with slurs and ties across measures 87-91.
- E.H. (English Horn):** Features a melodic line with slurs and ties, including a triplet in measure 87.
- Cl. (Clarinet):** Remains silent throughout this section.
- Tr. (Trumpet):** Features a melodic line with slurs and ties.
- Piano:** Features a piano accompaniment with slurs and ties, including a triplet in the right hand of measure 91.
- Harp:** Features a melodic line with slurs and ties.
- Bnjo (Banjó):** Features a rhythmic accompaniment with slurs and ties, including triplets in measures 87-91.
- Bass:** Remains silent throughout this section.
- Perc. (Percussion):** Remains silent throughout this section.

The score is written in 2/4 and 3/4 time signatures, with measure numbers 87, 88, 89, 90, and 91 indicated at the beginning of each staff.

Bolero

92

Fl. *mp* gradually crescendo

E.H. *mp* gradually crescendo

Cl.

Tr. *mp* gradually crescendo

Piano *mp* gradually crescendo

Harp

Bnjo gradually crescendo

Bass *mp* gradually crescendo

Perc.

Detailed description: This page of a musical score for Bolero, page 22, features nine staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting at measure 92 with a triplet of eighth notes, followed by a half note, a quarter note, and a half note, all under a slur. The dynamic is *mp* and the instruction is 'gradually crescendo'. The E.H. staff has a similar melodic line. The Clarinet (Cl.) staff is empty. The Trumpet (Tr.) staff has a treble clef and a key signature of one sharp. It features a melodic line with triplets of eighth notes and a half note. The dynamic is *mp* and the instruction is 'gradually crescendo'. The Piano staff has a grand staff with treble and bass clefs. The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line with a half note, a quarter note, and a half note, all under a slur. The dynamic is *mp* and the instruction is 'gradually crescendo'. The Harp staff has a grand staff with treble and bass clefs. The right hand has a melodic line with a half note, a quarter note, and a half note, all under a slur. The left hand is empty. The Bnjo staff has a treble clef and a key signature of one sharp. It features a rhythmic line with triplets of eighth notes and a half note. The instruction is 'gradually crescendo'. The Bass staff has a bass clef and a key signature of one sharp. It features a bass line with a half note, a quarter note, and a half note, all under a slur. The dynamic is *mp* and the instruction is 'gradually crescendo'. The Percussion (Perc.) staff is empty.

96

Fl.

E.H.

Cl.

Tr.

Piano

Harp

Bnjo

Bass

Perc.

between *mp* and *mf* gradually crescendo

This musical score page, numbered 23, is for the piece 'Bolero'. It features nine staves for different instruments: Flute (Fl.), E.H. (English Horn), Clarinet (Cl.), Trumpet (Tr.), Piano, Harp, Bnjo, Bass, and Percussion. The music begins at measure 96. The Flute part starts with a melodic line and includes several triplet markings. The E.H. part features a rhythmic accompaniment with triplet markings. The Clarinet part has a melodic line with a dynamic instruction 'between mp and mf gradually crescendo' and a triplet marking. The Trumpet part plays a rhythmic accompaniment with triplet markings. The Piano part consists of two staves with complex rhythmic patterns and triplet markings. The Harp part has a melodic line with a triplet marking. The Bnjo part plays a rhythmic accompaniment with triplet markings. The Bass part has a simple melodic line with a triplet marking. The Percussion part is currently silent.

Bolero

This musical score is for a Bolero piece, featuring a variety of instruments. The score is written in 3/4 time and includes a key signature of one sharp (F#). The tempo is marked as 100. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplets and a final triplet flourish.
- E.H. (English Horn):** Plays a melodic line with a triplet and a long, sustained note at the end.
- Cl. (Clarinet):** Features a melodic line with a triplet and a final triplet flourish.
- Tr. (Trumpet):** Features a melodic line with a triplet and a final triplet flourish.
- Piano:** Features a complex accompaniment with triplets in both the right and left hands, and a final sustained chord.
- Harp:** Features a melodic line with a triplet and a final sustained chord.
- Bnjo (Banjo):** Features a rhythmic accompaniment with triplets.
- Bass:** Features a melodic line with a triplet and a final sustained note.
- Perc. (Percussion):** Features a rhythmic accompaniment with triplets.

103

Fl.

E.H.

Cl.

Tr.

Piano

Harp

Bnjo

Bass

Perc.

