

# BUUROTIFULCRAZY - Steps

Stefano Giannotti

Partitura

♩ = 60

*accel.*

*a tempo*

Flute

Oboe

English Horn

Clarinet Bb

Bass Clarinet

Bassoon

Trumpet Bb

Alarm

Percussion

Tamburine

Kick

Shakers

Batteria

Tympani

Glockenspiel

Marimba

Harp

Piano

Violin I

Violin II

Viola

Cello

Double-bass

Steps

*a tempo misterioso*

♩ = 76

7  
Fl.  
Ob.  
E.H.  
Cl.Bb  
B.Cl.  
Bsn  
Tr.Bb  
Alarm  
Perc.  
Tamb.  
Kck  
Sh.  
Bat.  
Timp.  
Glk.  
Mar.  
Hrp.  
Pf.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db  
Steps

*cantabile*  
5  
*pp*  
*mp*

♩ = 92

13

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

13

Tr.Bb

Alarm

ALARM 1

Perc.

Tamb.

Kck

Sh.

13

Bat.

13

Timp.

13

Glk.

Mar.

13

Hrp.

13

Pf.

13

Vln. I

13

Vln. II

Vla.

Vc.

Db

13

Steps

♩ = 105                      ♩ = 145

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

ALARM 2

ALARM 3

25  $\text{♩} = 191$   $\text{♩} = 180$   $\text{♩} = 223$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm **ALARM 4** **ALARM 5**

Perc.

Tamb.

Kck

Sh.

Bat. *Cymbals*

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db.

Steps

♩ = 76

31

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

Explosion

Flipper

Female voice on steps:  
Petra Winkler

♩ = 92 ♩ = 105

37

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm **ALARM 1**

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

♩ = 145 ♩ = 191

43

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

ALARM 3

ALARM 4



♩ = 180                      ♩ = 223

49

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

Ort Postleitzahl Telefon Bitte                      Telefax Datum Unterschrift Mit                      Freundlichen Grüßen Mit Freundlichen

Explosion

Flippe

55  $\text{♩} = 76$   $\text{♩} = 92$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

ALARM 1

Insert the previous text random  
always less and less until the end  
of the section

Bitte \_\_\_ Bitte \_\_\_ Druckbuchstaben \_\_\_\_\_ Vorname \_\_\_\_\_ Ort \_\_\_\_\_

61  $\text{♩} = 105$   $\text{♩} = 145$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

67

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

67

Tr.Bb

Alarm

ALARM 4

ALARM 5

Perc.

Tamb.

Kck

Sh.

67

Bat.

Cymbals

Timp.

67

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

67

Steps

Detailed description: This page of a musical score contains measures 67 through 74. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Cl.Bb), Bass Clarinet (B.Cl.), Bassoon (Bsn), and Trumpet in B-flat (Tr.Bb). The percussion section includes Alarm (with ALARM 4 and ALARM 5), Percussion (Perc.), Tambourine (Tamb.), Kick Drum (Kck), Snare Drum (Sh.), Bass Drum (Bat.), and Timpani (Timp.). The string section includes Glockenspiel (Glk.), Maracas (Mar.), Harp (Hrp.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db). A 'Steps' part is also present at the bottom. The score is divided into measures 67-70 (3/4 time), 71-72 (4/4 time), 73-74 (2/4 time), and 75 (4/4 time). The key signature has one sharp (F#). The tempo is marked as ♩ = 191. The Flute part has a fermata in measure 70. The Bassoon part has a fermata in measure 70 and a note with a flat in measure 73. The Alarm part has 'ALARM 4' in measure 71 and 'ALARM 5' in measure 73. The Snare Drum part has a note in measure 70. The Bass Drum part has a note with a cymbal symbol in measure 73. The Piano part has a chord in measure 73. The Violin I part has a fermata in measure 70. The Violin II part has a fermata in measure 70. The Viola part has a fermata in measure 70. The Violoncello part has a fermata in measure 70. The Double Bass part has a fermata in measure 70. The Steps part has a series of notes in measures 67-74.

73  $\text{♩} = 180$   $\text{♩} = 223$   $\text{♩} = 76$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

Explosion

Flipper

*mf*

♩ = 92

79 Fl. 80 81 82 83 84

79 Ob. 80 81 82 83 84

79 E.H. 80 81 82 83 84

79 Cl.Bb. 80 81 82 83 84

79 B.Cl. 80 81 82 83 84

79 Bsn. 80 81 82 83 84

79 Tr.Bb. 80 81 82 83 84

79 Alarm 80 81 82 83 84

79 Perc. 80 81 82 83 84

79 Tamb. 80 81 82 83 84

79 Kck. 80 81 82 83 84

79 Sh. 80 81 82 83 84

79 Bat. 80 81 82 83 84

79 Timp. 80 81 82 83 84

79 Glk. 80 81 82 83 84

79 Mar. 80 81 82 83 84

79 Hrp. 80 81 82 83 84

79 Pf. 80 81 82 83 84

79 Vln. I 80 81 82 83 84

79 Vln. II 80 81 82 83 84

79 Vla. 80 81 82 83 84

79 Vc. 80 81 82 83 84

79 Db. 80 81 82 83 84

79 Steps 80 81 82 83 84

ALARM 1

ALARM 2

Marimba

3

6

3

85  $\text{♩} = 105$   $\text{♩} = 145$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn.

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db.

Steps

ALARM 3

ALARM 4

91  $\text{♩} = 191$   $\text{♩} = 180$   $\text{♩} = 223$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm **ALARM** Explosion

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db.

Steps



97  $\text{♩} = 76$   $\text{♩} = 92$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm **Flipper** **ALARM 1**

Perc.

Tamb.

Kck

Sh.

