MIGRAZIONI

(Migrations)

2002 / 2011

String Orchestra

Violins 1 (6) Violins 2 (6) Violas (4) Cellos (3) **Double-Bass (1)** Tympani

MIGRAZIONI is an acoustic metaphora of movement. Symmetry and asymmetry fight one against the other and combine, filling the whole space. Escaping and coming back, going ahead and renouncing; a parallel line is drawn to human behaviours —we free ourself to fall immediately after under another power which seduce us.

MIGRAZIONI is also a look towards the landscape and its primitive forms (points, straight lines and circles - in music words, rhythms, harmonies and melodies).

The piece requires the musicians to alternate a strict metronomic playing (in the geometrical parts) to a more elastic and free interpretation (the asymmetrical parts), just to catch the right atmosphere and significance.

MIGRAZIONI

























































