Detailed description of the musical score: This page contains measures 103, 104, and 105 of a Bolero piece. The music is written for a full orchestra and includes the following parts: Flute (Fl.), Euphonium (E.H.), Clarinet (Cl.), Trumpet (Tr.), Piano (Piano), Harp (Harp), Bnjo (Bnjo), Bass (Bass), and Percussion (Perc.). The score is in 3/4 time and features a key signature of one sharp (F#). Measure 103 begins with a 3/4 time signature. In measure 104, the time signature changes to 2/4. In measure 105, it changes back to 3/4. The Flute part features melodic lines with triplets. The Euphonium part has a sustained note in measure 103 and a triplet in measure 105. The Clarinet part plays a triplet in measure 103. The Trumpet part has a triplet in measure 103. The Piano part has a sustained chord in measure 103 and a triplet in measure 105. The Harp part has a triplet in measure 103. The Bnjo part has a triplet in measure 103. The Bass part has a sustained note in measure 103. The Percussion part is silent in all three measures.

Bolero

This musical score page, numbered 26, is for the piece "Bolero". It covers measures 106 through 108. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with triplets and sixteenth-note patterns.
- E.H. (English Horn):** Provides a melodic counterpoint to the flute, also utilizing triplets.
- Cl. (Clarinet):** Plays a rhythmic accompaniment with eighth-note triplets.
- Tr. (Trumpet):** Features a melodic line with eighth-note triplets.
- Piano:** The right hand plays chords with triplets, while the left hand provides a bass line with triplets.
- Harp:** Plays a melodic line with triplets in the right hand, while the left hand is mostly silent.
- Bnjo (Banjó):** Provides a rhythmic accompaniment with eighth-note triplets.
- Bass:** Provides a simple bass line with quarter notes.
- Perc. (Percussion):** The part is mostly silent, indicated by rests.

The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. The music is characterized by its use of triplets and a steady, rhythmic accompaniment.

Musical score for Bolero, page 27. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), E.H. (English Horn), Clarinet (Cl.), Trumpet (Tr.), Piano, Harp, Bnjo (Banjó), Bass, and Percussion (Perc.). The score begins at measure 109 and features a complex rhythmic structure with multiple time signatures: 3/8, 3/4, 2/4, and 3/4. The music is characterized by frequent triplet patterns and a dynamic marking of *ff* (fortissimo). The Percussion part includes a Glockenspiel. The score is written in a key signature of one sharp (F#).

Bolero

This musical score page, numbered 28, is for the piece "Bolero". It covers measures 113 through 116. The score is arranged for a large ensemble, including Flute (Fl.), E.H. (English Horn), Clarinet (Cl.), Trumpet (Tr.), Piano, Harp, Bnjo (Banjó), Bass, and Percussion (Perc.).

The music begins at measure 113, marked with a first ending bracket. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/8. Measures 113 and 114 are in 3/8 time, while measures 115 and 116 change to 3/4 time. The score features extensive use of triplets, indicated by brackets with the number "3" underneath. A dynamic marking of *f* (forte) is present in measure 115. The Piano part includes both treble and bass staves. The Harp part has two staves, with the lower staff being mostly silent. The Percussion part includes a bass drum line.

This musical score page, titled "Bolero", covers measures 118 to 121. The music is written for a full orchestra and is in 3/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 118-121, featuring a melodic line with triplets and a final sixteenth-note flourish.
- E.H. (English Horn):** Measures 118-121, playing a melodic line with triplets.
- Cl. (Clarinet):** Measures 118-121, playing a rhythmic accompaniment with triplets.
- Tr. (Trumpet):** Measures 118-121, playing a rhythmic accompaniment with triplets.
- Piano:** Measures 118-121, featuring a complex accompaniment with triplets in both the right and left hands.
- Harp:** Measures 118-121, playing a melodic line with triplets.
- Bnjo (Banjo):** Measures 118-121, playing a rhythmic accompaniment with triplets.
- Bass:** Measures 118-121, playing a rhythmic accompaniment with triplets.
- Perc. (Percussion):** Measures 118-121, with rests.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The key signature is one sharp (F#).

Bolero

This musical score is for a Bolero piece, marked with a tempo of 120 and a 3/4 time signature. The score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Features a melodic line with triplets and a final measure with a fermata.
- E.H. (English Horn):** Mirrors the flute's melodic line with triplets.
- Cl. (Clarinet):** Plays a simple melodic line with a triplet in the final measure.
- Tr. (Trumpet):** Features a rhythmic line of eighth notes with triplets.
- Piano:** The right hand plays chords with triplets, while the left hand provides a bass line with triplets.
- Harp:** The right hand plays a rhythmic pattern of eighth notes with triplets, while the left hand is silent.
- Bnjo (Banjolele):** Plays a rhythmic pattern of eighth notes with triplets.
- Bass:** Provides a simple bass line with a triplet in the final measure.
- Perc. (Percussion):** Remains silent throughout the piece.