Bat.  $\text{X X X X}$   
3

Timp.

Glk.

Mar.

Hrp.  $\text{5}$

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps **Go on with the text**

103  $\text{♩} = 105.5$   $\text{♩} = 145$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

ALARM 2

ALARM 3

Temple-Block

Musical score for page 18, measures 103-108. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Cl.Bb), Bass Clarinet (B.Cl.), Bassoon (Bsn), Trumpet in B-flat (Tr.Bb), Alarm, Percussion (Perc.), Tambourine (Tamb.), Kick Drum (Kck), Snare Drum (Sh.), Bass Drum (Bat.), Timpani (Timp.), Glockenspiel (Glk.), Maracas (Mar.), Harp (Hrp.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db), and Steps. The score features a tempo change at measure 105.5 from 105.5 to 145. The Alarm part includes two specific alarm sounds labeled ALARM 2 and ALARM 3. The Percussion part includes a Temple-Block. The score is written in G major and 4/4 time.

109  $\text{♩} = 191$

Fl.  
Ob.  
E.H.  
Cl.Bb  
B.Cl.  
Bsn  
Tr.Bb  
Alarm  
Perc.  
Tamb.  
Kck  
Sh.  
Bat.  
Timp.  
Glk.  
Mar.  
Hrp.  
Pf.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db  
Steps

ALARM 4  
ALARM 5

6

Detailed description: This page of a musical score covers measures 109 to 112. The tempo is marked as quarter note = 191. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Euphonium (E.H.), Clarinet/Bassoon (Cl.Bb), Bass Clarinet (B.Cl.), Bassoon (Bsn), and Trumpet/Bassoon (Tr.Bb). The percussion section includes Alarm (ALARM 4 and ALARM 5), Percussion (Perc.), Tambourine (Tamb.), Kick Drum (Kck), Snare Drum (Sh.), Bass Drum (Bat.), and Timpani (Timp.). The keyboard section includes Glockenspiel (Glk.), Maracas (Mar.), Harp (Hrp.), and Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db). The Steps part is also included. The score features various musical notations such as rests, notes, and dynamic markings. A specific measure in the Maracas part is marked with a '6' and a slur. The Alarm part has two distinct sections labeled 'ALARM 4' and 'ALARM 5'. The overall layout is clean and professional, typical of a high-quality musical score.

115  $\text{♩} = 180$   $\text{♩} = 223$   $\text{♩} = 76$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

Explosion

Flipper

Cowbell

8

8<sup>va</sup>

121  $\text{♩} = 92$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

ALARM 1

Div.

pizz.

arco

127  $\text{♩} = 105$   $\text{♩} = 145$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db.

Steps

ALARM 2

ALARM 3

pizz.

(pizz.)

$\text{♩} = 191$

$\text{♩} = 180$

This page of a musical score contains measures 133 through 138. It features a variety of instruments including woodwinds, brass, percussion, strings, and keyboard instruments. The score includes dynamic markings, performance instructions like 'ALARM 4', 'ALARM 5', and 'Temple-Block', and specific techniques such as 'arco' and 'pizz.'. The tempo changes from 191 to 180 at the end of measure 137.

**133**

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

**ALARM 4**

**ALARM 5**

Temple-Block

*arco*

*pizz.*

$\text{♩} = 191$

$\text{♩} = 180$

139  $\text{♩} = 223$   $\text{♩} = 76$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

pizz.

pizz.

pizz.

pizz.

pizz.



♩ = 92

♩ = 105

145

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Bat.

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

Temple-Block

arco

(pizz.)

(pizz.)

(pizz.)

♩ = 145

♩ = 191

151

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc.

Tamb.

Kck

Sh.

Jazz Improvisation

Timp.

Glk.

Mar.

Hrp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db

Steps

Tuned gongs

solo arco

5

157  $\text{♩} = 180$   $\text{♩} = 223$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

Alarm

Perc. Falling objects

Tamb. Tam-tam

Kck

Sh. Maracas

Bat.

Timp.

Glk. Vibes

Mar.

Hrp.

Pf. Harpsichord

Vln. I

Vln. II

Vla.

Vc.

Db.

Steps

163

♩ = 76

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

163

Tr.Bb

163

Alarm

Flipper

INDIAN MUSIC

Perc.

Tamb.

Kck

Sh.

Bat.

163

Timp.

163

Glk.

Mar.

163

Hrp.

163

Pf.

*tremolo*

Vln. I

163

Vln. II

Vla.

Vc.

Db

163

Steps

♩ = 92

169 *tr* Fl.  $\text{♩} = 105$

Ob.

E.H.

Cl.Bb

B.Cl.

169 Bsn

169 Tr.Bb

169 Alarm CUBAN MUSIC GAMELAN

Perc.

Tamb.

Kck

Sh.

169 Bat.

169 Timp.

169 Glk.

Mar.

169 Hrp.

169 Pf.

169 Vln. I

169 Vln. II

Vla.

Vc.

Db

169 Steps

175  $\text{♩} = 145$

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

Bsn

Tr.Bb

175

175

Alarm SCOTTISH ABORIGINAL

Perc.

Tamb.

Kck

Sh.

Bat.

175

Timp.

175

Glk.

Mar.

Hrp.

175

Pf.

175

Vln. I

175

Vln. II

Vla.

Vc.

Db

175

Steps

181 223

Fl.

Ob.

E.H.

Cl.Bb

B.Cl.

181

Bsn

181

Tr.Bb

181

Alarm

HOLLYWOOD

TG NEWS

Perc.

Tamb.

Kck

Sh.

181

Bat.

181

Timp.

181

Glk.

Mar.

181

Hrp.

181

Pf.

181

Vln. I

181

Vln. II

Vla.

Vc.

Db

181

Steps