The score concludes with a double bar line and a fermata in the final measure of each part.

123

Fl.

pp *mp*

E.H.

pp *mp*

Cl.

pp *mp*

Tr.

pp

Piano

123

Harp

pp

Bnjo

pp *pp* *mp*

Bass

123

Perc.

123

Detailed description: This page of a musical score for Bolero, page 31, features nine staves. The top staff is for Flute (Fl.), followed by E.H. (English Horn), Clarinet (Cl.), Trumpet (Tr.), Piano (grand staff), Harp (grand staff), Bnjo (Banjolele), Bass, and Percussion (Perc.). The music is in 3/4 time. The Flute, E.H., and Clarinet parts begin at measure 123 with a *pp* dynamic, transitioning to *mp* by measure 126. The Trumpet part starts at measure 123 with a *pp* dynamic. The Piano part has a treble clef staff starting at measure 123 with a *pp* dynamic and a bass clef staff that is mostly silent. The Harp part has a treble clef staff starting at measure 123 with a *pp* dynamic and a bass clef staff that is mostly silent. The Bnjo part starts at measure 123 with a *pp* dynamic, featuring a complex rhythmic pattern with triplets and sixteenth notes, transitioning to *mp* by measure 126. The Bass and Percussion parts are mostly silent throughout the page.

128

Fl.

E.H.

Cl.

Tr.

Piano

Harp

Bnjo

Bass

Perc.

p

Detailed description: This page of a musical score for Bolero, page 32, contains nine staves. The top staff is for Flute (Fl.), followed by E.H. (English Horn), Clarinet (Cl.), Trumpet (Tr.), Piano (Piano), Harp (Harp), Bnjo (Banjó), Bass (Bass), and Percussion (Perc.). The score begins at measure 128. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute, E.H., Clarinet, and Bass parts have rests in the first two measures. The Trumpet part has a melodic line starting in the first measure. The Piano and Harp parts have rests in the first two measures. The Bnjo part has a rhythmic pattern of eighth notes with triplets. The Percussion part has rests. The dynamic marking *p* (piano) is placed below the Bass staff in the second measure.

132

Fl.

mp

E.H.

mp

Cl.

Tr.

Piano

Harp

Bnjo

Pizz.

Bass

Perc.

Detailed description: This page of a musical score for Bolero, page 33, features nine staves. The Flute (Fl.), English Horn (E.H.), and Clarinet (Cl.) parts begin at measure 132 with a melodic line. The Flute and E.H. parts are marked *mp*. The Clarinet part includes a triplet of eighth notes. The Trumpet (Tr.) part has a melodic line with some rests. The Piano part consists of a right-hand melodic line and a left-hand accompaniment. The Harp part has a melodic line in the right hand and rests in the left hand. The Bnjo part features a rhythmic pattern of eighth notes with triplets, marked *Pizz.*. The Bass part has a simple accompaniment. The Percussion part is mostly silent. The score is in 2/4 time and ends with a double bar line.

This page of the musical score for Bolero, page 34, features the following instruments and parts:

- Fl. (Flute):** Part 137, starting with a triplet of eighth notes in the first measure of the first system.
- E.H. (English Horn):** Part 137, mirroring the Flute's initial triplet.
- Cl. (Clarinet):** Part 137, with a whole rest in the first measure.
- Tr. (Trumpet):** Part 137, with a whole rest in the first measure and a *p* dynamic marking in the second measure.
- Piano:** Part 137, with a whole rest in the first measure and a triplet of eighth notes in the second measure.
- Harp:** Part 137, with a whole rest in the first measure and a triplet of eighth notes in the second measure.
- Bnjo (Banjolele):** Part 137, with a whole rest in the first measure and a triplet of eighth notes in the second measure, marked *p*.
- Bass:** Part 137, with a whole rest in the first measure and a triplet of eighth notes in the second measure.
- Perc. (Percussion):** Part 137, with a whole rest in the first measure.

The score is written in 2/4 time and consists of 16 measures. The first measure is marked with a 16-measure rest. The second measure contains a triplet of eighth notes. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest.

This page of the musical score for Bolero includes parts for the following instruments:

- Fl. (Flute):** Part 143, starting with a *p* dynamic. The melody is mostly rests with some notes in the final measures.
- E.H. (English Horn):** Part 143, starting with a *p* dynamic. Similar to the flute, it features rests and notes in the final measures.
- Cl. (Clarinet):** Part 143, starting with a *p* dynamic. The part consists of a few notes in the first measure and rests thereafter.
- Tr. (Trumpet):** Part 143, featuring a melodic line in the first measure and rests for the remainder of the page.
- Piano:** Part 143, consisting of two staves. The right hand plays a melodic line with some grace notes, while the left hand provides a simple accompaniment.
- Harp:** Part 143, consisting of two staves. The right hand is mostly silent, while the left hand plays a sustained, flowing accompaniment.
- Bnjo (Banjó):** Part 143, featuring a rhythmic pattern of eighth notes with triplets. The notation includes triplet markings and a '3' symbol.
- Bass:** Part 143, featuring a simple bass line with notes and rests.
- Perc. (Percussion):** Part 143, which is entirely silent on this page.

148

Fl.

E.H.

Cl.

Tr.

Piano

Harp

Bnjo

Bass

Perc.

8

L3- L3- L3- L3- L3-

Detailed description: This page of a musical score for Bolero covers measures 148 to 153. The score is arranged for a full orchestra and includes parts for Flute (Fl.), E.H. (English Horn), Clarinet (Cl.), Trumpet (Tr.), Piano (Piano), Harp, Bnjo (Banjó), Bass, and Percussion (Perc.). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems of staves. The first system includes Flute, E.H., Clarinet, Trumpet, Piano (Grand Staff), Harp, and Bnjo. The second system includes Bass and Percussion. The Bnjo part features a rhythmic pattern of eighth notes with triplets, indicated by 'L3-' symbols. The Piano part has a melodic line in the right hand and rests in the left hand. The Harp part has a melodic line in the right hand and rests in the left hand. The Bass part has a melodic line in the left hand. The Percussion part is mostly silent. The score ends with a double bar line and repeat signs.

154

Fl.

E.H.

Cl.

Tr.

Piano

Harp

Bnjo

Bass

Perc.

Detailed description: This page of a musical score for Bolero covers measures 154 through 158. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Euphonium (E.H.), Clarinet (Cl.), Trumpet (Tr.), Piano, Harp, Bnjo, Bass, and Percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute, Euphonium, Clarinet, and Percussion parts are mostly silent, indicated by rests. The Trumpet part has a few notes in measures 155 and 156. The Piano part is also mostly silent. The Harp part has a melodic line in measure 154. The Bnjo part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass part is silent. The Percussion part is silent.

Bolero

159

Fl. *mp*

E.H. *mp*

Cl. *mp*

Tr. *mp*

Piano *mp*

Harp

Bnjo *mp*

Bass *mp*

Perc. *mp*

Detailed description: This page of a musical score for Bolero covers measures 159 to 164. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Euphonium (E.H.), Clarinet (Cl.), Trumpet (Tr.), Piano (Piano), Harp, Bnjo, Bass, and Percussion (Perc.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The flute, euphonium, clarinet, and trumpet parts are marked *mp* (mezzo-piano). The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The harp part is marked with rests. The bnjo part features a complex rhythmic pattern with triplets. The bass part is marked *mp* and features a simple bass line. The percussion part is marked *mp* and features a complex rhythmic pattern with triplets. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 3/4.

This page of the musical score for Bolero, page 39, features nine staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting at measure 164. The melody consists of four measures of music, each with a slur over a pair of notes, followed by a final measure with a whole note.
- E.H. (English Horn):** Treble clef, starting at measure 164. The melody consists of four measures of music, each with a slur over a pair of notes, followed by a final measure with a whole note.
- Cl. (Clarinet):** Treble clef, starting at measure 164. The melody consists of four measures of music, each with a slur over a pair of notes, followed by a final measure with a whole note.
- Tr. (Trumpet):** Treble clef, starting at measure 164. The melody consists of four measures of music, each with a slur over a pair of notes, followed by a final measure with a whole note.
- Piano:** Grand staff (treble and bass clefs), starting at measure 164. The right hand plays chords with slurs, and the left hand plays a simple bass line.
- Harp:** Grand staff (treble and bass clefs), starting at measure 164. The right hand has a triplet of eighth notes in the second measure and another triplet in the fourth measure. The left hand is mostly silent.
- Bnjo (Banjó):** Treble clef, starting at measure 164. The part features a rhythmic pattern of eighth notes with triplets indicated by brackets and the number 3.
- Bass:** Bass clef, starting at measure 164. The part consists of four measures of music, each with a slur over a pair of notes, followed by a final measure with a whole note.
- Perc. (Percussion):** Treble clef, starting at measure 164. The part features a rhythmic pattern of eighth notes with triplets indicated by brackets and the number 3.